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MAY 8 - 1905 Music Dept.

Peters' Standard Edition OF FRENCH SONGS.

FIRST SERIES.

*These have all English and French Words. Those marked (Ger. & It.) have also German and Italian Text. Pieces marked * have Picture Titles; 1, Easy; to 7, Very Difficult; the Large Letters, the Key; Small ones, the Compass. Always ask for PETERS' EDITION when ordering from any one but the Publisher.*

A Buxom Maid.
C'est un Rubens.....From Barbe Bleue..4 G D to G.....Tenor....*Barnett* 30

Ah! how I love the Militaire.
Ah! que J'aime les Militaires...Gr. Duchesse..6 F C to G (or E♭)...S. or M.S...*Dressler* 50

Ah! how sad when misfortune.
Qu'une femme est à plaindre ....L'Oeil Crevé..5 A♭ C to A♭...S. or M.S.....*Barnett* 40

Ah! I have dined on sumptuous fare.
Ah! quel dîner Je viens, etc.....La Perichole..4 E♭ C to E♭...M.S., A., or Br....*Barnett* 25

Ah! I'm a Nabob from Brazil.
Je suis Brésilien. (Ger.).....Vie Parisienne..6 F E to F.....Tenor or Bar....*Barnett* 60

Ah! my first Wife she departed.
Ma première femme est morte....Barbe Bleue..6 G D to G & Cho.....Tenor....*Barnett* 60

Ah! 'tis a famous Regiment.
Ah! c'est un fameux Regiment.....Gr. Duch..5 D D to A.....Sop. or Tenor..*Dressler* 40

Ah! to my Heart a trouble cometh.
Ah! de mon coeur.... Geneviève de Brabant..4 G D to A.....Tenor..*Dressler* 30

Ah! we possess the wondrous Art.
Nous possédons l'art merveilleux ..B'be Bleue..4 G D to F & Cho...Mez. Sop....*Barnett* 35

Ah! when one a Hind possesses.
Quand on possède une biche.....Geneviève..4 E♭ C to G...Mezzo Soprano ..*Dressler* 25

Alice, where art thou?
Alice, au loin tout semble.....(It.)..3 B♭ F to F.....Bar. or M.S.....*Ascher* 30

All bathed in tears, and I will divide my flowers.*
Larmes de la nuit, and Partagez vous..Hamlet..7 E♭ D to E♭.....Soprano....*Thomas* 60

**All bathed, I will divide, and pale and silent.*..Mad Scene.
Larmes de la nuit, Partagez et Pâle et blonde....7 E♭ C♯ to A or C♯...Soprano....*Thomas* 90

And now we find it here so quiet.
Et là maintenant, etc.....La Périchole..4 G D to A & Cho...Sop. or T....*Barnett* 30

And you are here, gay Cavaliers.
Vous êtes ici Chevaliers.....Geneviève..4 F C to F.....1 or 3 voices..*Dressler* 35

A Prudent Spouse.
Un mari sage.....Belle Hélène..4 F C to F & Cho...Mez. Sop. *Offenbach* 40

As at twenty years.
Comme à vingt ans.....Romance..4 E♭ D to E♭ (or G)...Baritone ...*Durand* 35

Ave Maria—Thou Happy Mother!
Ave Maria—Toi que fûs mère. (Ger.).....5 F C to A.. .....Soprano....*Gounod* 35

Ave Maria.
Car voici l'heure sainte. (Ger.).....4 A Sg. & Cho..female voices.....*Puget* 30

Ave Maria.
Reine des cieux. (Ger., It., & Latin).....5 B♭ F to F..M.S., T., or Bar...*Schubert* 40

A worthy set of Maidens.
V'la z'encor de drol's, etc.....Barbe Bleue..4D A to G.....Mez. Sop. or A....*Barnett* 30

Behold the Tomb of Wives.
Le voilà donc, le tombeau.....Barbe Bleue..4 G C♯ to G...Sop., M.S., or T....*Barnett* 30

Beneath cool shades reposing.
Assis au pied d'un hêtre.....Postillion..4 A E to F♯.....M.S. or Ten.....*Adam* 20

Blue Eyes.
Les yeux bleux. (Ger.)..... .. ..4 E D to G.....Sop. or Tenor.....*Butler* 30

Bright Sun of Heaven.
A mes regards voilés.....L'Oeil Crevé..6 E♭ D to G (or A♭). ...Tenor....*Barnett* 30

Call me thine own.
Quand de la nuit.....L'Eclair..5 C B to G...Mez. Sop. or Ten.....*Halévy* 35

Christmas Song.
Cantique de Noël. (It.).....4 E♭ E♭ to G (or B♭) & Ch..S. or T...*Dressler* 35

Captive and the Maiden (Thus spoke, etc.)
Le conquérant à l'Indienne.....Perichole..5 F F to G (or Duo.)...S. or T....*Barnett* 35

