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AH! 'TIS VAIN! Arietta	Contralto	Alary.....	50
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THE GIPSEY GIRL. Arietta	Soprano	Donizetti.....	60
THE NAME OF MY MOTHER. Canzone	Mezzo Soprano	Gordigiani.....	60

NEW YORK:

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AH! 'TIS VAIN.
(IL CONSIGLIO.)

*Translated and adapted by
THEODORE T. BARKER.*

*Composed by
GIULIO ALARY.*

Andantino. M. ♩ 92.

The musical score consists of four staves of music. The top staff shows a piano accompaniment with a bass line and chords. The vocal line begins on the second staff with the lyrics "Ah! 'tis vain in groves se - clu - ded Thus to seek for peace un -". The lyrics continue through the subsequent staves: "Credi è ca-no in mezzo al bos - - co ca-ro Elpin cer- car la du - - ly, By dis - guis es I'm not de - lud - ed. Close the pa - - ce pas-to - rel - lo io ti co - no - - sco par-lai lips_ the heart speaks tru - cor sei lab - bro ta - - ce." The piano accompaniment provides harmonic support throughout the piece.

8699

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Agitato. M. $\dot{\varepsilon} = 108$.

Thou art sigh - ing in vain in vain for Ni - ca,
Tu so - spi - ri in - van in - van per Ni - ce

As the false one has no feel - ing, As the false one
che la cru - da non ha co - re che la cru - da

has no heart. Thou art sigh - ing in vain
non ha cor Tu so - spi - ri in - van

8699

5

Animato assai.

for Ni - ea in vain Hap - less he who goes in -
 per Ni - ce in - van E per semper in - fe -

accel.

sane - - ly Seek - ing love in paths un-gain - - ly Hap-less
 -li - - ce ca - roEl-pin chi cer-ca amo - - re E per
 accel.

he who goes in - sane-ly Seek-ing love seek - - ing vain-ly
 sem - pre un in - fe - - li - ce ca - roEl-pin ca - - roEl - pi - no

8699

6

Un-hap-py he who love pur-sues.
chi se-gue a-mor chi se - - gue a-mor.

Hap - less he who goes in - sane -
ca - - ro El-pin chi se-gue a-mo -

ly Seek-ing love, but seek-ing vain - ly, Seek-ing
-re E per sem - pre un in - fe - - li - ce ca - ro El -

8390

7

Adagio a piacere.

love ah!..... in vain.
Hap-less he who
ca-ro El-pin chi

ff col canto. pp

love pur-sues.
se-gue a-mor.

Tempo I.

