Title:	Laudate Dominum
Name(s):	Mozart.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Sacred (Mixed voices, 3 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1875.13482

PDF dynamically generated by the Library of Congress.

1900

NINTH SERIES—PETERS' COLLECTION OF

Catholic Church Music,

WITH AN ACCOMPANIMENT FOR THE PIANO OR ORGAN.

PUBLISHED AND FOR SALE BY

J. L. PETERS, 599 BROADWAY, NEW-YORK.

Angelus Domini nuntiavit Mariæ. (Off. Annunciation.) Trio. S., A., and B...Miné. 20
Ad Regias, (Low Sunday.) Solo. Mezzo Soprano.....Guglielmo. 20
Adoremus, No. 3. Duet.....Miné. 20
Agnus Dei, No. 1, (Messe Solennelle.) Rossini. 50
Agnus Dei, No. 2, (G Minor.) 4 v.....Ricci. 20
Alma Redemptoris, No. 8. Solo. Sop. Weber. 20
Alma Redemptoris, No. 9. Quartet. Flotow. 40
Alma Redemptoris, No. 10. Solo. Tenor. Mercadante. 20
Ascendit Deus in Jubilatione, (Ascension.) Quartet.....Miné. 30
Audi Benigne conditor, (Lent.) 4 v. Rossini. 20
Ave Maria, No. 26. Solo. Soprano..Bagioli. 35
Ave Maria, No. 27. Duo. Soprano and Bass.....Lambillotte. 30
Ave Maria, No. 28. Solo. Mez. Sop...Miné. 20
Ave Maris Stella, No. 6. Solo. Mezzo Soprano and Chorus.....Meyerbeer. 20
Ave Maris Stella, No. 7. Solo. Sop..Kücken. 20
Ave Regina, No. 10. Trio. Fem. v..Vilbac. 20
Ave Regina, No. 11. Solo. Tenor..Kücken. 20
Ave Regina, No. 12. Solo. Bass..Donizetti. 20
Ave Regina, No. 13. Solo or Quar...Weber. 20
Ave Verum, No. 10. Trio. Fem. v. Lambillotte. 20
Christus factus est, (Lent.) Trio. 2 Tenors and Bass.....Basili. 20
Cœlestis urbs Jerusalem, (Consecration of a Church.) Duet. Sop. and Bar. or Bass. Mozart. 30
Creator alme siderum. Sop. Solo and Chorus.....Meyerbeer. 30
De Profundis, (Penitent. Psalm.) 4 v. Girschner. 20
Domine Deus, (Messe Solennelle)...Rossini. 60
Ecce Panis, No. 10. (See Ave Verum, No. 9.) Solo and Quartet.....Thomas. 20
Ecce Panis, No. 11. Duet..Srs. Notre Dame. 20
Ecce Panis, No. 12. Duet. S. and A..Benoit. 20
Festivis resonent. Vesper Hymn for the F. of the Most Precious Blood of our Lord Jesus Christ. Solo. Mez. Sop..Concone. 20
Fortem virili pectore. (Vesper Hymn, com. of Holy Women.) Solo for Mez. Sop., Bar., or Bass.....Badarzewska. 20
Gratias Agimus, No. 1, (Messe Solennelle.) Trio.....Rossini. 60
Gratias Agimus, No. 2. (See Laudamus te.) Solo. Soprano.....Bagioli. 45
Inebriabuntur, (Off. All Saints.) 4 v...Miné. 20
In illo tempore, (Assumption.) Duet. Sop. and Bass.....Lambillotte. 30
Inviolata. Trio. Female voices...Panseron. 20
Jesu Redemptor omnium, Vesper Hymn, Nativity, Christmas. Bass Solo..Mozart. 20
Lauda Jerusalem. Solo. Soprano...Miné. 30
Laudamus te and Gratias Agimus. Solo. Soprano.....Bagioli. 45
Laudate Dominum, No. 4. Trio. Sop. Mezzo Soprano and Tenor.....Mozart. 20
Lucis Creator, No. 3, (Vesper Hymn.) Solo. Alto or Bass.....Campana. 20
*Mass in E♭. For 3 v. S., T., and B.....Miné. 1.25
*Mass in E♭. For 3 or 4 voices. 2 Sop. (or 2 Tenors) and Bass, to which a Baritone part has been added, which may be used *ad lib.*, when sung by 2 S. and B..Concone. 1.25
*Mass in G Minor. For 2 voices. (Male or Female.).....Bordese. 1.25