Cesarine is quite mild and docile.
Césarine à mes voeux docile....Fleur de Thé..5 E♭ F to G....Sop. or Tenor....*Barnett* 30

Creole (The).
Blanche Créole a l'âme tendre..... ...4 F F to G..... Sop. or Tenor *Genneville* 35

Dear Madam, ah! Dear Madam.
Madame, ah! Madame.....Barbe Bleue..5 F C to A .....Tenor....*Barnett* 50

Didst thou but know.
Si tu savais!..... .....Romance..4 C E to G.....Sop. or Tenor.....*Balfe* 40

Didst thou but know.
Si tu savais..... .....Romance..4 A C♯ to E..Alto, Bar., or Bs.....*Balfe* 40

Eulogy of Tears.
Join retrouve sa tristesse. (Ger.).....3 D F♯ to F♯..M.S., T., or Br...*Schubert* 30

Farewell! beloved Aristaeus.
La morte m' apparait souriante.....Orpheus..4 G D to G.....Soprano...*Planché* 30

Farewell! have faith.
Adieu dit il, ayez foi...Recit. & aria. Hamlet..7 E♭ C to B♭ (or C)...Soprano....*Thomas* 75

Far from France.
Loin de France..... .....Romance..4 C mi. B♭ to F...M.S. or Bar...*Henrion* 35

**Far from Thee*.....Waltz Song.
Toujours vivre loin de toi. (Ger. & It.).....7 F C to B.....Soprano...*Venzano* 60

**Far from Thee*.....Waltz Song.
Toujours vivre loin de toi. (Ger. & It.)..... ...7 C G to F♯.....M.S. or Alto...*Venzano* 60

Feasts here begin when Midnight approaches.
A minuit sonnant. (Ger.).... Vie Parisienne..5 G D to G....Mezzo Soprano....*Barnett* 60

France, I salute thee.*
Salut à la France. (Ger. & It.)..Fille du Regt..6 G C♯ to A..... ..Soprano.....*Peters* 50

Friends, come draw near and hear the story.
Mes amis écoutez l'histoire. ..... Postillion .4 F C to G....Soprano or Ten.....*Adam* 30

From the Alps the horn resounding.
Le cor des Alpes. (Ger.)..... 4 E♭ D to G....M.S. or Tenor.....*Proch* 35

Full of crimes, thou horrid monster.
Gola monstre plein de crimes .....Geneviève..3 F C to F..3 or 4 voices..M.S ..*Dressler* 30

Gallant Cannoneer.
Brise-tout.....4 D E to F♯...M.S., T., or Bar....*Arnaud* 35

Genevieve was blonde.
Geneviève était blonde.....Geneviève..4 F C to F....Mezzo Soprano...*Dressler* 30

Goldfinch of Rose.
Le chardonneret de rose.....5 E♭ C to G..M.S., T., or Bar...*Henrion* 35

Good-night, my child.
Dors bien charmante enfant. (Ger.).....4 B♭ A to F..M.S., A., or Bar .....*Abt* 35

Holy Mother of Consolation.
Notre Dame de la consolation.....Sacred..3 B♭ F to E...Mezzo Soprano.....*Riga* 30

How can I leave thee!
Moi, t'oublier, ma Reine. (Ger.).....3 B♭ F to E♭ & Qt..M.S.,A.,or Br. *Blackmar* 35

How sad are all the noble ladies ....(Ger.)
Elles sont tristes les Marquises..Vie Parisienne..4 G D to G.....Tenor....*Barnett* 35

I am Titania.*
Je suis Titania. (It.)....Polonaise...Mignon..7 E♭ D to C ....High Soprano...*Thomas* 40

I arrive armed from top to toe...Bolero in bass clef.
J' arrive armé de pied en cap.....Geneviève..5 B♭ B♭ to F & Ch..Br. or Bs. ..*Dressler* 30

I as a Host preside so well......(Ger.)
Pour découper adroitement...Vie Parisienne..4 F C to G....Mez. Sop., or T....*Barnett* 35

**I know a poor lone child.* (It.)
Je connais un pauvre enfant.....Mignon..5 D C to A.....Soprano...*Thomas* 40

I long have desired to be present.
Depuis longtemps ayant l'envie..Fleur de Thé..4 G D to G....Mezzo Soprano....*Barnett* 30

I'm a native of Japan.
Je suis né dans le Japon..... .Fleur de Thé..5 G D to G..... ....Tenor....*Dressler* 35

I'm a widow so lone and sad ....(Ger.)
Je suis veuve d'un Colonel ...Vie Parisienne..4 F E to G.... Mezzo Soprano....*Barnett* 35

I'm Cupid, you see.
Je suis Cupidon. (Ger.).....Orpheus..4 E♭ E♭ to G & C...Mez. Sop..*Offenbach* 30

I'm the merry Canteen-keeper.
Vivandière cantinière.....Fleur de Thé..5 B♭ D D to G....Mezzo Soprano....*Dressler* 30