8693

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SOPRANO.	MEZZO SOPRANO.	CONTRALTO OR BARITONE.		
Sleep, Baby Sleep..... <i>C</i> (f to f) PEASE, 40	*Sunny Eve of Old..... <i>C</i> (f to f) LINLIEK, 40	Deserted..... <i>E</i> (f to f) MERRI, 50		
So the Children Say..... <i>C</i> (f to f) TOURS, 40	Two Pathways..... <i>F</i> (f to f) TOURS, 40	Beloved One..... <i>A</i> (f to f) PEASE, 50		
*Watching..... <i>F</i> (f to g) MILLARD, 50	I Love my Darling Lassie..... <i>C</i> (f to e) PEASE, 50	*Waiting..... <i>C</i> (f to f) MILLARD, 75		
*Darling..... <i>E</i> (f to f) MILLARD, 50	*Waiting..... <i>C</i> (f to f) MILLARD, 75	*Watching..... <i>D</i> (f to f) MILLARD, 50		
*Dearest..... <i>D</i> (f to g) DANKS, 50	Break, Break, Break..... <i>D</i> (f to f) BLOCKLEY, 40	*Make Believe I'm Dreaming..... <i>G</i> (f to d) VIOLETTA, 40		
*Sweet Angel, Dream of Me..... <i>D</i> (f to g) ART, 40	*Remember when I'm Gone..... <i>D</i> (f to f) ART, 40	*A Rose in Heaven..... <i>F</i> (f to d) ART, 50		
Angel at the Window..... <i>A</i> (f to f) TOURS, 40	*Only to Meet..... <i>D</i> (f to f) ART, 40	The Raft..... <i>E</i> (f to e) PINNACLE, 50		
Good-night, my Sweet..... <i>D</i> (f to g) TULLY, 50	I Heard a Voice Long Years ago..... <i>D</i> (f to g) PINNACLE, 60	One Smile of Thine..... <i>E</i> (f to e) PINNACLE, 50		
What the Birds Say..... <i>E</i> (f to f) WILSON, 50	Old Friends Passed away..... <i>C</i> (f to e) PINNACLE, 40	Angel of my Dreams..... <i>C</i> (f to e) PINNACLE, 40		
Rosebud Daisy and Fair to See..... <i>E</i> (f to g) PHASE, 50	Take Back the Sigh..... <i>D</i> (f to f) GRAHAM, 35	The Sailor's Story..... <i>D</i> (f to d) SMART, 50		
ANY				
It Reminds Me, my Loved One, of Thee!..... <i>C</i> (f to f) MORGAN, 40	Our Wandering Ships..... <i>D</i> (f to f) THOMAS, 40	Sailor Boy's Farewell..... <i>F</i> (b to d) BAUMENTHAL, 50		
*Parting..... <i>D</i> (f to f) MILLARD, 50	That Song of Thine..... <i>V</i> (f to f) THOMAS, 40	My Guiding Star..... <i>F</i> (b to f) KINSELL, 30		
*By the Brook..... <i>D</i> (f to g) THOMAS, 40	Speak to Me..... <i>A</i> (f to d) CAMPANA, 30	The Cow is on the Flower..... <i>F</i> (b to f) THOMAS, 40		
My Maid is Fairer than.... <i>D</i> (f to f) PEASE, 50	Song of Little May..... <i>H</i> (f to d) HODGES, 30	*The Old Crow..... <i>A</i> (f to e) HODGES, 40		
Willie's Ship..... <i>G</i> (f to g) TOURS, 50	The Village Blacksmith..... <i>C</i> (f to e) WESSE, 40	Labor and Rest..... <i>B</i> (f to f) BENEDICT, 50		
We Meet Again. (Ans "Widowmen's")..... <i>G</i> (f to f) HUFFMAN, 50	*Butterfly Song. ("Leo and Lotte")..... <i>D</i> (f to e) CONNELLY, 40	*Darest..... <i>C</i> (f to f) DANKS, 50		