Miris Modis, (St. Peter's Chains.) Solo. Bass and Quartet.....Dressler. 20
O Sacrum Convivium. Duet. S. & A..Miné. 20
O Salutaris, No. 27. Solo. Mez. Sop. Bordese. 20
O Salutaris, No. 28. Duet. Soprano and Mez. Sop., or Ten. and Bar.....Mercier. 20
O Salutaris, No. 29, (Messe Sol.)...Rossini. 50
O Salutaris, No. 30. Solo. Soprano or Tenor.....Stoddart. 20
Pange Lingua, (Corpus Christi.) Trio. Sop., Tenor and Bass.....Busschop. 20
Pater superni luminis. Vesper Hymn for the F. of St. M. Magdalena. Solo for Mez. Sop., Bar., or Bass.....Badarzewska. 20
Pie Jesu, (G Minor.) Solo. Sop. or Ten. (Funeral.).....Leybach. 20
Quicumque Christum queritis, (Transfig. of our L. J. C.) Duet. S. and T...Campana. 30
Quid Retribuam, No. 2. Duet or Trio. 2 Sopranos and Bass.....Kunce. 30
Qui Tollis and Qui Sedes. Solo. Sop..Bagioli. 50
Redemptor mundi Deus, (Offertory.) Solo for Bass.....Mozart. 20
Regina Cœli, No. 6. Trio. S., A., & B..Miné. 20
Regina Cœli, No. 7. Duet..Srs. Notre Dame. 20
Regina Cœli, No. 8. Trio. Soprano, Tenor, and Bass.....Janssen. 40
Regina Cœli, No. 9. 4 voices.....Miné. 20
Regina Cœli, No. 10. Solo. Soprano...Davis. 50
Salutis Humanæ, (Ascension.) Duet. Sop. and Alto.....Mendelssohn. 20
Salve Regina, No. 15. 4 voices....Janssen. 20
Salve Regina, No. 16. 4 voices.....Auber. 40
Salve Regina, No. 17. Duet and Quar. Perez. 20
Salve Regina, No. 18. Solo. Sop...Bagioli. 35
Salve Regina, No. 19. 4 voices....Bagioli. 50
Sancta Maria, No. 3. Solo. Mez. Sop..Miné. 20
Sancta Maria, No. 4. 4 voices. Arranged by Novello from.....Winter. 30
Sancta Maria ora pro nobis. Trio. Soprano, Mezzo Soprano, and Bass.....Miné. 20
Sanctorum meritis. (Vesper Hymn Common of Many Martyrs.).....Concone. 20
Sanctus, (Messe Sol.) Solo and Ch..Rossini. 40
Sanctus and Benedictus, B♭. 4 v....Ricci. 20
Tantum Ergo, No. 27. 4 v., C Min...Bagioli. 75
Tantum Ergo, No. 28. 4 voices....Bagioli. 75
Tantum Ergo, No. 29. Duet. Soprano and Alto, and Chorus.....Novello. 20
Tantum Ergo, No. 30. Trio. Fem. v..Benoit. 20
Tantum Ergo, in F, No. 31. Trio. 2 Sop. (or 2 Tenors) and Bass.....Miné. 20
Tantum Ergo, No. 32. Trio. Sop., Alto, and Bass.....Mercadante. 20
Tantum Ergo, No. 33. Duet. Soprano and Alto.....Concone. 20
Tantum Ergo, No. 34. 4 voices, C Minor. .....Lambillotte. 20
Tantum Ergo, No. 35. Duet. T. & B..Rossi. 40
Tantum Ergo, No. 36. Trio. Female voices, with Bass *ad lib.*..Sisters of Notre Dame. 20
Te Splendor Patris, (St. Michael.) Solo. Bass and Quartet.....Mozart. 30
Tibi Christe Splendor Patris. 4 voices. Gregorian. 20
Tu es Petrus, (Off. Feasts of St. Peter.) 4 voices. .....Miné. 20
Veni Creator, No. 9. Duet. Soprano and Alto.....Dressler. 40
Veni Creator, No. 10. 4 v.....Baumfelder. 30
Veni Creator, No. 11. Solo. Mezzo Soprano.....Guglielmo. 20
Veni Creator, No. 12. Solo. Tenor..Handel. 20
Veni Sancte Spiritus, No. 7, (Whitsunday.) 4 voices.....Meyerbeer. 20
*Vespers, No. 7. Complete set.....Buehler. 1.25
*Vespers, No. 8. 4 voices. (Domine ad adjuvandum, Dixit Dominus, and Magnificat.....Mercadante. 1.25