In every land Man is a being.
En tous pays l'homme, etc.....Fleur de Thé..4 G D to F♯. Mezzo Soprano....*Barnett* 30

In truth, of nothing am I guilty.
Là! vrai, je ne suis pas coupable..B'le Hélène..4 F C to F....Mezzo Soprano..*Offenbach* 35

I offer myself to Thee.
Pour vos bienfaits..... ....Sacred..4 B♭ F to F .....M.S. or Bar..*Panseron* 30

I wear on my Heart .....Waltz Song.
Je t'ai sur mon coeur.....Grande Duchesse..4 E E to G♯ & Qt...M.S. or T ..*Dressler* 60

Joan of Arc.*
Jeanne d'Arc à Rouen.....Dramatic Scene..6 F C to G....Sop. or Mez. Sop. ...*Concone* 75

Judith beneath the ramparts of Bethulia.*
Sous les remparts ....Scena & Aria..5 D or C♯ to G♯ (or A)..S. or M.S.. .*Concone* 60

Judith beneath the ramparts of Bethulia.*
Sous les remparts..... ....Scena & Aria..6 G or A♯ to E or F.....Alto.. .*Concone* 60

Knowest thou the fair land?*
Connais tu le pays. (It.).....Mignon..5 D C to F.....M.S. or Bar.. .*Thomas* 50

Last greeting.
L'Adieu. (Ger. & It.)..... .....4 E♭ D to F..M.S., T., or Bar...*Schubert* 30

Let us crown our young heads..Without accompaniment.
En couronnes tressons les roses..Belle Hélène..4 E E to G♯ & Qt...M.S. or T ..*Dressler* 25

Love and Fanaticism.
Amour et fanatisme. (Piano or Guitar).....4 E♭ D to G....Sop. or Tenor. ...*Latour* 35

Lovely maiden, hear me!
Douce Jouvencelle.....Zampa..3 E♭ E♭ to G..Sop. or Tenor.....*Herold* 20

Maiden's dance and turn around..Waltz Song.
Allez Jeunes filles.....Grande Duchesse..5 F F to G..... .Tenor...*Dressler* 35

Marguerite.
Si le bonheur à souri. (It.).....Romance..4 C E to G..Soprano or Tenor....*Gounod* 30

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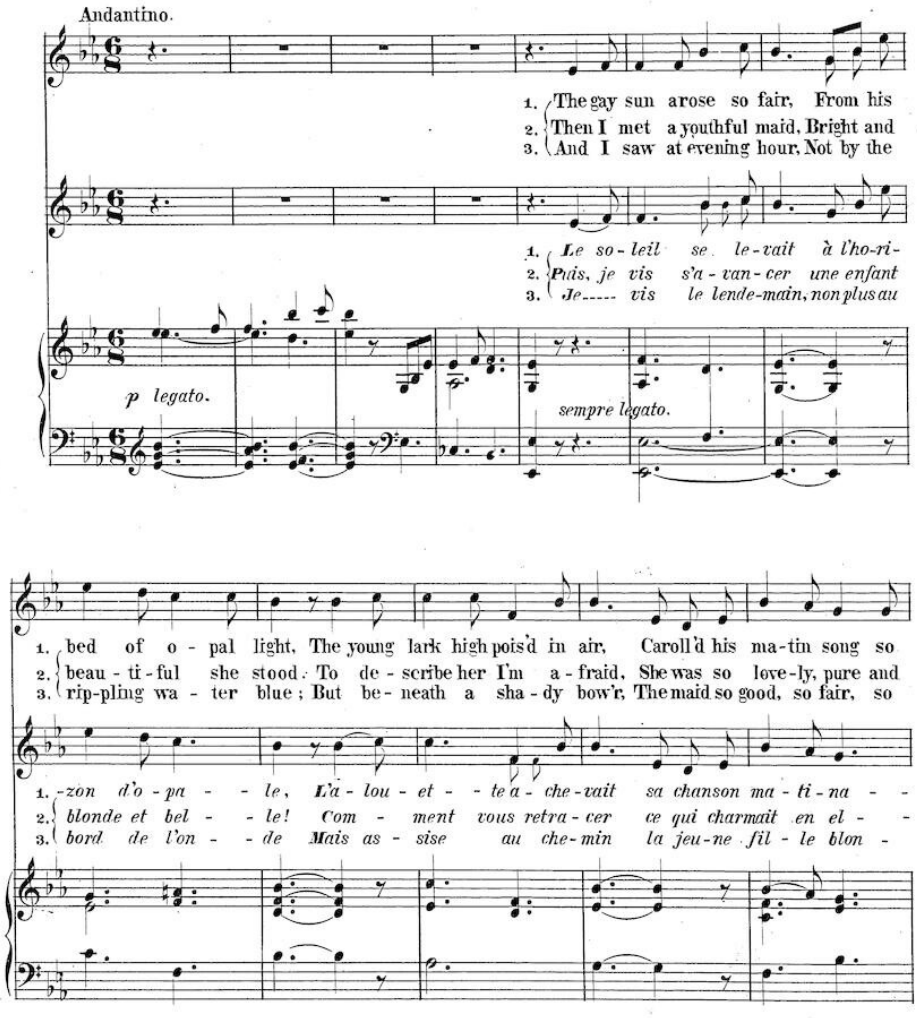
AS AT TWENTY YEARS.