Edith's Prayer. ("Tallmann")..... <i>G</i> (f to f) BALFE, 40	Happy, though Alone..... <i>H</i> (f to e) CAMPANA, 40	Prison Song..... <i>D</i> (f to c) HODGES, 35		
Rose Song. ("Tallmann")..... <i>H</i> (f to g) BALFE, 40	All the Year Round..... <i>C</i> (f to e) THOMAS, 25	Wishes..... <i>D</i> (d to d) HODGES, 30		
*Love may Come To-morrow..... <i>H</i> (f to g) BALFE, 40	Through the Valley..... <i>D</i> (d to c) TOURS, 40	Beneath a Portal. ("Tallmann")..... <i>F</i> (c to c) BALFE, 50		
*Barbara Freckle..... <i>A</i> (g to f) SHAWAN, 50	Sweet Genevieve..... <i>H</i> (f to f) TUCKER, 30	When the Pale Moon..... <i>D</i> (f to e) GARNET, 40		
PIECE				
LOST HOPE..... <i>F</i> (middle) (b to d) MORGAN, 50	LOVE..... <i>G</i> (f to e) SCHLOSSER, 50	SONGS WITH CHORUS.		
*THE OWL..... <i>C</i> (g to e) THOMAS, 50	WHY DEST THOU LINGER YET?..... <i>D</i> (f to ab) GODFREY, 40	*OLD BLACK JOE..... <i>D</i> (f to e) FOSTER, 40		
KING FUN..... <i>G</i> (b to e) MILLARD, 50	WITH ENGLISH AND ITALIAN WORDS.	SWEET DORA DARE..... <i>D</i> (f to f) BLAKE, 40		
THE VAGABOND..... <i>G</i> (b to e) MILLARD, 50	TITANIA..... <i>F</i> (f to g) TORBY, 50	DON'T FORGET THE OLD FOLKS..... <i>V</i> (f to f) TUCKER, 50		
SONG OF THE CANNIBALS. ("TVA, TIKI.")..... <i>F</i> (f to e) FAIRLAIRNE, 50	JOIN THE DANCE. POLKA MAX. HORN. A (b to f) MURIO CELLI, 50	*EVERY HOME HAS LOST A DARLING..... <i>D</i> (f to e) LESLIE, 40		
ON. VALENT SQUIRES. ("TALLMANN")..... <i>G</i> (f to e) BALFE, 50	JOIN THE DANCE. POLKA MAX. HORN. C (b to f) MURIO CELLI, 50	I AM COMING, DARLING COMING..... <i>D</i> (f to e) BLAKE, 40		
WHO SHALL SING THE RAPTURE?..... <i>H</i> (f to g) BALFE, 50	ECSTASY..... <i>F</i> (f to e) ARDETT, 50	SUNNY EYES OF OLD..... <i>C</i> (f to f) LINDEN, 40		
SINGLE AND MARRIED LIFE. ("T. T. T.")..... <i>F</i> (f to d) FAIRLAIRNE, 50	THE FIRST VIOLIN. POLKA MAX. HORN. E (f to ag) MARIO, 50	MOTHER BEAT ME TO THE WINDOW..... <i>D</i> (f to f) RAYMAN, 40		
ON THE BLUFF..... <i>H</i> (f to d) THOMAS, 50	*NISSON VIOLIN SONG. ("LOVE'S GREETING")..... <i>D</i> (f to a) FAIRLAIRNE, 50	*LITTLE DARLING, DO YOU MISS ME..... <i>F</i> (f to e) BLAKE, 40		
POST				
THE WEEK..... <i>F</i> (f to f) FAIRLAIRNE, 50	KELLOG WALLT..... <i>D</i> (f to a) ARDETT, 50	*LITTLE DAISY DIED THIS MORNING..... <i>F</i> (f to f) OVERTIL, 40		
THE SAILOR'S RETURN..... <i>H</i> (f to f) HATTON, 50	PAID..... <i>G</i> (f to a) ARDETT, 60	ON		
YO, HO!..... <i>A</i> (g to f) PEASE, 50	THE BUTTERFLY (PARFALETTE) MURAKA, C (f to a) ARDETT, 60	*COMING DOWN THE STAIR..... <i>G</i> (f to d) VIOLETTA, 40		
