Title:	Angelus
Name(s):	Osgood, Geo. L.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.11550

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The

BOYLSTON CLUB

a Collection of

Part Songs

for

MALE VOICES.

1.	*Farewell thou lovely wood*	Jansen	4
2.	*Adoramus Te*	Palestrina	4
3.	*The Singer's Watchword*	Wollenhaupt	6
4.	*God is great and Almighty*	Jadassohn	7½
5.	*Our Merry Home Waltz*	Strauss	12½
6.	*Angelus*	Osgood	5
7.	*Now are the days of the roses*	Gade	4
8.	*At all times in the day*	Veit	5
9.	*In clear blue night*	Abt	4
10.	*Summer night at sea*	Hentschel	4

BOSTON
G. D. Russell & Company
126 Tremont St.

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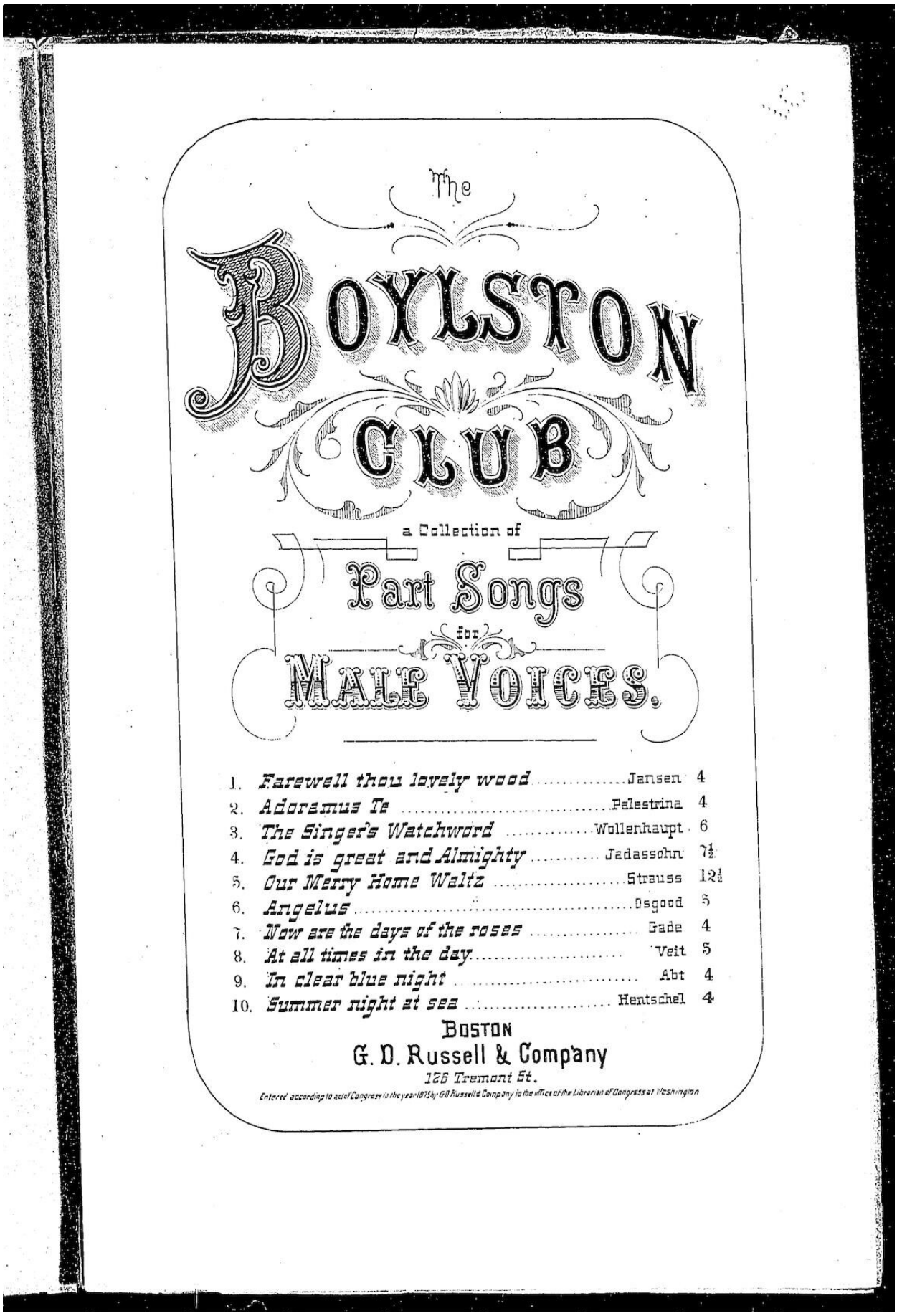