(COMME A VINGT ANS.)

SONG FOR BARITONE.

EMILE DURAND.



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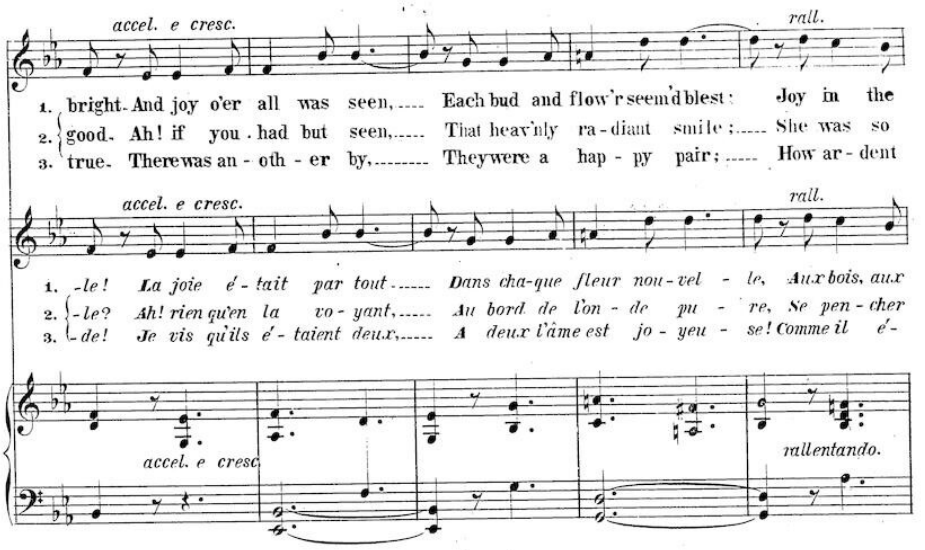