BEDOUIN SONG.—RAYNARD TAYLOR..... <i>H</i> (middle) (b to d) PEASE, 50	COME JOIN THE DANCERS. ("T. T. T.")..... <i>D</i> (b to g) SCHILLER, 50	THE DEW IS ON THE FLOWER..... <i>F</i> (f to f) THOMAS, 40		
MY LOVE IS LIKE THE RED, RED ROSE..... <i>G</i> (f to e) BALFE, 50	Fairy Queen..... <i>D</i> (f to g) COSTEREL, 50	PITY THE HOMELESS ONE TONIGHT..... <i>G</i> (f to f) PRATT, 50		
OLD DON'T CARE..... <i>A</i> (f to e) FAIRLAIRNE, 50	FOREST FAIRY. VENUSIAN WALTZ..... <i>D</i> (f to g) VENZANO, 50	DEEP IN A BED OF ROSES..... <i>F</i> (f to f) TUCKER, 50		
THE POP. ENGLISH AND LATIN WORKS..... <i>H</i> (f to e) PEASE, 50	GAILY I TRILL MY JOYOUS LAY..... <i>D</i> (f to g) SHAWAN, 60	THE STAR THAT LIGHTS MY LOVER HOME..... <i>G</i> (f to f) TUCKER, 55		
IN THE VALLEY OF CAUTERET..... <i>H</i> (f to e) FAIRLAIRNE, 50	*GOLDEN TREASURES..... <i>D</i> (f to g) OVERTIL, 50	GOOD HIGHLANDS..... <i>D</i> (f to d) THOMAS, 35		
VOICE OF THE MOUNTAIN LAND..... <i>H</i> (f to d) THOMAS, 50	LARK SONG..... <i>A</i> (f to f) GOUNDEVILLE, 50	NOW I LAY ME DOWN TO SLEEP..... <i>A</i> (f to e) WALTERSON, 40		
LABOR AND REST..... <i>H</i> (f to f) BENEDICT, 50	ROBIN'S COME..... <i>D</i> (f to a) HUNSMER, 50	*THOSE BEAUTIFUL DREAMING EYES..... <i>A</i> (f to e) HUNSTON, 40		
DUETTS.				
I HEARD A VOICE IN THE TRANQUIL NIGHT. Sop. & Mez. N. GLOVER, 60	II BASIC. (Kiss Waltz)..... <i>D</i> (f to b) ARDETT, 50	*OVER THE HILL TO THE POONHOUSE..... <i>E</i> (f to e) BRAHMIN, 40		
BIRD OF DAWN..... <i>S. or T. & Conn.</i> or Bar. PRATT, 50	SUNG BY MILES. NILSSON, KELLOGG, LUCCA, etc.	*WHILE THE SILVER TINTS THE GOLD..... <i>V</i> (f to f) BLAKE, 40		
THE JOYOUS REAPERS..... <i>Sop. & Mez. N.</i> GLOVER, 50	TRIOS.			
WHEN GENTLE WINDS..... <i>Sop. & Alto.</i> SCHUMANN, 50	OTT IN THE SILLY NIGHT. MIXED VOICES. S. TEN. & BASS. FAIRLAIRNE, 40	THE RIVER OF TIME. CHANT..... <i>V</i> UNKNOWN, 50		
COME WHEN THE SOFT TWILIGHT FALLS..... <i>Sop. & Alto.</i> SCHUMANN, 50	FAREWELL. FEMALE VOICES. Sop. Mez. & Al. DANKS, 40	OTT IN THE SILLY NIGHT. MIXED VOICES. C. THOMAS, 40		
COME WHERE MY LOVE LIES DREAMING. Sop. & Mez. N. FOSTER, 40	SWEET MAY. S. Mez. & A. B. BARNETT, 40	SWEET DAWN AWAKES. "MAIL, ANGUS"..... <i>C</i> STYL. BY PRATT, 50		
FLASH, I KISS THEE. ("TALLMANN") Sop. & Alto. BALFE, 40	HAKES-POKES. S. TEN. & BASS. FAIRLAIRNE, 40	RUBY WING. FOUR MALE VOICES. C. FAIRLAIRNE, 25		
WEARY HOURS. ("TALLMANN") Sop. & Mez. N. BALFE, 40	NOAH HAS NO POWER. ("BELARIN") S. TEN. & BASS. FAIRLAIRNE, 40	COME IN THE BLUSH OF THE MORNING. C. BROWN, 50		
KEEP THE RING. ("TALLMANN") Sop. & Alto. BALFE, 40	LITTLE FARM WELL TILLED. S. TEN. & BASS. PARTRY, 20	COME WHERE MY LOVE LIES DREAMING. F. FOSTER, 50		
RECEIPT				
