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Name(s):	Challoner, Robert.
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Subject(s):	Minstrel music Choruses, Secular (Mixed voices, 4 parts) with piano
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TO MY FRIEND
Dr. W. T. Leachman.

**ONE HUNDRED
YEARS AGO.**

AS SUNG BY
HAYERLEY'S MINSTRELS

SONG AND CHORUS
BY

ROBT. CHALLONER.

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LOUISVILLE, KY.
PUBLISHED BY D. P. FAULDS, NO 100, MAIN ST.
Southern Agent for Steinway & Sons' & Chickering & Sons' Pianos.

100 YEARS AGO.

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ROBERT CHALLONER.

Lento.

Ral - len - tan - do.

The piano introduction consists of two staves. The right hand plays a simple melody in a 3/4 time signature, while the left hand provides a harmonic accompaniment with chords. The tempo is marked 'Lento'.

Slow with feeling.

1. Thro' all the land a change has come, Since Grand - pa was a
 2. An hon - est man would pay his debts, When Grand - pa he was
 3. When Mo - thers mel - ted up their spoons, For bul - lets for the

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, with 'x' marks indicating where the piano should be silent during the vocal lines.

boy, And wore a home - spun suit of tow, To court his dar - ling
 young, They did not hear so much of law, And law - yers bu - sy
 boys, They tho't it might - y smart of course, And made a deal of

The second part of the song continues the vocal melody and piano accompaniment from the first part, with lyrics aligned under the notes.

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joy, The old log house was rough but warm, The fire was broad and
tongue, They mar-ried once for good and all, And on-ly wed-ded
noise, But let a man just try that game, In an-y house-hold

light, And while she'd knit her stockings long, He reel'd his yarns all
one, And if a fel-low took a wife, He knew she was his
now, He'll find his wife's a dif-frent one, And hear a hear-fer

night, His hands were hard with hon-est toil, No stocks nor bonds had
own, The Con-gress-men were hon-est then, The pol-i-ti-tions
row, Why men o-bey'd the country's laws, In those old fo-gy

100 years ago, 1967-6.

he, Save stock in Heav'n and bonds of love, And faith in lib - er -
 true, And such a thing as cliques and rings, Why Grandpa nev - er
 days, And pray'd in church or sang in war, In home - ly hon - est

ty, But now the times have great - ly chang'd, Those duffers were too
 knew, All sol - diers were not Col' nels then, A private stood some
 praise, They had no scan - dal news to read, The world was dull and

Ritard. Ritard. Ritard.

slow, They did not know so much as we, One Hundred years a - go.
 show, But then they were old fo - gy chaps, One Hundred years a - go.
 slow, And Jus - tice was not half so blind, One Hundred years a - go.

Rit - ard.

6
Slowly. CHORUS may be repeated.

Air.

We'll ne'er for-get those good old times, When Grand-pa he was young, At

Alto.

Tenor.

We'll ne'er for-get those good old times, When Grand-pa he was young, At

Bass.

Piano.

Bun-ker Hill, and Lex-ing-ton, Our Lib-er-ty was won.

Bun-ker Hill, and Lex-ing-ton, Our Lib-er-ty was won.

When Wash-ing-ton the Fa-ther of his coun-try fell'd the foe, And

When Wash-ing-ton the Fa-ther of his coun-try fell'd the foe, And

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "When Wash-ing-ton the Fa-ther of his coun-try fell'd the foe, And". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Ral - len - tan - do.

sav'd this great Re - pub - lic, Just One - Hun - dred years a - go.

sav'd this great Re - pub - lic, just One - Hun - dred year a - go.

Ral - len - tan - do.

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics: "sav'd this great Re - pub - lic, Just One - Hun - dred years a - go." and "sav'd this great Re - pub - lic, just One - Hun - dred year a - go." The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The tempo marking "Ral - len - tan - do." is placed above the vocal lines.