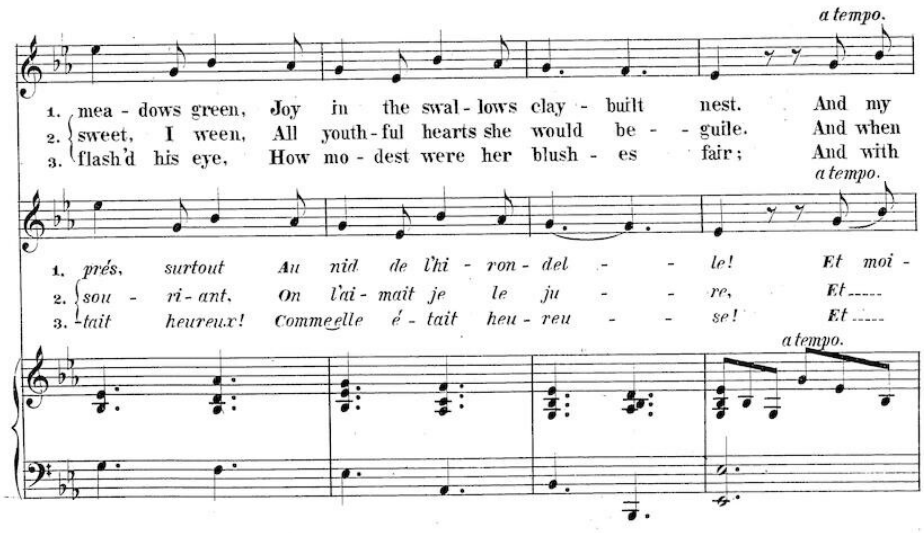
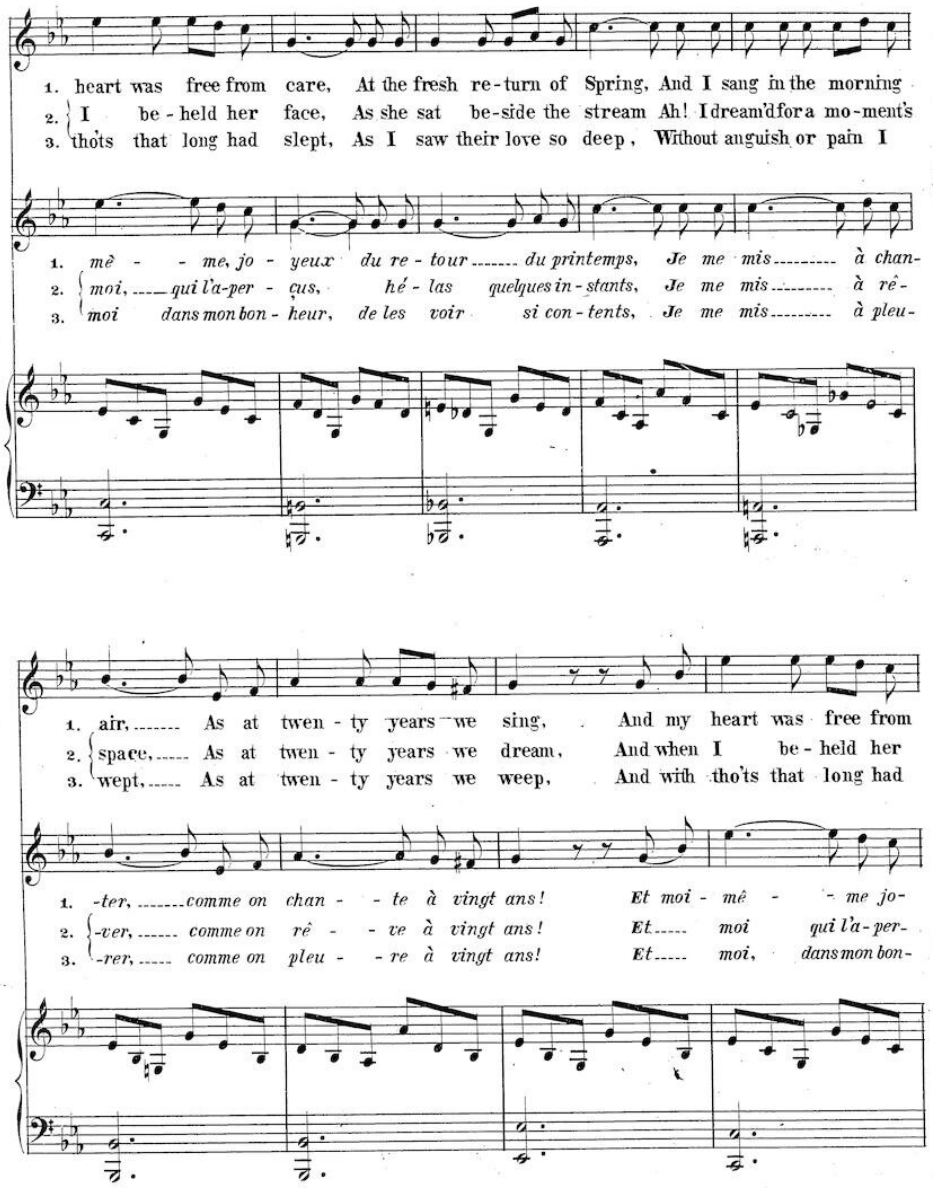
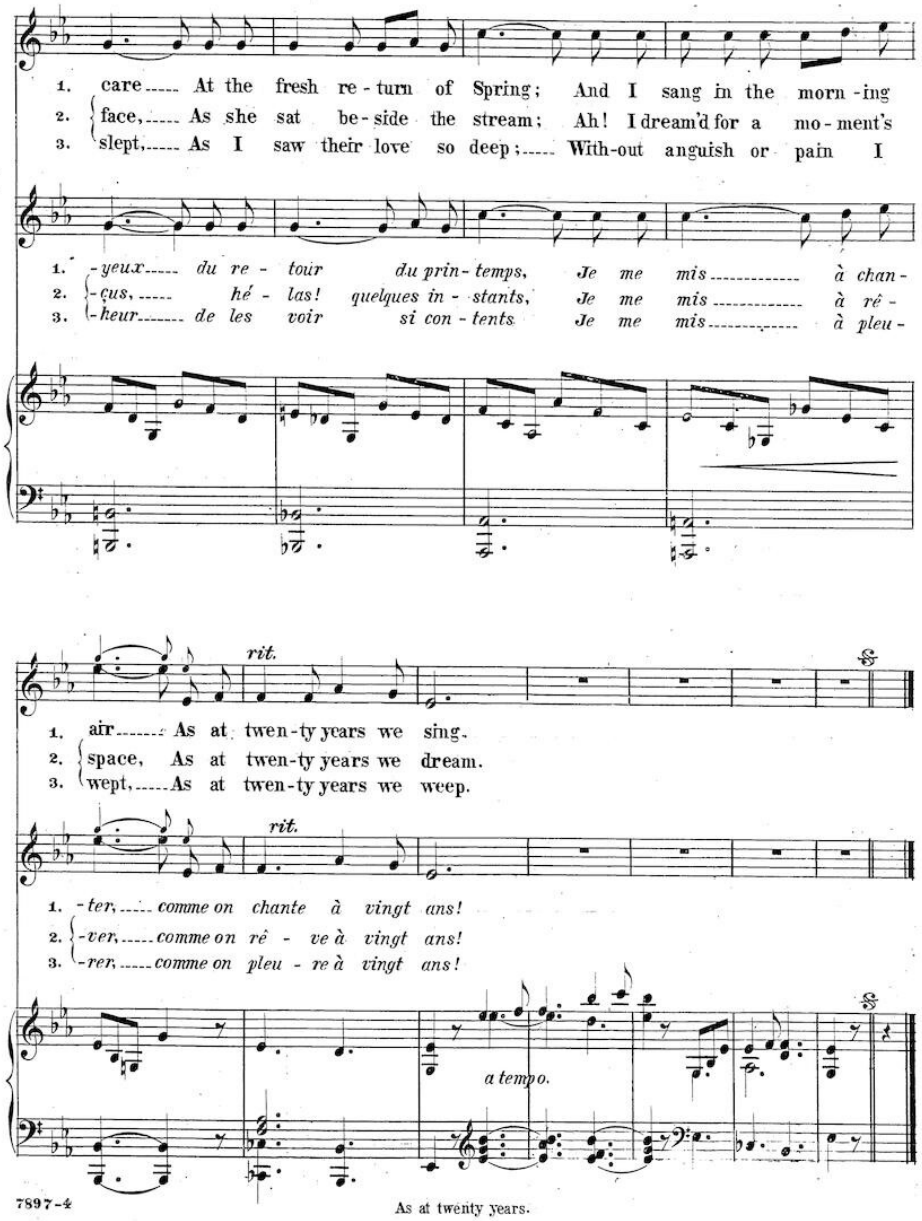

