

Title:	Arise and shine!
Name(s):	Bliss, P. P.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Hymns Choruses, Sacred (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1876.10975

1092584

THE COPY DELIVERED TO THE
MAY 18 1900
Department

Dedicated to Dr. J. H. Vincent.

ARISE AND SHINE



Sacred Song & Chorus.

COMPOSED FOR
THE CHAUTAUQUA ASSEMBLY,
FOR 1876.

WORDS BY
Miss M. A. LATHBURY.

MUSIC BY
P. P. BLISS.



Published by
JOHN CHURCH & CO. | ROOT & SONS MUSIC CO.
CINCINNATI. | CHICAGO.

Copyrighted, 1876, by JOHN CHURCH & CO.

ARISE AND SHINE!

Words by Miss MARY A. LATHBURY.

Music by P. P. BLISS.

Brelude.

1. Lift up, lift up thy voice with sing - ing, Dear
2. Yet who, re - nowned in state or sto - ry, Shall

Copyrighted, 1876, by John Church & Co. 1893-8.

land, with strength lift up thy voice! The king - - doms of the
 en - - - ter while the King host waits? What star at - tract thee,

earth are bring-ing Their treas - - ures to thy gates— re - jice!
 when His glo - ry Shines through the half - - un - fold - - ed gates?

CHORUS.

Tenor. A - rise, and shine in youth im - mor - tal, Thy light is come, Thy King ap - pears!

Alto.

Sopr. A - rise, and shine in youth im - mor - tal, Thy light is come, Thy King ap - pears!

Bass.

Piano.

5

Be-yond the cen - tury'sswing - ing por-tal, Breaks a new dawn— *the thou-sand years!*

Be-yond the cen - tury'sswing - ing por-tal, Breaks a new dawn— *the thou-sand years!*

3
Through wave and wilderness he sought thee,
For thou wast precious in His sight;
Shone on thy night of blood, and brought thee
Through pain and peril to the light.

CHORUS.

Arise, and shine in youth immortal,
Thy light is come, thy King appears!
Beyond the century's swinging portal,
Breaks a new dawn—*the thousand years!*

4
And shall His flock with strife be riven?
Shall envious lines His church divide,
When He, the Lord of earth and heaven,
Stands at the door to claim His bride?

CHORUS.

Arise, and shine in youth immortal,
Thy light is come, thy King appears!
Beyond the century's swinging portal,
Breaks a new dawn—*the thousand years!*

5
Lift up the gates! bring forth oblations!
One crowned with crowns a message brings.
His word a sword to smite the nations;
His name—the Christ, the King of Kings.

CHORUS.

Arise, and shine in youth immortal,
Thy light is come, thy King appears!
Beyond the century's swinging portal,
Breaks a new dawn—*the thousand years!*

6
He comes! let all the earth adore Him:
The path His human nature trod
Spreads to a royal realm before Him
The Life of life, the WORD of GOD!

CHORUS.

Arise, and shine in youth immortal,
Thy light is come, thy King appears!
Beyond the century's swinging portal,
Breaks a new dawn—*the thousand years!*

Popular Musical Publications Issued by the Publishers of this Work.

THE MODEL ORGAN METHOD.
By Geo. F. Root.
A new book for the Reed organ, by the most successful of all writers for this instrument. Mr. Root considered that, although his first book was so successful, another one adapted to and embodying the advanced ideas was wanted, and the Model Organ Method is the result.
The work strikes one as symmetrical and complete. Beginning at the very beginning, it leads, by almost imperceptible degrees of increase in difficulty and by means of really beautiful music, to such attainments as qualify one for playing tastefully and well, church music, accompaniments and organ solos of medium difficulty, and to begin, if desirable, the study of the large pipe organ. Such a course occupies half of the book, the remainder being filled with a remarkable collection of music—thoroughly practicable for players of the usual attainments, pieces the right length for church set and always attractive musically. The songs of the book will be found up to the standard in other departments; the typography is fine, and altogether its publishers feel justified in calling annual attention to the work.
Price,\$2 50

THE JOY.
A gleeful chorus and sacred music book for the social circle, the singing school and musical convention, by P. P. Bliss.
The first department of the book is edited by Dr. Geo. F. Root, and is filled with that writer's sprightliest and most melodious glees and quartets, and in every department are Mr. Bliss' most characteristic and interesting compositions. Among the more advanced pieces are found several of Mendelssohn's best part songs, a brilliant arrangement from Glinka and compositions by Costa, Soliman, Meyer, and others. Try it by the fireside! Try it in the singing society! Try it in the choir!
Price, single,75 cts. Price, per dozen,\$7 50

