

<b>Title:</b>	Hunting song
<b>Name(s):</b>	Federlein, G.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 4 parts) with piano
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13989



# ORPHEON:

A CHOICE COLLECTION OF

## Trios, Quartets, and Choruses,

FOR

### Female and Mixed Voices.

No. 1.— <i>Protect us through the coming Night</i> ( <i>Ti prego, O Padre eterno</i> ). Trio. Sop., Con., and Ten..	CUESCHMANN.	\$0 40
" 2.— <i>The Violet</i> ( <i>Das Veilchen</i> ). Trio. Two Sopranos and Alto.....	CUESCHMANN.	50
" 3.— <i>Charity</i> ( <i>La Charité</i> ). Trio. Two Sopranos and Alto. Italian, French, and English.....	ROSSINI.	60
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" 5.— <i>Row us Swiftly</i> ( <i>Vogli svelo</i> ). Barcarole. Two Sopranos and Alto.....	CAMPANA.	1 00
" 6.— <i>When I am gone from thee</i> ( <i>Quando fia cenero</i> ). Trio. Soprano, Alto, and Tenor.....	CAMPANA.	65
" 7.— <i>Angel of Peace</i> ( <i>Angiol di Pace</i> ). Trio. Soprano, Alto, and Tenor.....	BELLINI.	35
" 8.— <i>Go to the One whom I adore</i> ( <i>Vanne a Colui</i> ). Trio. Tenor and Two Sopranos.....	COSTA.	50
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" 15.— <i>Fountain of Love Eternal</i> ( <i>Madre del Sogno Amore</i> ). Trio. Tenor, Sop., and Alto, or Baritone...CAMPANA.	60	
" 16.— <i>Oh! happy the Maiden</i> ( <i>Felice Donzella</i> ). Chorus. Two Sopranos and Alto.....	BONOLI.	40
" 17.— <i>Flowergreeting</i> ( <i>Blumengruß</i> ). Trio. Two Sopranos and Alto.....	CUESCHMANN.	40
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" 19.— <i>Spring Night</i> ( <i>Frühlingsnacht</i> ). Chorus. " " { Three Spring Songs.....BARGIEL.	75	
" 20.— <i>Gone by</i> ( <i>Vorüber</i> ). Chorus. " " }		35
" 21.— <i>The Star of Love</i> ( <i>L'Etoile du Marin</i> ). Trio or Chorus. Two Sopranos and Alto.....	BORDESE.	35
" 22.— <i>The Evening Bells</i> ( <i>Le Cloches du Soir</i> ). Trio or Chorus. Soprano, Mezzo-Soprano, and Alto.....	LYNNERS.	35
" 23.— <i>The Chase for Butterflies</i> ( <i>La Chasse aux Papillons</i> ). Chorus. Two Sopranos and Alto.....	CLAPISSON.	50
" 24.— <i>The Sirens of the Danube</i> ( <i>Les Sirènes du Danube</i> ). Chorus. Two Sopranos and Alto.....	CLAPISSON.	1 00
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" 26.— <i>Hunting Song</i> ( <i>Jagdlied</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	FEDERLEIN.	50
" 27.— <i>Glide on, Glide on</i> ( <i>Les Nornesjäinnen</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	75
" 28.— <i>The Nymphs of the Wood</i> ( <i>Les Nymphe des Bois</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES.	1 00
" 29.— <i>Come list; I will tell you.</i> ( <i>From Snowdrop</i> ). Chorus.....	REINICKE.	25
" 30.— <i>Slumber Song of the Pigmies</i> . ( <i>From Snowdrop</i> ). Chorus.....	REINICKE.	75
" 31.— <i>Song of the Pigmies at Snowdrop's Funeral</i> . ( <i>From Snowdrop</i> ). Chorus.....	REINICKE.	25
" 32.— <i>Bridal Chorus</i> . ( <i>From Snowdrop</i> ). Chorus.....	REINICKE.	65

NEW-YORK: G. SCHIRMER, 701 BROADWAY,  
Importer and Publisher.

N.B.—See also F. L. RITTERS Collection of Trios and Choruses for Female Voices.

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## HUNTING SONG.

Chorus for Female Voices.

Words by ROGERS.

G. FEDERLEIN.

Very lively.

Sopr. I. *ff*  
1. Wak-en, wak-en, wak-en Lords and la-dies gay!  
2. Louder, louder, loud-er, Louder chant the lay!

Sopr. II. *ff*

*Alt. ff*  
Wak-en, waken, wak-en, Lords and la-dies gay!  
Louder, louder, louder, Louder chant the lay!

Contralto.