accel. e cresc.
rall.
1. bright- And joy o'er all was seen, Each bud and flow'r seem'd blest: Joy in the
2. good- Ah! if you had but seen, That heav'nly ra-diant smile; She was so
3. true- There was an-oth-er by, They were a hap-py pair; How ar-dent
accel. e cresc.
rall.
1. -le! La joie é-tait par tout Dans cha-que fleur nou-vel-le, Aux bois, aux
2. -le? Ah! rien qu'en la vo-yant, Au bord de l'on-de pu-re, Se pen-cher
3. -de! Je vis qu'ils é-taient deux, A deux l'âme est jo-yeu-se! Comme il é-
accel. e cresc
rallentando.


a tempo.
1. mea-dows green, Joy in the swal-lows clay-built nest. And my
2. sweet, I ween, All youth-ful hearts she would be--guile. And when
3. flash'd his eye, How mo-dest were her blush-es fair; And with
a tempo.
1. prés, surtout Au nid de l'hi-ron-del--le! Et moi-
2. sou-ri-ant, On l'ai-mait je le ju--re, Et
3. -tait heureux! Comme elle é-tait heu-reu--se! Et
a tempo.


1. heart was free from care, At the fresh re-turn of Spring, And I sang in the morning
2. I be-held her face, As she sat be-side the stream Ah! I dream'd for a mo-ment's
3. thots that long had slept, As I saw their love so deep, Without anguish or pain I
1. mè - - me, jo - yeux du re - tour ..... du printemps, Je me mis ..... à chan-
2. moi, ... qui l'a-per - çus, hé - las quelques in-stants, Je me mis ..... à rê-
3. moi dans mon bon - heur, de les voir si con-tents, Je me mis ..... à pleu-
1. air, ... As at twen - ty years we sing, And my heart was free from
2. space, ... As at twen - ty years we dream, And when I be-held her
3. wept, ... As at twen - ty years we weep, And with tho'ts that long had
1. -ter, ... comme on chan - - te à vingt ans! Et moi - mè - - me jo-
2. -ver, ... comme on rê - - ve à vingt ans! Et ..... moi qui l'a-per-
3. -rer, ... comme on pleu - - re à vingt ans! Et ..... moi, dans mon bon-


1. care..... At the fresh re-turn of Spring; And I sang in the morn-ing
2. face,..... As she sat be-side the stream; Ah! I dream'd for a mo-ment's
3. slept,..... As I saw their love so deep;..... With-out anguish or pain I
1. -yeux..... du re- tour du prin-temps, Je me mis..... à chan-
2. -çus,..... hé- las! quelques in-stants, Je me mis..... à rê-
3. -heur..... de les voir si con-tents Je me mis..... à pleu-
rit.
1. air..... As at twen-ty years we sing.
2. space, As at twen-ty years we dream.
3. wept,..... As at twen-ty years we weep.
rit.
1. -ter,..... comme on chante à vingt ans!
2. -ver,..... comme on rê- ve à vingt ans!
3. -rer,..... comme on pleu- re à vingt ans!
a tempo.

