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ASK FOR PETERS' EDITION.

Trios and Choruses

FOR

FEMALE VOICES.

ANGELS' (THE) SERENADE. <i>Eng. & Fr.</i>CONCONE. 5	LAND (THE) OF DREAMS.....PANSEBON. 5
AUTUMN SONG.....ABT. 3	LIFT THINE EYES. From Elijah.....MENDELSSOHN. 3
AVE MARIA (The Sun's Last Rays).....GLOVER. 3	MAIDEN'S (THE) PRAYER.....BADAREWSKA. 3
AVE MARIA. Song and Chorus.....PUGET. 3	MEETING (THE).....SCHIRMER. 3½
BEAMING LIKE THE STAR OF MORN.....MERCADANTE. 6	MERMAID'S EVENING SONG.....GLOVER. 6
BENEATH THE SHADE. Song and Chorus..MEYERBEER. 3½	MOTHER'S (THE) VOICE.....CAMPANA. 5
BIRDS' (THE) AWAKENING.....CONCONE. 4	MY FAITH LOOKS UP TO THEE.....DICKINSON. 3
BREATHE THE WORDS SOFTLY.....CONCONE. 4	NO EVIL SHALL BEFALL THEE.....COSTA. 3
BREEZES (THE) SO SOFTLY SIGHING.....CAMPANA. 6	NOW MAY AGAIN BREAKS }.....MENDELSSOHN. 3
CALL (THE) OF THE FAIRIES.....RICHARDS. 6	WINTER'S CHAIN. }
CARNIVAL (THE).....SMART. 6	ON THE OCEAN. <i>Eng. & Fr.</i>CONCONE. 4
CHARITY—LA CARITA. Song and Chorus.....ROSSINI. 5	ON THE WATER GAILY SAILING. Barcarolle...VERDI. 3
CORONATION SONG. Solo or Duet and Chorus...PETERS. 2½	ONWARD NOW PROUDLY. <i>Les Vivandieres</i>GABUSSI. 5
DISTANT (THE) CHIMES.....GLOVER. 5	PARTING (THE) Solo and Trio.....SCHIRMER. 3½
DOWN AMONG THE LILIES.....GLOVER. 5	RED CROSS KNIGHT. Male or Female Voices.....GLEE. 5
EVENING (THE) BELLS. <i>Eng. & Fr.</i>LYSBERG. 3	REST FOR THE WEARY.....GOUNOD. 3½
FAIR FLOWERS, GOOD-NIGHT.....ABT. 2½	SAVIOUR, BREATHE AN EVENING BLESSING. HEROLD. 2½
FLOWER (THE) GREETING.....CURSCHMAN. 4	SCATTER SWEET FLOWERS O'ER THE DEAD..DANKS. 3
FOLD WE OUR HANDS. Duet or Chorus.....BOIELDIEU. 2½	SONG OF THE SIRENS.....GLOVER. 5
HARK! 'TIS THE EVENING BELL.....GOUNOD. 3	SWIFTLY SPEED OUR SHALLOP. Barcarolle..CAMPANA. 7½
HEAR THE SWEET CHORUS. 2 or 3 Voices.....ABT. 3	TO THE WOODS WE'LL HASTEN AWAY.....GOUNOD. 3
HYMN TO THE MADONNA. From Zampa.....HEROLD. 2	WEEP O'ER THE GRAVES }.....DANKS. 3
HAPPY DAYS OF CHILDHOOD.....LACOCQ. 3	OF THE LOVED ONES. }
HEARTS FEEL THAT LOVE THEE.....MENDELSSOHN. 3½	YE BIRDS WITH GRATEFUL VOICES.....GUMBERT. 3

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"SAVIOUR, BREATHE AN EVENING BLESSING."

FOR THREE FEMALE VOICES.

By HEROLD.

ANDANTE RELIGIOSO.

Introduction for piano, 8/8 time signature, key of D major. The music begins with a piano (*p*) dynamic and features a steady accompaniment in the left hand and a more active melody in the right hand.

1. Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our spir - its seal;
 2. Tho' the night be dark and drea - ry, Dark - ness can - not hide from thee;

1. Sav - iour, breathe an eve - ning bless - ing, Ere re - pose our spir - its seal;
 2. Tho' the night be dark and drea - ry, Dark - ness can - not hide from thee;

1 Sin and want we come con - fess - ing; Thou canst save and thou canst heal;
 2 Thou art he, who, nev - er wea - ry, Watch - est where thy peo - ple be;

1 Sin and want we come con - fess - ing; Thou canst save and thou canst heal;
 2 Thou art he, who, nev - er wea - ry, Watch - est where thy peo - ple be;

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3

1 Though de - struc - tion walk a - round us, Though the ar - rows
 2 Should swift death this night o'er - take us, And com - mand us

1 past us fly,..... An - gel guards from thee sur - round us;
 2 to the tomb,..... May the morn in heav'n a - wake us,

1 past us fly,..... An - gel guards from thee sur - round us;
 2 to the tomb,..... May the morn in heav'n a - wake us,

Adagio. Ending.

1 We are safe if thou art nigh. A - - men, A - - men.
 2 Clad in bright, e - ter - nal bloom.

1 We are safe if thou art nigh. A - - men, A - - men.
 2 Clad in bright, e - ter - nal bloom.

Ending.
Adagio.

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