☞ On works marked * a discount of ten per cent will be allowed to Clergymen, Organists, etc.; on all other Music the usual Professional rates will be allowed—namely, one third off. When ordering by mail always inclose five per cent of the retail price to pay postage.

Entered, according to Act of Congress, in the year 1870, by J. L. Peters, in the Office of the Librarian of Congress, at Washington.

180

LAUDATE DOMINUM.

Trio for 2 Soprani & Tenor. Arr. from MOZART, by W. DRESSLER.

1st Soprano.

Lau - da - te Do-mi-num om-nes gen - tes, Lau -

2d Soprano.

Lau - da - te Do-mi-num om - nes

Tenor.

Adagio

Lau - da - te Do-mi-num om-nes gen - tes, Lau -

Organ.

mf p pp Swell.

-da - te e - um om - nes po - pu - li, Quo - niam con - fir - ma - ta est

gen-tes, Lau - da - te e - um om - nes po - pu - li, Quo - niam con - fir-

-da - te e - um om - nes po - pu - li, Quoniam, quoniam con - fir-

St. dia. Soft ped. 16 ft.

8ve.

su - per nos mi - se - - - - - - - - - ri - cor - dia e - jus et

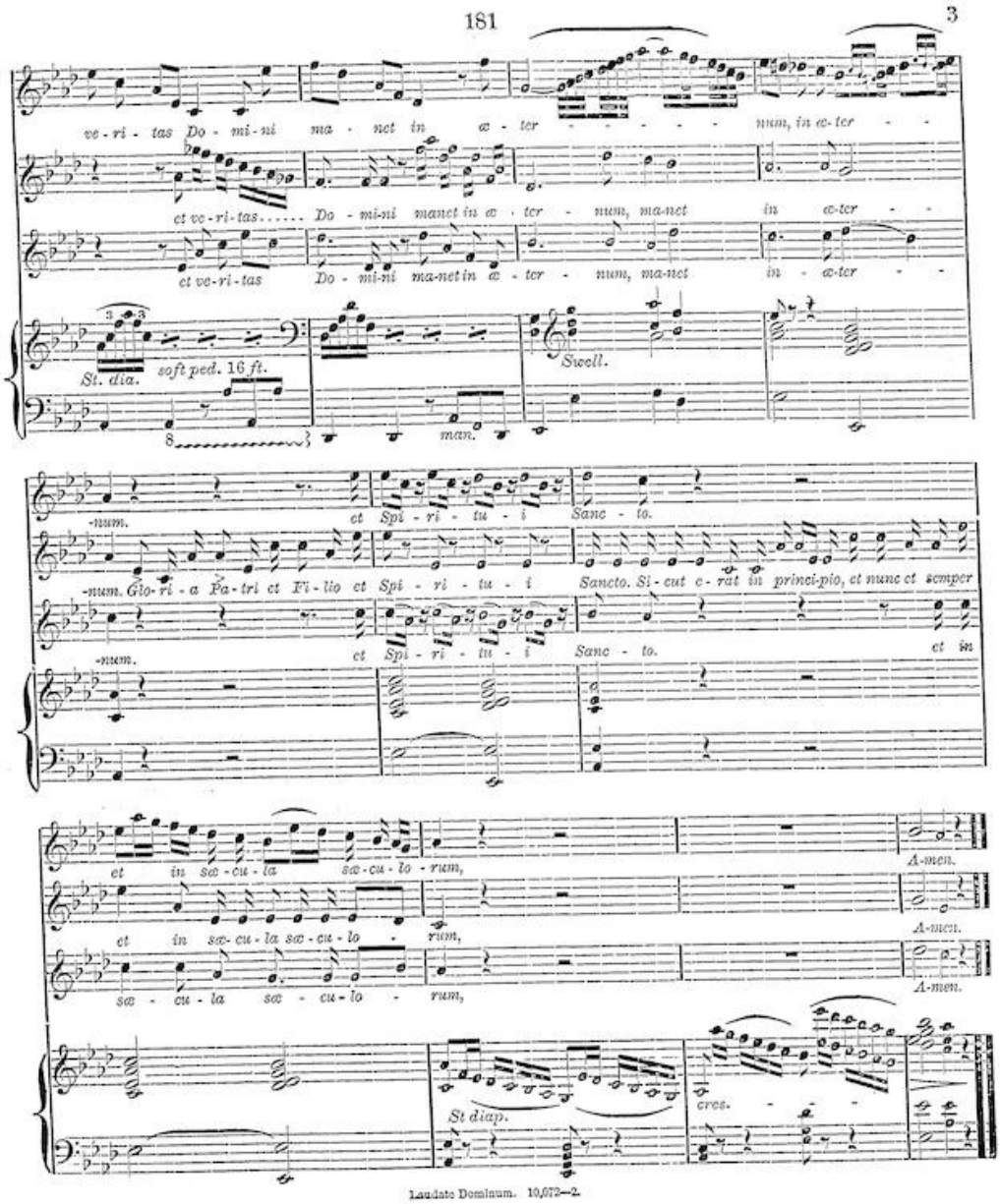
-ma - ta est su - per nos mi - se - ri - cor - dia, mi - se - ri - cor - dia e - jus