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Masterpiece of God.
Le chef d'œuvre de Dieu.....4 E♭ to G (or B♭)....Sop. or T..... *Abadie* 35

My dearest, how fondly I love thee.
O mon cher amant...Letter Sg...La Périchole..5 E♭ to E♭....M.S. or Alto.... *Barnett* 35

My dear Susette.
Ah! c'est donc toi.....Duet.
Madame Angot..4 D.....2 Mezzo Sopranos... *Dressler* 30

My Normandy.
Ma Normandie.....Romance..2 G to E..M.S., A., T., or Br ..... *Berat* 35

My Soul to God, my Heart to Thee.
Mon âme à Dieu, mon cœur à toi.....4 G to E....M.S., A., or Bar. *Clapisson* 35

My Treasured Friends.
Mes bons amis.....Zampa..4 A to F♯.....Tenor or Bar..... *Herold* 20

**Neath the broad shade of Trees.* ....(Ger.)
Voir voltiger sous les treilles.....Orpheus..4 G to G.....Sop. or Tenor... *Dressler* 40

Nothing in the world I know of. Tea Song.
Je ne connais rien au monde.....Geneviève..3 G to F♯..M.S., T., or Bar... *Dressler* 25

**Oaths have wings—Vows are fleeting.*
Les serments ont des ailes.....Hamlet..7 E♭ to C.....High Soprano.. *Thomas* 50

Often in the Olden Day......(Ger.)
Autrefois plus d'un amant.....Vie Parisienne..5 F to G.....Sop. or M.S.... *Barnett* 50

O! Grecian people, hear.
Et tout d'abord. (Ger.).....Belle Hélène..5 G to B.....Falsetto, Ten... *Dressler* 35

O! love divine.
Amours divins! (Ger.).....Belle Hélène..4 F to F..Mez. Sop. or Alto... *Dressler* 35

On a River bank so green.
* Sur les rives de l'Adour.....L'Oeil Crevé..4 E♭ to F & Cho..Baritone ... *Barnett* 35

On a wall a Hen was perched.
Une poule sur un mur.....Geneviève..6 A♭ to A♭ & Cho...Tenor... *Dressler* 40

On Mount Ida.
Au Mont Ida. (Ger.).....Belle Hélène..5 B♭ to E♭.....Sop. or Ten... *Dressler* 60

On week-days at the Market.
Legende de la mère Angot... Madame Angot..4 F to F & Cho...Mez. Sop ..... *Lecocq* 30

**Pale and silent 'neath the Waters.*
Pâle et blonde....From Mad Scene in Hamlet..7 A to B.....High Soprano... *Thomas* 50

Palms (The) .....Sacred Song.
Les Rameaux.....4 B♭ to F & Cho..M.S. or Br... *Dressler* 30

Piff, Paff, Pouff.
Chant Militaire.....Grande Duchesse..4 F to F.....Baritone... *Dressler* 35

Poor Dindonette, oh! tell me.
Ma pauvre Dindonette. .....L'Oeil Crevé..4 G to E (or G)..M.S.,A.,or B.... *Barnett* 30

Popping the Question.
Comment te dire que je t'aime.....3 B♭ to F..M.S., T., or Bar.. *La Hache* 30

Pure is her Soul.
Elle ne croyait pas. (It.).....Mignon..5 C to A.....Tenor... *Thomas* 30

Return from Palestine.
Retour de la Palestine .....Geneviève..3 G to G & Cho...T. or Bar... *Dressler* 25

**Roberto, O! my beloved.*
Robert, toi que j'aime .....Robert le Diablo. 6 F to C.....High Soprano. *Meyerbeer* 50

Say to Him.
Dites lui.....Arietta. Grande Duchesse..5 F to A.....Soprano... *Dressler* 35

Serenade.
La nuit sombre. (Ger. & It.).....5 D mi. D to G...Sop. or Ten... *Schubert* 35

Serenade.
La nuit sombre. (Ger. & It.).....5 C mi. C to F....M.S. or Bar... *Schubert* 35

Shepherds there are.
Y'a des bergers.....Grande Duchesse..5 C to G..Mez. Sop. or Alto ... *Barnett* 30

Since Love has set my Heart a dreaming.
La femme dont le coeur rêve.....Orpheus..5 E to C♯.....Soprano... *Dressler* 30

**Sing, Smile, and Slumber.*
Chantez, riez, et dormez. (Ger. & It.).....6 G to A.....Sop. or Tenor.... *Gounod* 50

**Sing, Smile, and Slumber.*
Chantez, riez, et dormez. (Ger. & It.).....6 E♭ to F.....Alto or Bar.... *Gounod* 50

Sweet love, arise.
La Manola.....Canzonetta..5 E♭ to A♭....Sop. or Ten... *Henrion* 35

Sword of my Father.
Sabre de mon père.....Grande Duchesse..4 A to F♯ & Cho..M.S. or A.... *Dressler* 35

Sympathy.
Consolez moi..... Romance..5 E♭ to F.....Mez. Sop..... *Ascher* 35

That Coat upon him is no fit.
Cet habit là ne lui va point.....Geneviève..4 F to A & Fem. Cho...Sop... *Dressler* 35