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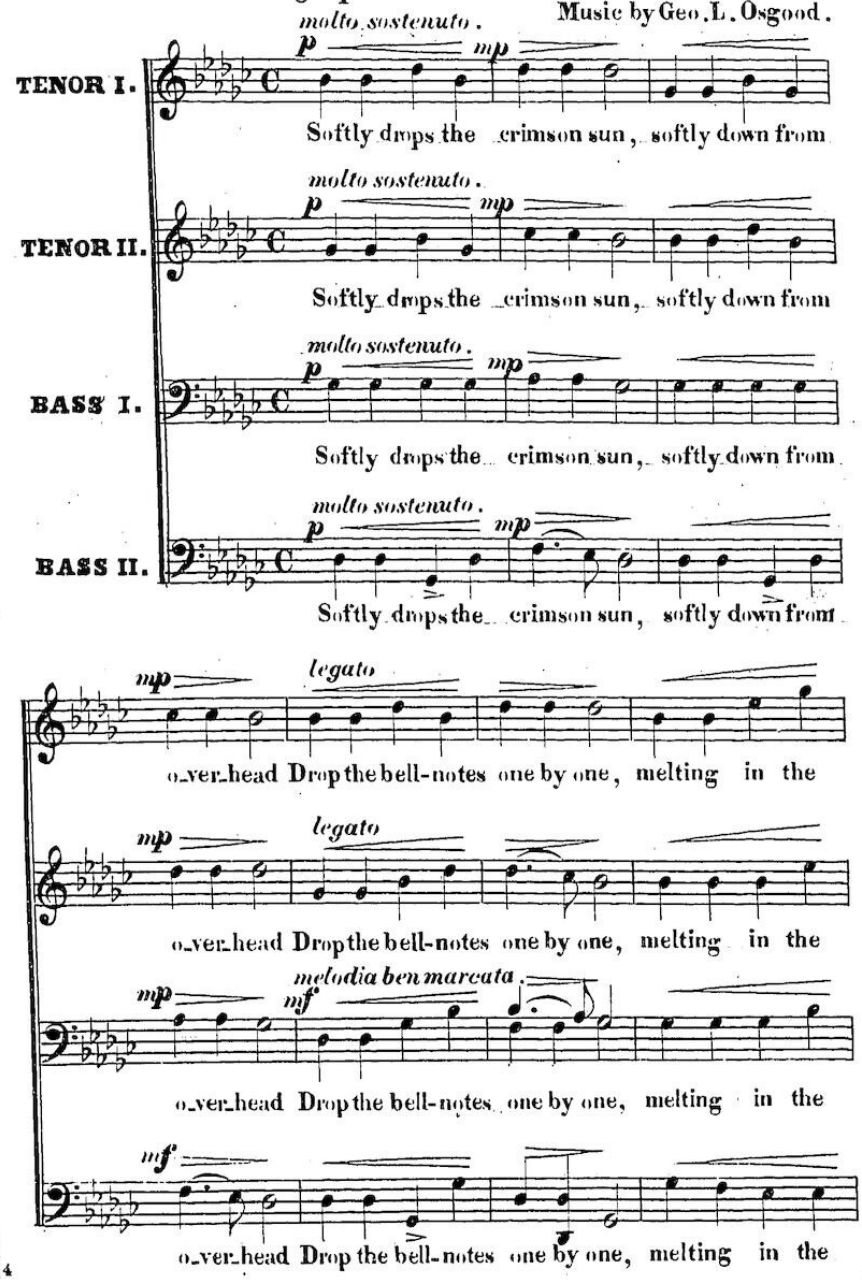
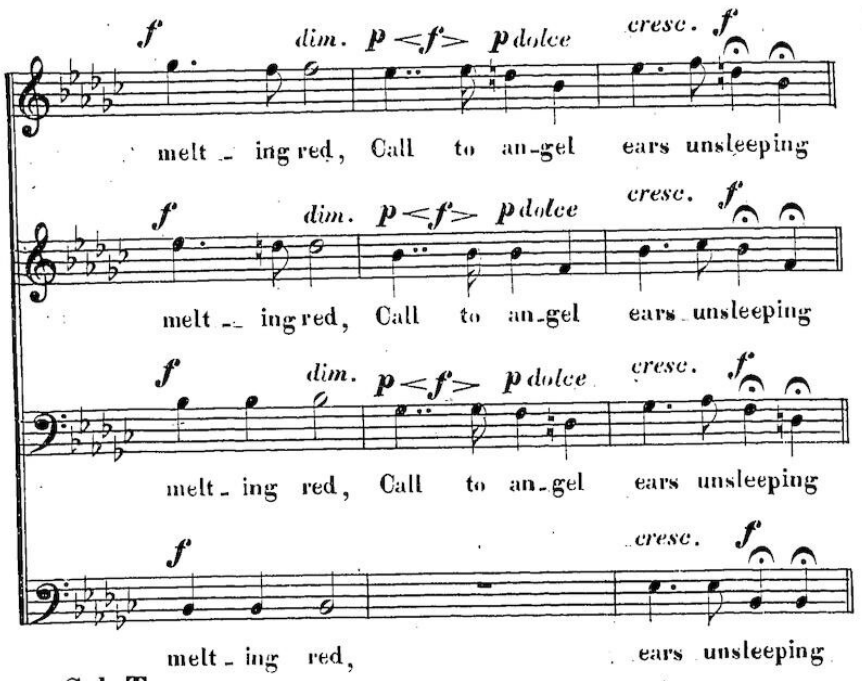
ANGELUS.