-ma - ta est su - per nos mi - se - ri - cor - dia, mi - se - ri - cor - dia e - jus

Sw.

man.

Entered according to Act of Congress, A.D. 1872, by J. L. PETERS, in the Office of the Librarian of Congress at Washington. 10072—2.


181
3
ve-ri-tas Do-mi-ni ma-net in æ-ter-num, in æ-ter-
et ve-ri-tas Do-mi-ni manet in æ-ter-num, ma-net in æ-ter-
et ve-ri-tas Do-mi-ni ma-net in æ-ter-num, ma-net in æ-ter-
St. dia.
soft ped. 16 ft.
man.
Swell.
-num. et Spi-ri-tu-i Sanc-to.
-num. Glo-ri-a Pa-tri et Fi-lio et Spi-ri-tu-i Sancto. Si-cut e-rat in princi-pio, et nunc et semper
-num. et Spi-ri-tu-i Sanc-to. et in
et in sæ-cu-la sæ-cu-lo-rum,
A-men.
et in sæ-cu-la sæ-cu-lo-rum,
A-men.
sæ-cu-la sæ-cu-lo-rum,
A-men.
St diap.
cres.

Peters' Evening Service,

ARRANGED AND COMPILED

BY

WILLIAM CUMMING PETERS.

CONTENTS.

Vesper Psalms.

PAGE

Domine ad adjuvandum. Chant, ... 3
Dixit Dominus. Psalm 109. Chant, ... 3
Confitebor tibi Domine. Psalm 110. Chant, ... 4
Beatus vir. Psalm 111. Chant, ... 4
Laudate pueri. Psalm 112. Chant, ... 5
Laudate Dominum. Psalm 116. Chant, ... 5
This last Psalm is also sung after the Benediction.
Response after the Capitulum or Little Chapter, ... 5

Vesper Hymns.

