

Title:	Arise, shine, for thy light is come
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SUPPLEMENT TO PETERS' MUSICAL MAGAZINES. CHRISTMAS, 1875.

ARISE, SHINE, FOR THY LIGHT IS COME.

Composed by GEORGE J. ELVEY.

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ALLEGRO MODERATO.

FULL ANTHEM FOR CHRISTMAS.

SOPRANO

ALTO.

TENOR.

BASS.

PIANO OF ORGAN.

A - rise. a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

A - rise, a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

A - rise, a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

A - rise, a - rise, shine, for Thy light is come, shine, for Thy light is come, and the

glo - ry of the Lord is ris - en up - on thee, is ris - - - en up - on... thee.

glo - ry of the Lord is ris - en up - on thee, is ris - en, is ris - en up - on thee.

glo - ry of the Lord is ris - - - en up - on thee, is ris - en, is ris - en up - on... thee.

glo - ry of the Lord is ris - en up - on thee, is ris - en, is ris - en up - on thee.

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ARISE, SHINE, FOR THY LIGHT IS COME.

For be - hold, dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness, gross dark -

For be - hold, dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness, gross dark -

For be - hold, dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness, gross dark -

p

This system contains the first three vocal staves and the piano accompaniment. The lyrics are: "For be - hold, dark - ness shall cov - er the earth, and gross dark - ness, and gross dark - ness, gross dark -". The piano part begins with a piano (*p*) dynamic.

- ness the peo - ple, gross dark - ness the peo - ple; but the Lord shall a - rise, the Lord shall a -

- ness the peo - ple, gross dark - ness the peo - ple; but the Lord shall a - rise, the Lord shall a -

- ness the peo - ple, gross dark - ness the peo - ple; but the Lord shall a - rise, the Lord shall a -

f

This system contains the next three vocal staves and the piano accompaniment. The lyrics are: "- ness the peo - ple, gross dark - ness the peo - ple; but the Lord shall a - rise, the Lord shall a -". The piano part continues with a forte (*f*) dynamic.

ARISE, SHINE, FOR THY LIGHT IS COME. CONTINUED.

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics underneath. The lyrics are: "- rise, the Lord shall a - rise up - on thee, and His glo - ry shall be seen, His glo - - ry shall be". The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time.

The second system of the musical score consists of four staves. The top three staves are vocal parts with lyrics: "seen, His glo - ry shall be seen up - on... thee. And the Gen - tiles shall come, shall come to thy light, and". The bottom staff is a piano accompaniment. The lyrics continue: "seen, His glo - ry shall..... be seen up - on thee, And the Gen - tiles shall come, shall come to thy light,". The music continues in the same key and time signature.

ARISE, SHINE, FOR THY LIGHT IS COME. CONCLUDED.

kings..... to the bright - - ness.... of thy ris - ing, and kings..... to the brightness, the bright - - ness....
and kings..... to the brightness of thy ris - ing, and kings to the brightness, the bright - ness
and kings..... to the bright - ness of thy ris - ing, kings to the brightness, the bright - ness ...
and kings..... to the brightness of thy ris - ing, and kings to the brightness, the brightness

..... of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.
of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.
..... of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.
of thy ris - ing. A - rise, a - rise, shine, for thy light is come, shine, for thy light is come, thy light is come.