Adagio poco mosso.

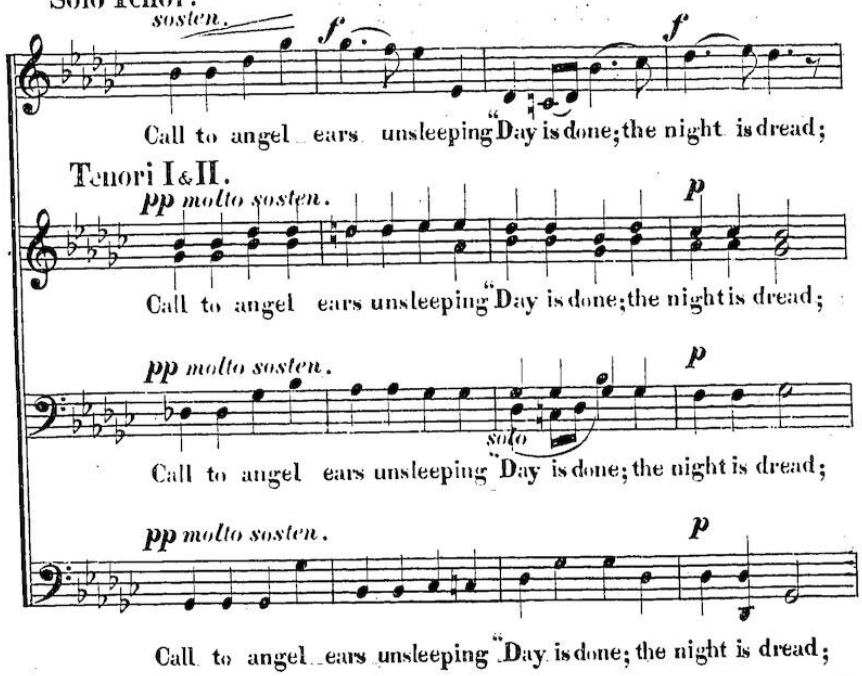
Music by Geo. L. Osgood.