Lucis Creator optime. For Common Sundays, and Response. Quart., ... GERMAN. 6
Ave Maris Stella. For all the Feasts of the Blessed Virgin. Quart., ... SCHUBERT. 18
Ave Maris Stella. Trio, Sop., Ten., and Bass, ... DONIZETTI. 21
Ave Maris Stella. Quart., ... F. H. SCHMID. 43
Veni Creator Spiritus. Solo for Bass, Ten., and Qt., ... HUMMEL. 93
Usually sung before a sermon, also the Vesper Hymn for Pentecost or Whitsunday.
Veni Creator. Quart., ... H. D. SOUGE. 97
The following may be sung in place of the Vesper Hymn after the Capitulum or Little Chapter:
Ave Maria. Solo for Sop., ... CHERUBINI. 9
Ave Maria, (*O Queen of Glory.*) Solo for Mezzo-Sop. or Ten., ... 16
Ave Maria. Trio for Sop., Alt., and Bass, ... WINTER. 65
O Sanctissima. Hymn to the Blessed Virgin. Quart., ... SICILIAN. 7
Jesu Fili Dei. Bass Solo and Terzettino for Sop., Ten., and Bass, WINTER and NOVELLO. 69

Magnificat.

Magnificat Canticle of the Blessed Virgin. Chant, ... 8
Magnificat Grand. Quartet or Chorus, ... EMMERIG. 81
Responses after Magnificat, ... 8

The Four Antiphons of the Blessed Virgin for the different Seasons.

Alma Redemptoris Mater. From Advent till Purification. Solo and Quartet, ... WEBBE. 25
Alma Redemptoris Mater. From Advent till Purification. Quart. LAMBILLOTTE. 29
Response after Alma, ... 27 and 33
Ave Regina. From Purification till Easter. Solo for Sop., ... CHERUBINI. 9
Ave Regina. From Purification till Easter. Quart., ... VAN BREE. 36
Ave Regina. From Purification till Easter. Quart., VON WEBER. 38
Response after Ave Regina, ... 12, 37, and 39
Regina cœli. From Easter till Trinity. Quart., ... B. H. T. HELLESBUSCH. 45
Regina cœli. From Easter till Trinity. Solo, Duet, and Quart., ... BEETHOVEN. 61
Response after Regina cœli, ... 49 and 64
Salve Regina. From Trinity till Advent. Quart., ... B. CARR. 72
Salve Regina. Quart., ... LAMBILLOTTE. 75
Response after Salve Regina, ... 73

Hymns for Benediction of the Blessed Sacrament.

Ave Verum. Quart., ... GERMAN. 28
Ave Verum. Quart., ... ROSSINI. 51
Ave Verum. Solo, Mezzo-Sop., ... KING. 58
Ecce Panis angelorum. Duet, Sop., and Alto, ... HIMMEL. 13
Ecce Panis angelorum. Quart., ... Gregorian Choral. 42
Jesu Fili Dei. Bass, Solo, and Trio for Sop., Ten., and Bass, ... WINTER and NOVELLO. 69
O Salutaris, No. 1. Quart., ... GERMAN. 34
O Salutaris, No. 2. Duet for 1st and 2d Sop., or Ten. and Bar., .. D'HOLLANDER. 40
O Salutaris, No. 3. Quart., ... GERMAN. 50
O Salutaris, No. 4. Choral, ... WEBBE. 68
O Salutaris, No. 5. ..... Gregorian Choral. 74
Tantum ergo, No. 1. Quart., ... WEBBE. 35
Tantum ergo, No. 2. Quart., ... SCHMID. 44
Tantum ergo, No. 3. Quint. 2 Sops., 2 Tens. and Bass, LAMBILLOTTE. 55
Tantum ergo, No. 4. Quart., ... NOERENBERG. 60
Tantum ergo, No. 5. Quart. Choral, ... NOERENBERG. 96
Tantum ergo, No. 6. Trio. Sop., Al., and Bass. Choral, . MEINEKE. 100
Responses after Tantum ergo, ... 35, 60, 96, and 100
O Queen of Glory, (*Ave Maria,*) Latin and English. Solo, Mezzo-Sop., or Tenor, ... 16
God of Might, (*Greater Gott,*) English and German, ... GERMAN. 20

PUBLISHED BY J. L. PETERS, NEW-YORK.

Saint Louis: T. A. BOYLE. San Francisco: M. GRAY. Hartford: JOHN FARRIS. Galveston: T. GOGGAN & BRO. Cincinnati: DOBMEYER & CODY.

Entered, according to Act of Congress, in the year 1871, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.