4



On the mountain dawns the day, ..... All the jol - ly chase is here,  
Waken lords and la - dies gay, ..... wak - en lords and la - dies gay,



On the mountain dawns the day, ..... All the jol - ly chase is here,  
Waken lords and la - dies gay, ..... wak - en lords and la - dies gay,



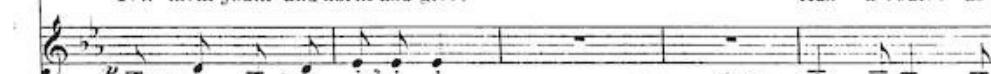
All the jol - ly chase is here.  
Tell them youth and mirth and glee,

With hawk and  
Run a



All the jol - ly chase is here.  
Tell them youth and mirth and glee,

all the jol - ly  
Run a course as



1693

5

*Fiery, well pronounced.*

horse and hunt-ing spear.  
course as well as we.

Hounds are in their  
Time stern hunts-man

chase is here.  
well as we.

Hounds are in their  
Time stern hunts-man

*ff*

cou - ples yell-ing,  
who can balk,

hounds are in their couples yelling.  
Staunch as hound and fleet as hawk.

cou - ples yell-ing,  
who can balk,

hounds are in their couples yelling.  
staunch as hound and fleet as hawk.

*ff*

*sf*

*sf*

*sf*

*heavy.*

1693

6

hawks are whist - ling, horns are knell - ing, Merrily, merrily  
 time stern hunts - man who can balk Think of this and

hounds are in their couples yell - ing, hawks are whistling, horns are knelling, Merrily, merrily  
 time stern huntsman who can balk, staunch as hound and fleet as hawk, Think of this and

min - gle they, merrily, merrily min - gle they.  
 rise with day, gen - tle lords and la - dies gay.

min - gle they, merrily, merrily min - gle they.  
 rise with day, gen - tle lords and la - dies gay.

1693

A musical score for a hunting song. The score consists of two systems of music. The top system features a soprano vocal line in G clef, a piano dynamic section, and a basso continuo line. The lyrics "Wak-en, wak-en, wak-en lords and la-dies gay, wak-en," are repeated three times. The bottom system features a soprano vocal line in C clef, a piano dynamic section, and a basso continuo line. The lyrics "wak-en, wak-en lords ..... and la-dies gay....." and "wak-en, wak-en lords and la-dies gay....." are repeated. The score includes measure numbers 1693 and 1694, and dynamics such as ff, ffz, mf, and ppp. Measure 1693 starts with a forte dynamic (ff) in the piano and basso continuo parts, followed by a piano dynamic section (mf) and a basso continuo dynamic section (pp). Measure 1694 starts with a piano dynamic section (pp) and a basso continuo dynamic section (pp).