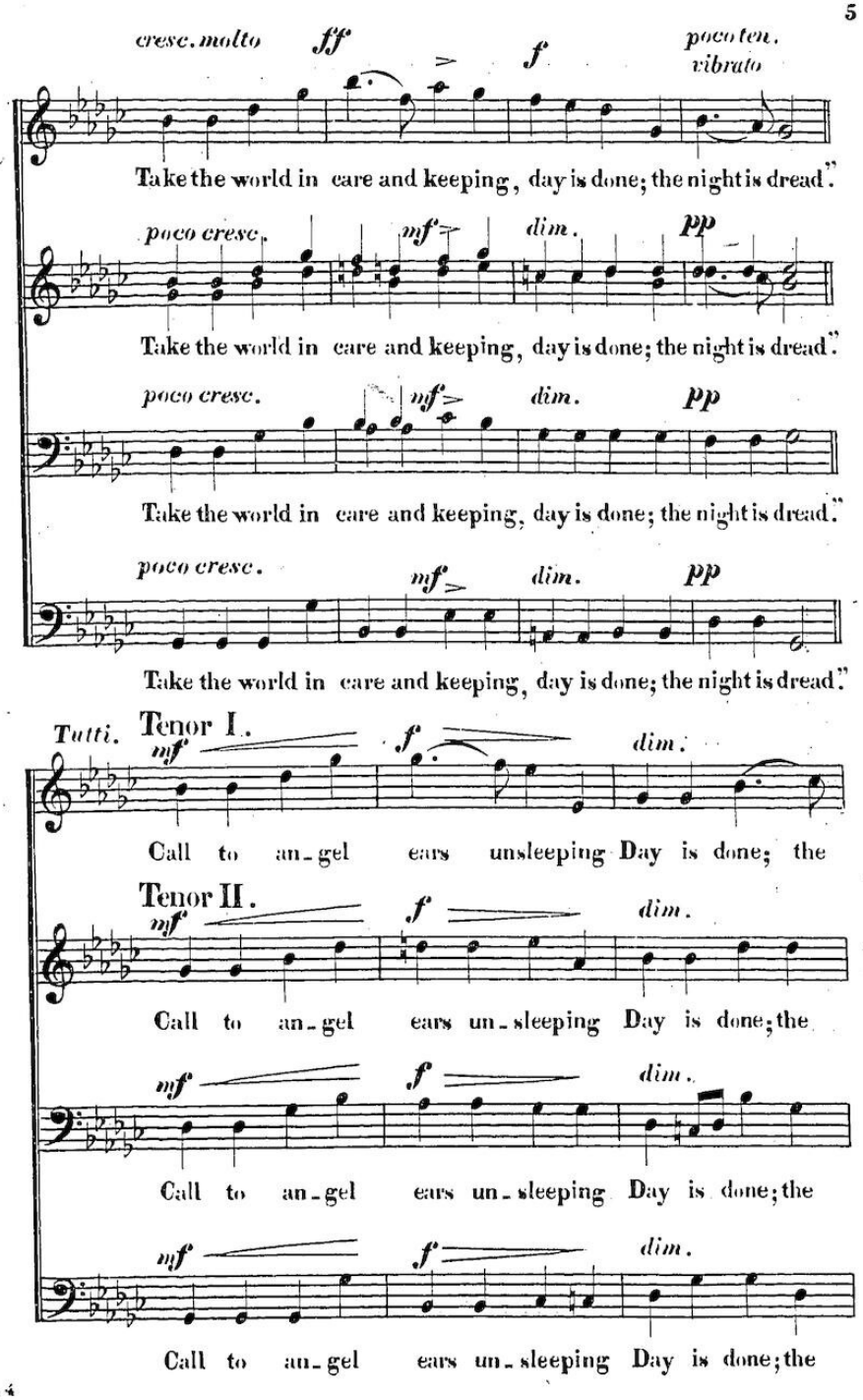


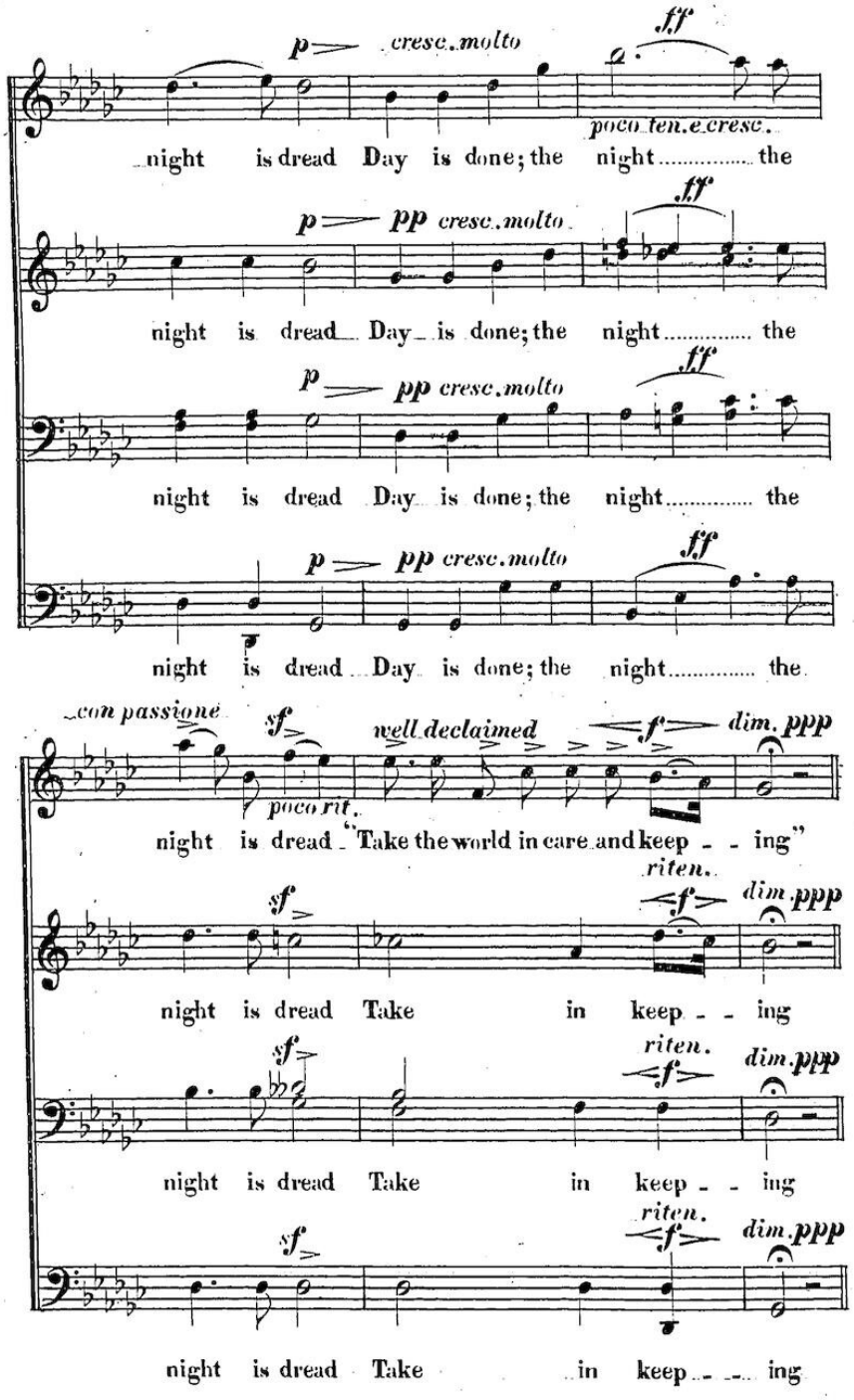
red according to act of Congress AD 1875 by G.D. Russell & Co. in the office of the Librarian of Congress at Washington.


