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Trios and Choruses

FOR

FEMALE VOICES.

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AVE MARIA. Song and Chorus.....PUGET. 3
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BENEATH THE SHADE. Song and Chorus...MEYERBEER. 3½
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BREATHE THE WORDS SOFTLY.....CONCONE. 4
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WEEP O'ER THE GRAVES OF THE LOVED ONES. .....DANKS. 3
YE BIRDS WITH GRATEFUL VOICES.....GUMBERT. 3

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HAPPY DAYS OF CHILDHOOD.

Three Part Chorus and Soli for Female Voices. *Music by* CHARLES LECOCQ.
Arr. by W. D.

dolce espress.

1st & 2d Soprani.

Bright are the days of dream - y child - hood,
Jours for - tu - nés de notre en - fan - ce,

Alto.

Andante.

mf *sf* *p*

Naught to dis - turb the mind's re - pose; When with gay hearts with -
On nous di - sions ma - man, pa - pa, Jours de bon - heur .....

p

- in the soft wild - wood, We cull the dai - sy and the rose;
et d'in - no - cence, Ah! que vous é - - tes loin dé - jà.

sf

7875-3

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molto rall.

When with gay hearts with - in the wildwood, We cull the dai - - sy
Ah! que vous ê - tes loin dé - jà..... Ah! que vous ê - - tes

dolce. *molto rall.* *p*

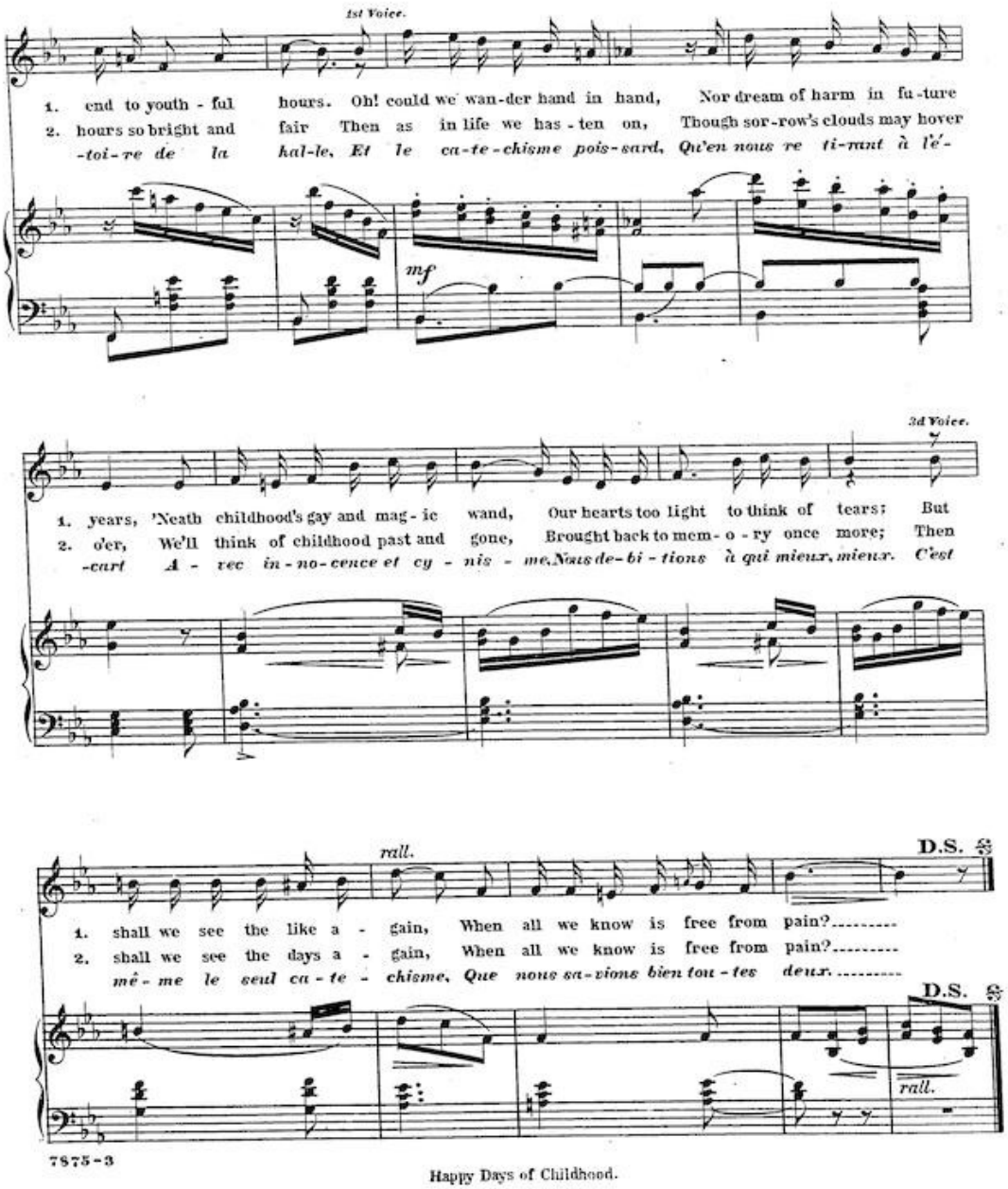
pp 1. & 2. last time. SOLO. 2d Voice.

and the ear - ly rose. rose.
loin de nous dé - jà! -ja.

1. We hail the morning sun with splendor
2. In af - ter years that soon will o'er us
Te souviens tu quand tu m'as ra - con -

pp 1. & 2. last time. *f* Fin. *sf* *pp* *rf*

1. bright, The ev'ning moon with soften'd light, And wheresoe'er we go, the op'-ning flow'rs Foretell no
2. roll, When we must meet with toil and care, Perchance we may look back with bit - ter tears, To these short
-té, Tu po-si- ti - on sans é - gu - le, Que jà bien vite en ca-chette a - che - té, Toute l'his -



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****You could not help but love her.** 3. G.* E to F♯. Mez. Sop. Tenor, or Baritone.....*Dressler.* 30

You bid me tell you why, Jennie. Answer to "Won't you tell me why, Robin?" ***3. E♭.*** E♭ to E♭.....*Muse.*

***Yes, we think of thee at Home.** 3. G.* D to E. Answer to "Do they Think of Me?".....*Raley.* 30

***Yes, we'll write you a Letter from Home.** 3. A♭.* E♭ to E♭. Mez. Sop. or Bar. and Chorus..*Tucker.* 30

***You'll think of me, Friends, when I'm gone.** 3. G.* D to E. Mez. Sop. Alto, or Bar, with Chorus.....*Fuller.* 30

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