# Extract of the Catalogue of Music published by G. Schirmer, 701 Broadway, New-York.

## VOCAL MUSIC.

### SONGS FOR ONE VOICE.

N. B.—e. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.Sop. for Mezzo-Soprano.

Abt, Franz,	Autumnal Winds. (Es braust der Herbstwind.) Sop.
	D. 70. By the Author.
—	Cupid the Merchant. (Amor der Spötter.) Sop. G. Alto E. each.
—	Horn of Spring. (Frühlings-Hoßfug.) Sop. A. Alto F. each.
—	In mid-Winter. (Mitten im Winter.) Sop. F. Alto D. each.
—	My lovely Child, good Night. (Schaf' ein, du hörtes Kind!) Sop. A. Alto E. each.
—	Sweet Nellie. (Lieb Lieschen.) Sop. D. Alto B. each.
Banck, Carl,	The Brook by the Mill. (Der Niglibach.)
	The Lark in Spring. (Die Frühlings-Lerche.)
—	Lullaby. (Wiegenlied.)
Bansford, W. K.,	Nevermore.
—	Sigh, thou Winds!
—	Tarantelle. c. i.
—	Thou lovest no more.
—	'Tis all for thee.
Beitzhoover, D.,	The Rose.
Bendelari, Aug.,	Porch' ogni non è Jori. (Tit for Tat.) l. e.
—	Toujours Amour. Song.
Boott, F.,	Sof, brown, smiling Eyes.
Bononi, C.,	Alt! Di! (Ora Darci) Romana. i. e.
—	La Gioja. (Joy.) Valore di Bressana. i. e.
Buck, Dudley,	Two Songs for M.Sop.
—	No. 1. Where are the Swallows fled?
—	No. 2. Down by the Mill.
—	No. 3. The Sweet's Smiles had left the Sky.
Contemini, P.,	Il Desiderio. Romana per Contralto. l.
Cominelles, Jos.,	The happy Summer Time.
—	Three Eyes of Fire. (Dein Feuerzege.)
H. K. E.,	Awake, Love, awake! Serenade.
—	To-morrow, Love, to-morrow!
Hodges, Faustina Hasse,	Dreams. Reverie. New Edition, revised by the Author.
—	The Dream Day. Words by Longfellow.
—	Farewell to North-Maven.
—	The Rose Bush. Sop. Ex. Contralto C. each.
—	The same, with embellished Title, Sop. or Alto, each.
Hölzl, G.,	Be mine! (Sei mein!)
Huss, C. J.,	Cradle Song.
Johnson, Walter Russell,	Afar beyond the Sea.
Maconda, Ora,	The Ferns.
—	Jane Rows.
Manzocelli, L.	La bella Stola di Trinidad. Bassocall.
Millard, H.,	After.
—	Before. (Comparing to "After").
—	Faith and Hope; or, the old Man's Song to his Wife.
—	Io ti voglio bene assai. (With all my Heart I love you.) l. e.
Millet, E.,	Diana. (The Maiden's Warning.) Waltz. i. e.
Giammattei, Allegro.	Invention to Sleep. (Somneth.) l. e. c.
—	The Sailor's Song.
—	Song of our Country's Daughters.
Mollenbacher, F.,	The merry Lark. Song and Chorus.
Mosenthal, J.,	Three Songs:
—	No. 1. Heavenly Rest on Earth descended. In dem Himmel ritt die Erde. Sommertide.
—	No. 2. Singing has newly come. (Neuer Frühling.)
—	No. 3. I wandered lonely. (Wir gingen elusam.) Notturno.
Moulton, Ch.,	Beware! Sop. D. M.Sop. By. each.
—	The Brook.
—	The Confession.
—	Hilda.
—	Love in thine Eyes.
Muzio, E.,	Levior. Cina Lontana Polka. i. e. Sop. D. M.Sop. By. each.
—	Di tanto Ecesso, o Perfil. (Ore Life's declining Sun has set.) Aria introduced in the Opera, Bohemian Girl. i. c.
Piccolomini Waltz, i. c.	
—	Le Stelle d'Italia. (Stars of Italy.) Melodie. i. c.:
—	No. 1. Stomello Toscano. (A Tuscan Evening Song.)
—	No. 2. La Vedova. (The Widow.)
—	No. 3. Il Cid. (Cid.)
—	No. 4. Il Sospiro. (The Sigh.)
—	No. 5. L'Affezione. (Affection.)
—	No. 6. L'Amore. (To the Breeze.)
—	D'Unguendo. (The Nightingale.) Canzone di Bravura. Sop. (Song by Carlotta Pitti.)
Neu, S. W.,	Tepping at the Garden Gate.
Parsons, Alb. R.,	Love's Caprice.
Pease, H. B.,	Blow, Bugle, blow!.
—	Good Night. Sop. C. Alto A. each.
—	Star of the Summer Night.
—	Summer and true Adieu.
—	A Song of Spring.
Boden, K.,	My Heart is like a singing Bird. Ballad.
Rivarde, P. A.,	The Harvest Moon is beaming. (Guide au Bord ta Nacolle.) Barcarolle. f. e.
—	Mandolin. (Stars of the Summer Night.) Words by Longfellow.
—	When Love is blind.
Bondinella, P.,	Il Glubblo. Waltz. i. e. Sop. Ex. Alto C. each.
Smith, S. B.,	No more.
—	No Time like the old Time.
Stigelli, G.,	Isojina. Arietta. i. e. Sop. C. M.Sop. A. each.
Thomas, J. R.,	In the clear Mirror of her Eyes. Canzonet.
Tiander, H. G.,	Sands o' Dee. Lyric Ballad.
Vianova, R.,	Sognai il mori! (I dreamed 'twas gone!) Melodia. i. e. c.
—	Il Sospiro. Melodia. i. e.
Warco, Sam'l P.,	Adrian's Apostrophe.
—	Farewell, if ever fondest Prayer.
—	The Fountain.

### Warren, Sam'l P., Mother's Morning Song

The Owl. Words by Tennyson.

Sea Fare. Words by Tennyson.

Two Songs from Tenison's "Miller's Daughter."

No. 1. The Miller's Daughter.

No. 2. The Miller's Daughter.

The Wings of Song.

### Watson, H. C., The happy Tears down falling.

The roving, restless Streamlet.

Thine Eyes, my Love.

### Wiebe, Edw., Slumber Song. (Wiegenlied.)

### Buck, Dudley, Christ our Passover. Easter Anthem. Op. 20.

There were Shepherds. Christmas Anthem. Hark! what mean these holy Voices. Christmas Anthem.

Dark, rough, cold Morning. Lenten Anthem. Op. 33.

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No. 4. Jubilate. A.

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No. 6. Agnus Dei.

Evening Service. Op. 47:

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No. 2. Gloria in Excelsis. (In Chant Form.) G.

No. 3. Te Deum.

No. 4. Deus misericordia.

No. 5. Cantate Domino.

No. 6. Benedictus.

