

<b>Title:</b>	Angels are near
<b>Name(s):</b>	Glover, Howard.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Ballads Songs (Low voice) with piano Songs (Medium voice) with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihhas/loc.music.sm1876.02997">http://lcweb2.loc.gov/diglib/ihhas/loc.music.sm1876.02997</a>

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# ANGELS ARE NEAR.

OR

THE MOTHER'S PRAYER

BALLAD

Words & Music by

## HOWARD GLOVER.

NEW YORK.  
PUBLISHED BY J.L.PETERS.

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# ANGELS ARE NEAR.

BALLAD FOR MEZZO-SOPRANO, ALTO, or BARITONE.

Words and Music by HOWARD GLOVER.

*MODERATO ASSAI*

*Semplice.*

The first system of musical notation shows the piano introduction. It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). It features a series of chords, primarily triads and dyads, in the left hand, providing a harmonic accompaniment for the vocal line.

*Quasi parlante.*

The chil - dren sleep; 'tis noon of night, The stars on high give sil - vry

*mp sempre.*

The second system of musical notation includes the first line of lyrics. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "The chil - dren sleep; 'tis noon of night, The stars on high give sil - vry". The piano accompaniment continues in the bass clef, marked *mp sempre.*

light;..... A moth - er sits 'twixt hope and fear, Watch - ing her

The third system of musical notation includes the second line of lyrics. The vocal line continues with the lyrics: "light;..... A moth - er sits 'twixt hope and fear, Watch - ing her". The piano accompaniment continues in the bass clef.

babes—is suc - cor near? Her toil - worn hands are clasp'd in

The fourth system of musical notation includes the third line of lyrics. The vocal line continues with the lyrics: "babes—is suc - cor near? Her toil - worn hands are clasp'd in". The piano accompaniment continues in the bass clef.

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*Fervently.*

pray'r; Naught for the ma - - - tin meal is there;... O Fa - ther!

give..... their dai - ly bread!" She weep - ing prays be - side their low - ly

bed.

2. The chil - dren sleep, and smile in dream, The stars still more in - tense - ly

*mf* *sempre.*

gleam;... The moth - er's con - sciousness is gone, Ex - haust - ed na - ture claims its

own; Bright vi - sions now glide thro' the room, Dis - pell - ing shade,.....dis - pell - ing

gloom; O saint - ly moth - - er! cease to fear, Be strong in faith! *ad lib.* be strong in faith! angels are

near.

Angels are near. 9,312-3.