O'er Shepherd Pipe..... <i>S. A. Bar. or T.</i> BALFE, 50	RED CROSS KNIGHT. S. TEN. & BASS. CALVETTE, 30	NIGHT'S TENDER SHADES. A. MYERS, 40		
Love and War..... <i>S. Ten. & Bass. COOK, 50</i>	THIS MAPLE WAVE SCARF. S. TEN. & BASS. BARNETT, 35	SWEET EVENING HOUR. D. LAWRENCE, 35		
Yet Once Again..... <i>Mez. & Bar. GARNET, 50</i>	TEARS. S. TEN. & BASS. FAIRLAIRNE, 50	KEEP AND LOW. C. HARNETT, 35		
Two Merry Alpine Maids..... <i>Sop. & Mez. N. GLOVER, 50</i>	WHAT DISTURBANCE. ("T. T. T.") M. S. HAN. & Al. FAIRLAIRNE, 50	QUARTETTES.		
O. Swallow, Happy Swallow..... <i>Sop. & Mez. N. KELCHER, 50</i>	YE SHEPHERDS, TELL ME. S. TEN. & BASS. MAXIMOFF, 40	THE RIVER OF TIME. CHANT..... <i>V</i> UNKNOWN, 50		
An Evening Song..... <i>Sop. & Bar. CLARKE, 50</i>	HELY DEAD. 2 SEPS. A. CON. HODGES, 35	OTT IN THE SILLY NIGHT. MIXED VOICES. C. THOMAS, 40		
Good-Night, and Happy Dreams..... <i>Sop. & Mez. N. KLEEBER, 50</i>	DIM NOT THE SPendor. ("TALLMANN") S. Bar. & Bass. BALFE, 30	SWEET DAWN AWAKES. "MAIL, ANGUS"..... <i>C</i> STYL. BY PRATT, 50		
How Dear to Me the Hours..... <i>Sop. & Ten. EMMANUEL, 50</i>	COD IS LOVE. S. TEN. & BASS. ARDETT, 30	OUR COUNTRY. C. PIKADAI, 35		
Sprin and Fair..... <i>Sop. & Bar. CAMPANA, 40</i>	NEW WITH HOOPS. ("T. T. T.") S. TEN. & BASS. FAIRLAIRNE, 40	OVER THE MOUNTAINS AWAY. H. HARNETT, 30		
Pale Moon..... <i>Sop. & Alto. CAMPANA, 40</i>	PROTECT US THROUGH THE COMING NIGHT. S. Mez. N. & Al. CYRUSMAN, 30	HOW I LOVE MY MOUNTAIN HOME. A. WEBSTER, 40		
OF				
YE SHEPHERDS, TELL ME. S. TEN. & BASS. MAXIMOFF, 40	2 SEPS. A. CON. HODGES, 35	ROVER'S GOOD-NIGHT. H. ATTERTON, 35		
2 SEPS. A. CON. HODGES, 35	3 SEPS. A. CON. HODGES, 35	OTT IN THE SILLY NIGHT. MALE VOICES. D. THOMAS, 40		
DIM NOT THE SPendor. ("TALLMANN") S. Bar. & Bass. BALFE, 30	3 SEPS. A. CON. HODGES, 35	OUR COUNTRY. C. PIKADAI, 35		
COD IS LOVE. S. TEN. & BASS. ARDETT, 30	3 SEPS. A. CON. HODGES, 35	OVER THE MOUNTAINS AWAY. H. HARNETT, 30		
NEW WITH HOOPS. ("T. T. T.") S. TEN. & BASS. FAIRLAIRNE, 40	PROTECT US THROUGH THE COMING NIGHT. S. Mez. N. & Al. CYRUSMAN, 30	HOW I LOVE MY MOUNTAIN HOME. A. WEBSTER, 40		
PROTECT US THROUGH THE COMING NIGHT. S. Mez. N. & Al. CYRUSMAN, 30	3 SEPS. A. CON. HODGES, 35	HUSH THOU, MY BABE. G. SULLIVAN, 60		
3 SEPS. A. CON. HODGES, 35	3 SEPS. A. CON. HODGES, 35	I KNOW THAT THOU ART MINE. G. BROWN, 50		
3 SEPS. A. CON. HODGES, 35	3 SEPS. A. CON. HODGES, 35	LOOK FROM MY LATITUDE, LOVE. D. BROWN, 50		
3 SEPS. A. CON. HODGES, 35	3 SEPS. A. CON. HODGES, 35	WHERE SHALL THE SOUL FIND REST? D. BOUILLARD, 30		
PRICE.				
SHINE OUT STARS... <i>F</i> (b to d) HODGES, 35	Image 7 of 7			
ROVER'S GOOD-NIGHT... <i>H</i> (f to f) ATTERTON, 35	Page 7			
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