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HARK, 'TIS THE EVENING BELL.

Trio or 3 part Chorus for female voices.

Music by CH. GOUNOD.
Arr. by W. D.

1st Voice.
2d Voice.
3d Voice.

1. Hark 'tis the eve - ning bell
2. Now o'er each heart a spell

Andante Moderato.

pp

1. sweet - ly ring ing, O'er hill and vale, Hark! now the mel - o - dy
2. gent - ly is steal - ing, For words too deep, When to the wan - der - er

cresc. *p* *stacc.* *pp*

1. floats on the gale.
2. they can but weep!

1. mai - dens are sing - ing, Floats on the gale, floats on the gale.
2. com - eth that feel - ing, They can but weep, they can but weep!

ad lib. *ad lib.*

cresc poco. *p*

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DUET.

mf

1. On such a night, 'tis sweet to lis - ten To chimes so dear, While trees and towers brightly
2. Tho' sounds the lute in dul-cet measure, 'Neath state-ly dome, Its note can bring the heart no

mf *dim.* *mf*

ad lib. FULL. *tempo.*

1. glis - ten In moonlight clear, in moonlight clear! Ah! Ring on, sweet evening bell,
2. pleasure A-far from home, a - far from home! Ah! Ring on, sweet evening bell,

ad lib. *tempo.* *pp*

E - cho so sweet - ly o'er land and sea!--------- Voi-ces of mel - o-dy,
E - cho so sweet - ly o'er land and sea!--------- Voi-ces of mel - o-dy

f

speak out in thee! E-cho so

ad lib.

Gladness re - veal - ing, Speak out in thee,----------speak out in thee! E - cho so

Gladness re - veal - ing, Speak out in thee,----------speak out in thee! E - cho so

ad lib.

cresc. *f* *cresc.*

dim. and O sweet

sweet - ly o'er land and sea! O----- sweet bell, sweet evening bell, ring on! O----- sweet

sweet - ly o'er land and sea! O sweet evening bell, ring on!

dim. *dolce.* *dim.* *mf*

O sweet ring

bell, sweet evening bell, ring on! Sweet evening bell ring on! ring on!----------

O sweet evening bell, ring on! Sweet evening bell ring on! ring on! ----------

f

dim *una corda perpendosi.* *ppp* *Ped*

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