

<b>Title:</b>	Hark! the sound of evening bells
<b>Name(s):</b>	Mendelssohn-Bartholdy, F.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Sacred (Women's voices, 3 parts) with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1876.10594">http://lcweb2.loc.gov/diglib/ihms/loc.music.sm1876.10594</a>

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# AVE MARIA. "Hark! the Sound of Evening Bells."

Chorus for Female Voices, with Soprano Solo.

Published by J. L. PETERS. New York.

F. MENDELSSOHN-BARTHOLDY. Op. 98. No. 2.

*Andante sostenuto.*

SOPRANO SOLO.

SOPRANO CORO.

ALTI.

ACCOMP.

*pp*

*p*

Hark! the sound of eve-ning bells,  
S'o - de il bron - zo che a pre - gar,

Hark! the sound of eve-ning bells,  
S'o - de il bron - zo che a pre - gar,

*pp*

*p*

*pp*

*p*

A - - ve Ma - ri - a; The boat - man in the  
A - - ve Ma - ri - a; A ee - ra chia - ma i

*pp*

*p*

A - - ve Ma - ri - a; The boat - man in the  
A - - ve Ma - ri - a; A ee - ra chia - ma i

*pp*

*p*

shal - lop kneels, A - - ve Ma - ri - a, The  
ma - ri - nar, A - - ve Ma - ri - a, Di

*pp*

*p*

shal - lop kneels, A - - ve Ma - ri - a, The  
ma - ri - nar, A - - ve Ma - ri - a, Di

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HARK! THE SOUND OF EVENING BELLS. Continued.

sounds thro' glow - ing heav - ens spread, To greet thee, ho - ly Vir - gin Maid,  
 ri - va lu - ce s'amman - ta il ciel e a te si pro - strano i tuoi fe - dell'  
 sounds thro' glow - ing heav - ens spread, To greet thee, ho - ly Vir - gin Maid,  
 ri - va lu - ce s'amman - ta il ciel, e a te si pro - strano i tuoi fe - dell'

A - ve Ma - ri - a, A - ve Ma - ri - a,  
 A - ve Ma - ri - a, A - ve Ma - ri - a,  
 A - ve Ma - ri - a, A - ve Ma - ri - a,  
 A - ve Ma - ri - a, A - ve Ma - ri - a,

Thou en - throned on clouds a - bove,  
 Dal tuo tro - no di splen - do - re,  
 Hark! the sound of eve - ning bells,  
 S'o - de il bron - zo che a pre - gar,  
 Hark! the sound of eve - ning bells,  
 S'o - de il bron - zo che a pre - gar,

pp

HARK! THE SOUND OF EVENING BELLS. Continued.

*cres.*

A - - ve Ma - ri - - a; Be thou the guar - dian  
*A - - ve Ma - ri - - a; Sil - - - - -* scor - ta tu - dian  
*A - - ve Ma - ri - - a; The boat - man in the* *A se - ra chia - ma i*

*cres.*

A - - ve Ma - ri - - a; The boat - man in the  
*A - - ve Ma - ri - - a; The boat - man in the* *A se - ra chia - ma i*

of our love..... *A - ve Ma - ri - - a* And  
*no - stro amor.....* *A - ve Ma - ri - - a* *di*

shal - lop kneels, *A - - ve Ma - ri - - a,* The  
*ma - ri - nar,* *A - - ve Ma - ri - - a,* *Di*

shal - lop kneels, *A - - ve Ma - ri - - a,* The  
*ma - ri - nar,* *A - - ve Ma - ri - - a,* *Di*

*cres.*

like the eve - ning's glow - ing sky, Let joy and peace a - round it lie... Let  
*pa - ce tu lo at - tor - ni - a sic - co - me il cie - lo ve - sper - tiu! di*

sounds thro' glow - ing heav - ens spread, To greet thee, ho - ly Vir - gin Maid,  
*vi - va lu - ce s'amman - ta il ciel, e a - ta si pro - strano i tuoi fe - del!*

*cres.*

sounds thro' glow - ing heav - ens spread, To greet thee, ho - ly Vir - gin Maid,  
*vi - va lu - ce s'amman - ta il ciel, e a - ta si pro - strano i tuoi fe - del!*

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HARK! THE SOUND OF EVENING BELLS. Concluded.

joy and peace around it lie, A - ve...  
pa - ce tu lo at - tor - ni - a! A - ve...  
A - ve Ma - ri - a, A - ve Ma - ri - a,  
A - ve Ma - ri - a, A - ve Ma - ri - a,  
A - ve Ma - ri - a, A - ve Ma - ri - a,  
A - ve Ma - ri - a!  
A - ve Ma - ri - a!

*mf*

*dim.*