f dim. p <f> p dolce cresc. f
melt - ing red, Call to an-gel ears unsleeping
f dim. p <f> p dolce cresc. f
melt - ing red, Call to an-gel ears unsleeping
f dim. p <f> p dolce cresc. f
melt - ing red, Call to an-gel ears unsleeping
f cresc. f
melt - ing red, ears unsleeping

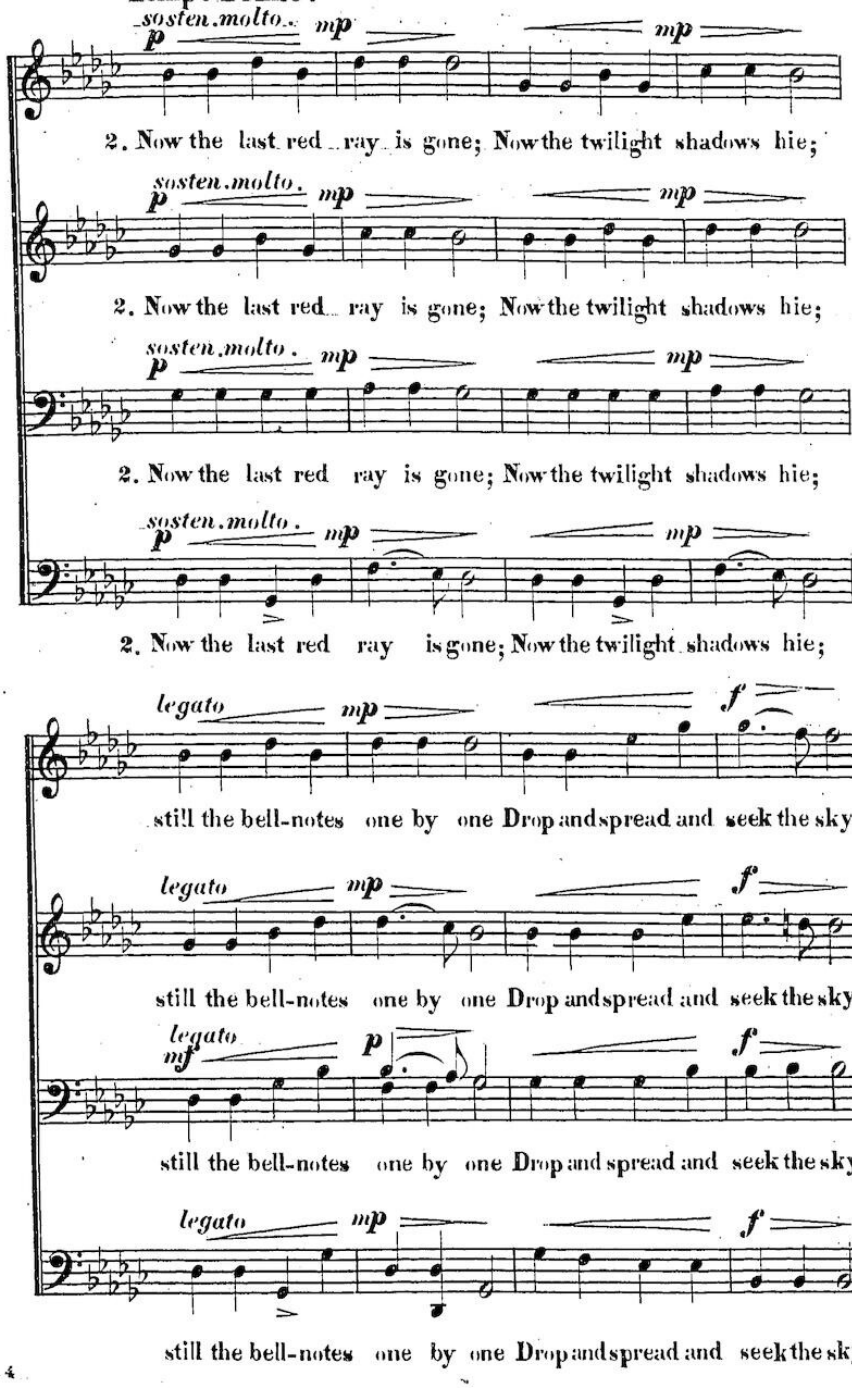
Solo Tenor.

