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| <b>Title:</b>         | 100 years ago   |
| <b>Name(s):</b>       | Hays, Will. S. (William Shakespeare)  |
| <b>Resource Type:</b> | notated music   |
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| <b>Subject(s):</b>    | Choruses, Secular (Mixed voices, 4 parts) with piano  |
| <b>URL</b>            | <a href="http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1875.14183">http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1875.14183</a> |

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**ONE HUNDRED YEARS AGO**  
**SONG AND CHORUS**

WORDS BY **J. A. NUNES.** MUSIC BY **WILL S. HAYS.**

NEW YORK.  
 PUBLISHED BY J. L. PETERS

Cinn. Dobmeyer & Newhall  
 Cleveland. F. A. Nolze & Co.  
 San Francisco & Portland. Matthias Gray.  
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Give me but a smile. S. and chd. Stewart. 30 "  
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Sing, darling, sing. Comic. Hays. 30 "  
Let the sunshine in. Sp. and chd. Danke. 30 "  
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Words by J. A. NUNES.

Music by WILL. S. HAYS.

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Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first system, including a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line begins with a rest followed by a series of notes. The piano accompaniment provides harmonic support.

S  
1. A  
2. A  
3. A  
4. A  
S

Musical notation for the second system, including a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line contains the lyrics for four different versions of the song.

1 hun - dred years are spark - ling bright Up - on our na - tion's brow, Which  
 2 hun - dred years! a jew - el each Sur - rounds our stars and stripes, Which  
 3 hun - dred years? in time, no more; But in e - vents, how grand! How  
 4 hun - dred years! oh, coun - try dear, Live on for thou - sand more! To

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 9,213-3.

1 like a di - a - dem - of light, Is wreath'd with glo - ry now!      Those  
 2 earth's ex - trem - est con - fines reach With earth's sub - lim - est types;—      With  
 3 must im - ag - i - na - tion soar, To feel and un - der - stand      That  
 4 ab - ro - gate all era - ven fear, To el - e - vate the poor,      To

1 years have made our in - fant land The fore - most land on earth,      And  
 2 types of vir - tue from a soil Where vir - tues mul - ti - ply,—      Types  
 3 in our na - tal day, the seed Of Free - dom's tree took birth,      Whose  
 4 teach the les - son na - tions need, Which all the world may see,—      That

1 wrought a his - to - ry as grand In "en - ter - prise" as "worth."  
 2 of true wis - dom, cour - age, toil,— All point - ing to the sky.  
 3 branch - es since, in fact and deed, Have pan - o - plied the earth.  
 4 gov - ern - ment's nor Lord nor creed, But ser - vant is to man.

CHORUS.

Soprano.  
Co - lum - bia, she, on land and sea Commands res - pect and awe; While

Alto.  
Co - lum - bia, she, on land and sea Commands res - pect and awe; While

Tenor.  
Co - lum - bia, she, on land and sea Commands res - pect and awe; While

Bass.  
Co - lum - bia, she, on land and sea Commands res - pect and awe; While

Accomp.

ev - 'ry son shouts "Wash - ing - ton!" Huz - za! Huz - za! Huz - za!

ev - 'ry son shouts "Wash - ing - ton!" Huz - za! Huz - za! Huz - za!

ev - 'ry son shouts "Wash - ing - ton!" Huz - za! Huz - za! Huz - za!