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No. 2. Hark! a thrilling Voice is sounding. (Advent.) S.

—A voice of many voices.

No. 3. Hail to the Lord, our God. (Ephphatha).

No. 4. Day of Wrath. (Dies irae).

No. 5. Circle the Lord is risen. (Easter.) S.

No. 6. The Lamb of God. (The Lamb of God).

No. 7. Bread of the World in Mercy broken. My Faith looks up to Thee.

No. 8. Come, ye Disconsolate.

Christopher, Marion, Deus Misericordia. Anthem. 4 Voices.

Hodges, Faustina Hasse, Blessed are the Pure in Heart. 3 female Voices.

I heard a Voice from Heaven. Funeral Anthem for 4 Voices.

Officer's Sentence. Duet for M.Sop. and Bassoon.

No. 1. Let your Light so shine. Quartet. Lay not up for yourselves. Solo for Sop.

No. 2. Who giveth ye wisdom. Quartet. Not every one Solo for Alto.

No. 3. Who goeth a Warfare. Quartet and Bassoon Solo.

To Demas. Chant for 4 Voices.

Huns, G. J., The Lord is my Shepherd. (Psalm 23.) A Song for Sackbut and Bassoon.

Jackson, S., A pretty wreath for cooling Sprays. Selection (Selection) Sop. and Tenor Solo, with Duet and Quartet, from Robert Franz.

Benedictus mea. By. 4 Voices.

Bravo, A. Ave Maria. By. 4 Voices.

Benedic, E. By. 4 Voices.

Benedic, F. 4 Voices.

Deus misericordia. By. 4 Voices.

Gloria in Excelsis. Anthems. C. 4 Voices.

Gloria in Excelsis. Chant. D. 4 Voices.

Gloria in Excelsis. Solo. 4 Voices.

4 Gloria Patri. By. 4 Voices.

No. 1. In G. by S. Jackson. 4 Voices.

No. 2. In F. arranged from Girscher. 4 Voices.

No. 3. In D. arranged from Dr. John Smith. 4 Voices.

No. 4. Gloria Tibi. 4 Voices.

Hark! a thrilling Voice is sounding. (Advent Hymn 218.) Arranged for Solo or Tenor Solo, with Quartet from Mozart.

I will arise and go to God. (Psalm 132.) Arranged for Solo or Tenor Solo, with Quartet from Mozart.

Inspire and Exalt me. (Psalm 133.) Arranged for Solo or Tenor Solo, with Quartet from Franz Abt.

Jesus Christ is risen to-day. (Easter Hymn 223.) Arranged for Sop. or Tenor Solo, with Quartet from Mozart.

Jesus, Saviour of my Soul. (Hymn 113.) Arranged for Solo or Tenor Solo, with Quartet from Franz Abt.

Jubilate Deo. D. 4 Voices.

Jubilate Deo. E. 4 Voices.

Jubilate Deo. F. 4 Voices.

Lord, forever at Thy Throne. (Song of Psalms 103.) Arranged for Solo and Tenor Solo, with Quartet from Franz Abt.

The Lord my Pasture shall prepare. (Hymn 9.) Sop. Solo, and Tenor Solo, with Alto and Bass Solo, and Quartet, from Franz Abt.

Sing, O Sion! (Hymn 303.) Quartet arranged from an ancient Melody.

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Te Deum, O Lord. Sop. Solo, with Quartet ad lib., from Menotti.

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Triumphant. (Thee with Angels.) Arranged from Mendelssohn.

King, W. A., Six sacred Quartets.

Kotzschmar, H., Deus misericordia. Quartet.

O Lord I O Lord. Quartet. 4 Voices.

Rejoice in the Lord, all ye lands. 4 Voices.

To Deum laudamus. Chorus with Solos, Score.

— To Deum laudamus. Chorus with Solos, Score.

Makor to be numbered. Separately from the above.

Paine, John K., Mass in D. 4 Voices. Piano Score.

Ritter, F. A., Softly now the Light of Day. Solo and Quartet.

Saar, D., Gloria Patri. Quartet.

Schilling, Frank., Psalm 130. Solo. 4 Voices.

Walter, W., O how enviable. (Psalm 84.) Quartet.

— Out of the Deep. (Psalm 130.) Anthem for Tenor and Sop. with full Choir.

Warren, S. P., Hymns adapted and arranged for Quartet Choir:

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No. 2. There is a Fountain filled with Blood. From Smart.

No. 3. Sing of my Soul, that Saviour's Name. From Schumann.

No. 4. Now let us all to Jesus sounds. From Hohen.

No. 5. Asleep in Jesus. By S. P. Warren.

No. 6. Glorious Things of These are spoken. From Schumann.

No. 7. Saviour, when Night invades the Skies. From Mendelssohn.

Venite, exulta et Domine. Anthem. 4 Voices.

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