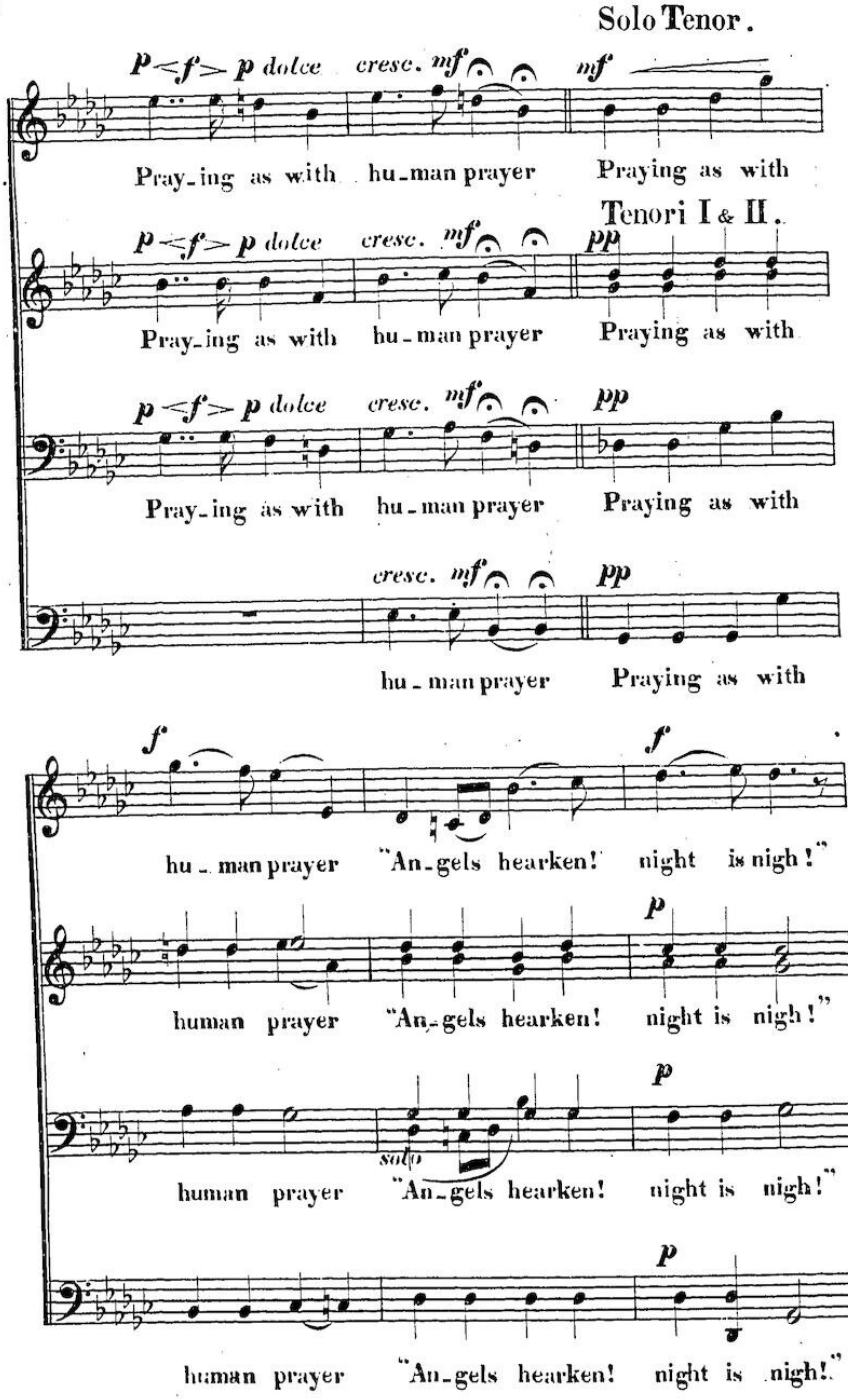

sosten. f f
Call to angel ears unsleeping "Day is done; the night is dread;
Tenori I & II.
pp molto sosten. p
Call to angel ears unsleeping "Day is done; the night is dread;
pp molto sosten. p
solo
Call to angel ears unsleeping "Day is done; the night is dread;
pp molto sosten. p
Call to angel ears unsleeping "Day is done; the night is dread;