**There was a gentle Lover.*
L'éclat de rire...Laughing Sg..Manon Lescaut..5 E♭ to E♭, 2 octaves..Sop..... *Auber* 50

These Kings with valor o'erflowing.....(Ger.)
Ces Rois remplis de vaillance....Belle Hélène..4 D to E♭.1 or 5 voices, T. or Br. *Dressler* 35

They take in Innocence an Angel.
On prend un ange d'innocence...Barbe Bleue..4 C to E.....Alto.... *Barnett* 35

This you'll not find a Lenten Wine.
Ce n'est pas un vin de carême...Fleur de Thé..5 E to C♯ (or A)..1 or 4 voices.... *Barnett* 40

Thus spoke the Conqueror to the Indian Maid.
Le conquérant à l'Indienne.....Perichole..5 F to G (or Duo.)...M.S. or T.... *Barnett* 35

Thy Hand!
Ta main .....Romance..3 C D to G.....Sop. or Tenor.... *Arnaud* 30

'Tis a difficult employment.
C'est un métier difficile.....Barbe Bleue..4 D to E♭ & Male Cho....Bar.... *Barnett* 35

'Tis a Pie.
C'est un Pâté. Recit. and Rondo..Geneviève..6 G D to A.....Soprano... *Dressler* 60

To be a Joiner, what fine employment.
Menuiserie charpenterie.... ....L'Oeil Crevé..5 C C to G.....Sop. or M.S.... *Barnett* 40

To captivate the proud Alemena.
Pour séduire Alémene.....Orpheus..2 G D to G & Cho...Mez. Sop... *Offenbach* 30

To wed a Princess.
Pour épouser une Princesse.....Gr. Duchesse..4 A, Song or Duet..M.S. or T... *Dressler* 35

'Twas one of my Ancestors.
Il était un de mes aïeux.....Gr. Duchesse..4 F B to F..Mez. Sop. or Alto... *Dressler* 35

**Tyrolean Ducks.*
Les canards Tyroliens.....Humorous..3 C C to G..Mez. Sop. or Ten..... *Operti* 40

Vale of Rest.
Jeunes beautés. (It.).....Les Huguenots..4 D D to G..Mez. Sop. or Ten... *Dressler* 30

**Vale of Youth.*
Le Vallon.....Meditation..5 D mi. C to G....Sop. or Ten..... *Tonel* 50

**Vale of Youth.*
Le Vallon.....Meditation..5 C mi. B♭ to F..M.S.,A., or Br..... *Tonel* 50

Venus a flame of ardent passion......(Ger.)
Vénus au fond de notre âme....Belle Hélène..5 E to C♯.....Tenor.... *Offenbach* 40

Way to Paradise.
La chemin du Paradis.....5 D to F♯ (or E)...S., M.S., T., or Br.. *Blumenthal* 50

We all desire a Husband's honor.
Nous naissons toutes soucieuses...B'le Hélène..4 D D to F♯...Mezzo Soprano.. *Offenbach* 40

Whene'er Diana left the mountain.
Quand Diane descend dans la plaine..Orpheus..4 G to G & Cho..... Soprano.. *Offenbach* 30

When in uniform......Drinking Song.
En endossant. (Ger.) .....Vie Parisienne..4 G D to G & Cho..M.S. or T.... *Barnett* 40

When one goes out.
On vas courier. (Ger.).....Vie Parisienne..4 E♭ D to G & Cho..M.S. or T.... *Barnett* 40

While at the Inn of the Labyrinth.
Au cabaret du labyrinth.....Belle Hélène..4 F C to F & Cho...M.S. or Br... *Dressler* 35

Why do they Stare?
Pour-quoi qu'ils m'font, etc.....Barbe Bleue..4 G C♯ to F♯..Mezzo Soprano... *Dressler* 30

Will I have you? why, yes, to be sure, sir!
Si j'accepte! belle demande!.....4 E♭ D to E♭.....M.S. or Alto.. *La Hache* 35

With the crowd I've rushed.
J'ai courru grossir la foele.....Fleur de Thé..5 G mi. D to G....Sop. or Ten.... *Barnett* 30

With your little Wife.
Mon petit mari .....Postillion..5 E♭ D to B♭... .....Soprano..... *Adam* 30

**Yes! through my efforts thou art free..*(It.)
Eh bien, sois libre par l'amour.....Africaine..7 A C♯ to B.....Soprano... *Dressler* 40

Yes, zounds! I'll look at you.
Oui, palsemblieu..... ...Geneviève..5 G D to G....Mezzo Soprano... *Dressler* 40

Young Alice.
D'une haute naissance.....Zampa..3 B♭ F to F.....M.S. or Bar.....*Herold* 20

You're Chief Magistrate.
Vos échevins, vos édiles.....Geneviève..4 F C to F & Cho....Baritone... *Dressler* 35

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