SUNSHINE FOR SUNDAY SCHOOLS.
By P. P. Bliss.
A Sunday School Singing Book for all sections and all classes. Close to the Bible. Close to the heart! Close to the musical and religious needs of the Sunday School. Great variety, deep feeling, intense melody. Responsive Scripture readings. Beautiful Choruses and Songs, with many songs, illustrating, enforcing, inviting. A novelty for every Christian worker. Hymns and tunes that never "wear out," for the family worship and prayer-meeting. A few pages of practice and pieces suitable for Saturday afternoon and concert occasions.
Is your Sunday School bright? The Sunshine will make it brighter. Is it dull? The Sunshine will enliven it. Is it cold? Sunshine is warm. Is it dark? Sunshine is light.
The author of this work is not only a musician, but the Superintendent of one of the largest Sunday Schools in Chicago, and is eminently qualified to make an appropriate and useful book. Move to follow. That will be Heaven for me. Hold the Fort, and many such facilities are in the Sunshine.
Price, single,35 cts. Price, per dozen,\$3 60

THE SONG TREE.
By P. P. Bliss.
Containing a rare collection of Serious Songs, Come Songs, Duets, Trios, Mixed Quartets, Male Quartets, etc., for the Social Circle and the Concert Room. Also, a short burlesque opera for soprano, alto, tenor, and bass, designed for parlor performance, composed by Frederic W. Root. Written in the style of Grand Italian Opera, yet within the capability of amateur singers. Can be made a very amusing and entertaining performance.
Price,\$1 75

GRADED SINGERS FOR DAY SCHOOLS.
By O. BLACKMAN and E. E. WHITTAKER.
The authors of this series are the teachers of music in the Public Schools of Chicago, which stand in the front rank in musical progress.
Price, Retail, Per Doz.
Graded Singers, No. 1,\$ 25\$2 40
" " No. 2, 50 4 50
" " No. 3, 75 6 20
" " No. 4, 1 00 8 60

F. W. ROOT'S SCHOOL OF SINGING.
A method for the voice, upon an entirely new plan, which will be found simple, comprehensive and complete. It develops power and quality of voice, rationally and naturally, and instructs the pupil in all points concerning style of singing; it includes a course of instructions for learning to read vocal music readily at sight, and contains, besides the exercises and songs for practice, a collection of the most beautiful songs extant, with minute directions for their performance. Teachers, without elaborate preparation, can use this method with entire safety and success. No singer can afford to be without it, for beside the instructions the School of Singing contains music which, if purchased in sheet form, would cost four or five times the price of the book.
All who would be willing to pay three dollars for one, two, or three first class music lessons should remember that for the same money they can purchase a three years' course, with music included, in F. W. Root's School of Singing.
The book is a companion to The Musical Curriculum, being the same size and shape, and sold upon the same terms.
Price, retail,\$3 00
Send stamp for pamphlet entitled Plain Talk about Singing, by Frederic W. Root.

THE NORMAL MUSICAL HAND-BOOK.
By Dr. Geo. F. Root.
The "Normal Musical Hand-book" has—
First—Statements of Elementary Principles.
Second—Short Lectures, Short Methods and Devices for instructing classes, that are full of suggestions for teachers in getting up their work, as well as for doing it.
Third—Full Method for teaching singing classes.
Fourth—Elementary Harmony and Composition, for classes.
This course is incomparably the best and most understandable in existence.
The last part is a Defining and Pronouncing Index, or short dictionary of musical terms.
The Normal Musical Hand-book should be in the library of every musician. Sent prepaid on receipt of
Price to Teachers,\$3 00

THE MANNERCHOR.
By Geo. F. Root.
The existing books of this class, as a rule, contain music that is too difficult for most amateur singers, and with the first part too high for our tenors; but the "Mannerchor" is written up to meet the wants of American singers and American voices.
Male Glee Societies, Colleges, Quartette Clubs will do well to get the "Mannerchor."
Price,75 cts. Price, per dozen,\$7 50