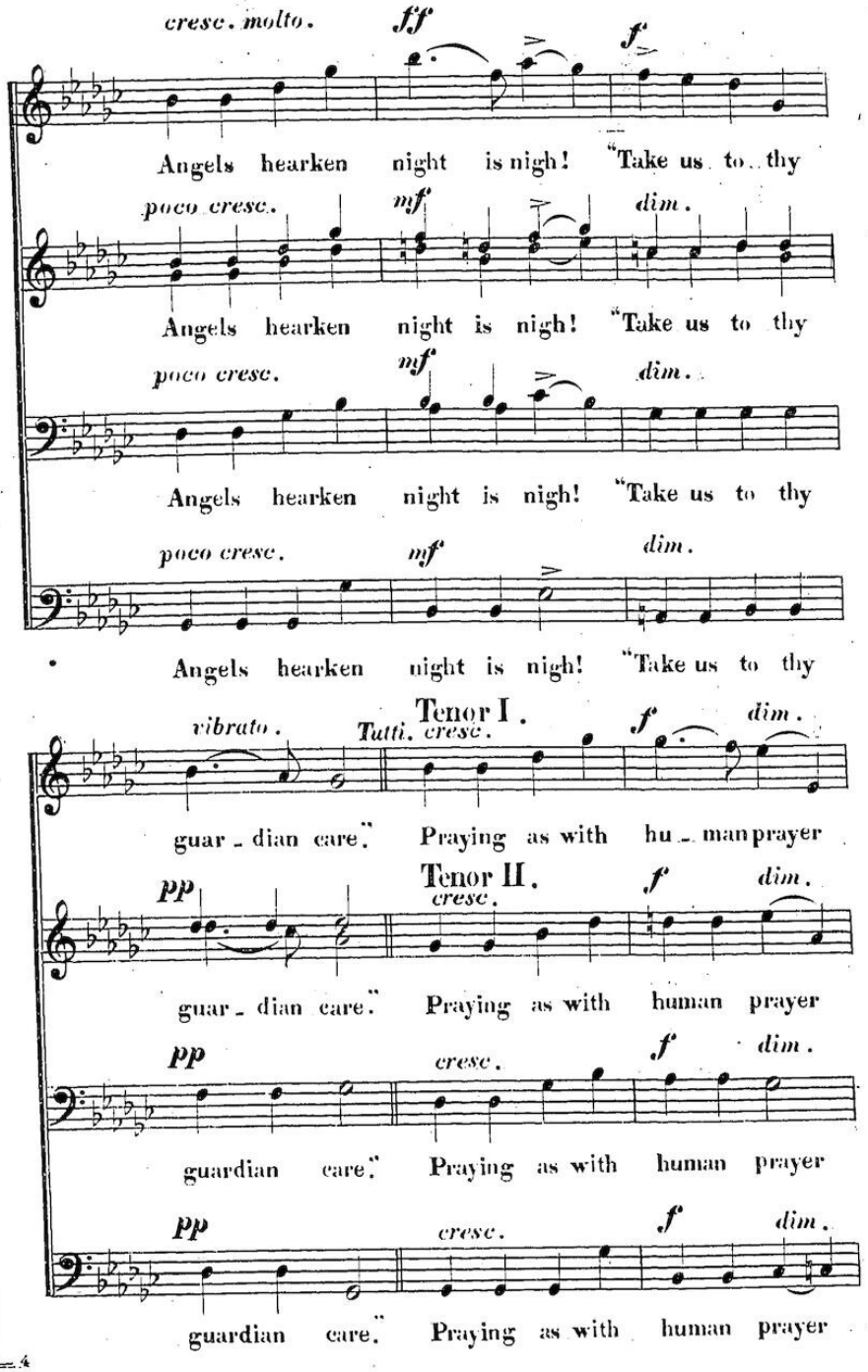

cresc. molto
ff
f
poco ten.
vibrato
Take the world in care and keeping, day is done; the night is dread."
poco cresc.
mf
dim.
pp
Take the world in care and keeping, day is done; the night is dread."
poco cresc.
mf
dim.
pp
Take the world in care and keeping, day is done; the night is dread."
poco cresc.
mf
dim.
pp
Take the world in care and keeping, day is done; the night is dread."
Tutti.
Tenor I.
mf
f
dim.
Call to an-gel ears unsleeping Day is done; the
Tenor II.
mf
f
dim.
Call to an-gel ears un-sleeping Day is done; the
mf
f
dim.
Call to an-gel ears un-sleeping Day is done; the
mf
f
dim.
Call to an-gel ears un-sleeping Day is done; the

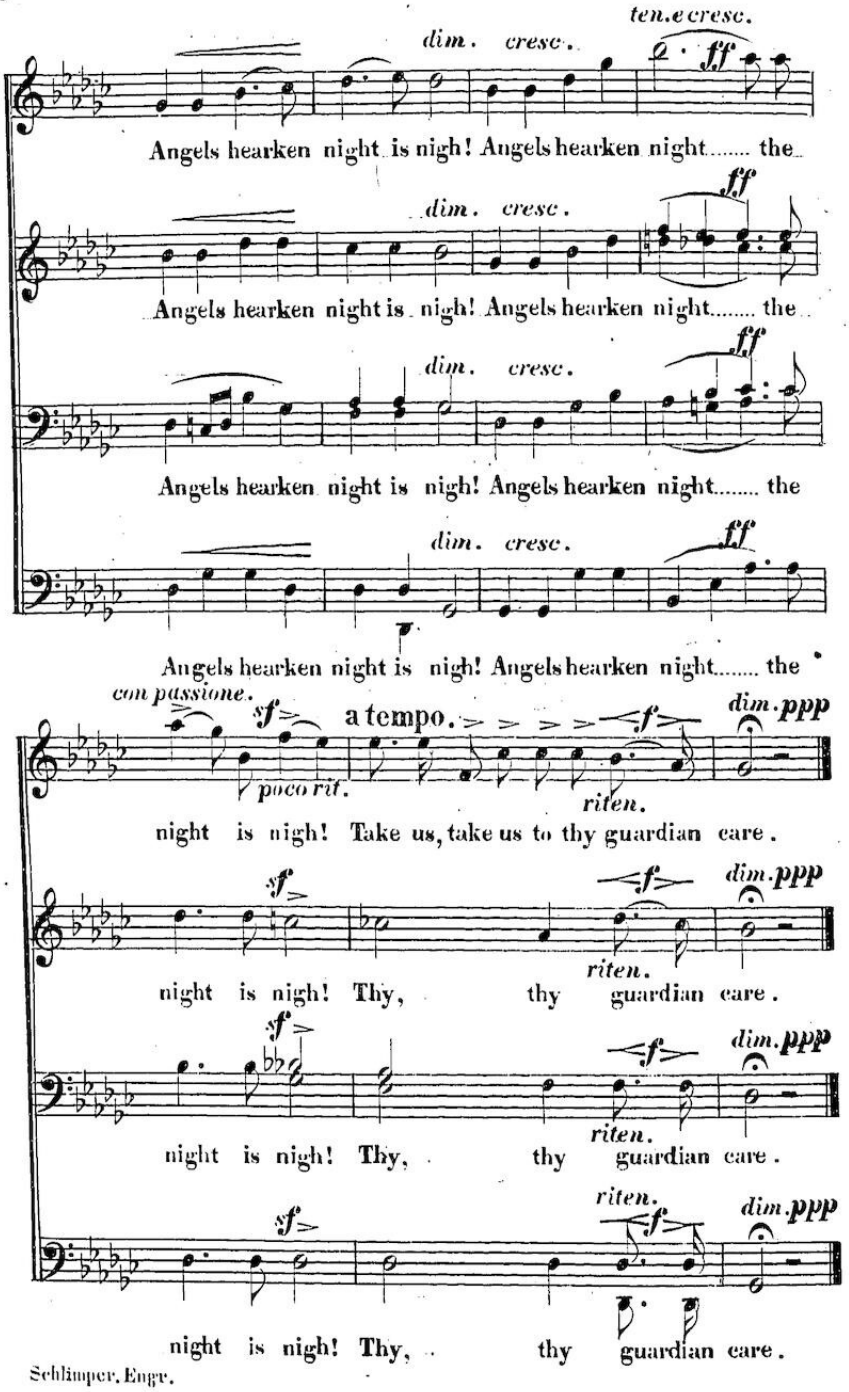

p cresc. molto
ff
poco ten. e cresc.
night is dread Day is done; the night ..... the
p pp cresc. molto
ff
night is dread Day is done; the night ..... the
p pp cresc. molto
ff
night is dread Day is done; the night ..... the
p pp cresc. molto
ff
night is dread Day is done; the night ..... the
con passione
sf
well declaimed
f
dim. ppp
poco rit.
night is dread "Take the world in care and keep - - ing"
riten.
sf
f
dim. ppp
night is dread Take in keep - - ing
sf
riten.
f
dim. ppp
night is dread Take in keep - - ing
sf
riten.
f
dim. ppp
night is dread Take in keep - - - ing

Tempo Primo.


sosten.molto.
p
mp
mp
2. Now the last red ray is gone; Now the twilight shadows hie;
sosten.molto.
p
mp
mp
2. Now the last red ray is gone; Now the twilight shadows hie;
sosten.molto.
p
mp
mp
2. Now the last red ray is gone; Now the twilight shadows hie;
sosten.molto.
p
mp
mp
2. Now the last red ray is gone; Now the twilight shadows hie;
legato
mp
f
still the bell-notes one by one Drop and spread and seek the sky,
legato
mp
f
still the bell-notes one by one Drop and spread and seek the sky,
legato
mf
p
f
still the bell-notes one by one Drop and spread and seek the sky,
legato
mp
f
still the bell-notes one by one Drop and spread and seek the sky,


Solo Tenor.
p <f> p dolce
cresc.
mf
mf
Pray-ing as with hu-man prayer
Praying as with
Tenori I & II.
p <f> p dolce
cresc.
mf
pp
Pray-ing as with hu-man prayer
Praying as with
p <f> p dolce
cresc.
mf
pp
Pray-ing as with hu-man prayer
Praying as with
cresc.
mf
pp
hu-man prayer
Praying as with
f
f
hu-man prayer "An-gels hearken! night is nigh!"
p
human prayer "An-gels hearken! night is nigh!"
p
solo
human prayer "An-gels hearken! night is nigh!"
p
human prayer "An-gels hearken! night is nigh!"


cresc. molto.
fff
f
Angels hearken night is nigh! "Take us to thy
poco cresc.
mf
dim.
Angels hearken night is nigh! "Take us to thy
poco cresc.
mf
dim.
Angels hearken night is nigh! "Take us to thy
poco cresc.
mf
dim.
Angels hearken night is nigh! "Take us to thy
Tenor I.
vibrato.
Tutti. cresc.
f
dim.
guar - dian care." Praying as with hu - man prayer
Tenor II.
pp
cresc.
f
dim.
guar - dian care." Praying as with human prayer
pp
cresc.
f
dim.
guardian care." Praying as with human prayer
pp
cresc.
f
dim.
guardian care." Praying as with human prayer



Schlimper, Engr.