THE HOUR OF PRAISE.
By Geo. F. Root.
A book of sacred music, easy to sing, printed in large clear type, and designed for the Praise Meeting, Congregational Singing, and for those who wish to learn to sing sacred music. Teachers say that the book "is of great use" in their work. The hymns set to music in "Hours of Praise" are the most beautiful in our language; the tunes are all beautiful and stirring; the new plan of a refrain to some of the old and cherished hymns will be of interest to those who wish all to join in a soulful utterance of words of devotion.
Price,50 cts. Price, per dozen,\$5 00

THE KING OF PIANO INSTRUCTORS.
The following is one of the many similar testimonials which we have received from institutes and teachers who are using The Musical Curriculum.
Messrs. J. W. Currier & Co.
Gentlemen:—We have used the Curriculum with our scholars for the past year, and pronounce it to be the best instructor that has ever come under our observation. We heartily recommend it to all who are desirous of procuring a good, thorough piano method.
SISTERS OF ST. FRANCIS,
Oldenburg, Ind.
THE NEW CURRICULUM.
Constantly Growing in Favor and Increasing in Sale.
When once a teacher has used this work with a pupil who is beginning (especially if the pupil is young), no other work is so farward used for this purpose, so far as we know.
Price \$3, pre-paid, by Mail.

GEO. W. PERSLEY'S SONGS.
(Among these are the most popular songs that have been offered since the days of S. C. Foster. They are all good, without exception.)
Far Away Where Angels Dwell.
(Eleven editions have been printed.)
Also published for guitar; with variations for piano, by several composers; and for the brass band.
Nobody Cares for Me. (G.)\$0
Whisper Farewell, Mollie Dearest. (B.)\$0
Come, Darling, let Us go Together.\$0
Beautiful Days Long Ago.\$0
Of Mr. Persley's songs, none is more deserving than this. It is, indeed, one of the sweetest "ever written, ever sung."
Coming Home. (E.)\$0
Beautiful Dreams Never Leave Me. (A.)\$0
After "Far Away, etc.," this is the most successful of the popular songs of this author.
Shyde of Moore.\$0

P. P. BLISS' COMPOSITIONS.
My Heart and My Tree.\$0
Quartette. (Ab.)\$0
Lighting the Sheeting.\$0
Song and Chorus. (Scottish.)\$0
Pull for the Shore.\$0
Song and Chorus. (G.)\$0
Bird of the Wild Wing. (G.)\$0
This exquisite song and chorus is destined to be the success of the season. Such a heart-stirring composition is sure to become a favorite.
The Elopement.\$0
Comic ballad. (A.)\$0
There's Money in a Shitp.\$0
Irish song. (Bb.)\$0
The Pensive Old Piano.\$0
A melody. (D. K.)\$0
For Me.\$0
Song and chorus. (Eb.)\$0
Heavenly Love.\$0
Duet. (F.)\$0
The Last Bugle.\$0
Bass song. (F.)\$0
Music of Memory.\$0
Quartette and chorus. (G.)\$0

THREE GOOD SONGS BY GEO. F. ROOT.
Love Lightens Labor.\$0
A Solo, in chain form. Quite easy.
Homeless and Motherless. (Ab.)\$0
Mr. Root has in these favorite productions struck the old-time popular vein of melody, with which every singer is familiar.
Break, Break. (Ballad.)\$0

NEW SONGS BY FRANZ ABT.
My Greeting. (Meine Grusse.)\$0
This is one of the most finished of Franz Abt's late compositions. A good Soprano will find in this just what is wanted.
Sweet-heart, good Night. (Bb.)\$0
Two editions of this beautiful song have been issued. For Soprano or Tenor and for Alto or Baritone. Both editions have English and German words.
Good Night, My Love.\$0
New translation by D. C. ADISON.

BY FRANK HOWARD.
My Lover is Shy.\$0
Ballad. (Bb.)\$0
Where the Mocking-Bird Sings in the Orange-Grove.\$0
With Refrain and Chorus. (Bb.)\$0
Absent, but not Forgotten.\$0
Song and Chorus. (A.)\$0
Howard's success in adapting pretty words to sweet music is well known. He has written nothing more pleasing than the two last named.

INSTRUMENTAL GEMS BY C. KINREL.
Fidelity Polka. (C.)\$0
Graceful and Showy. One of the best efforts of this popular author.
Sincere Polka. (F.)\$0
Sparkling and Bright. Not difficult.

BY RYAN.
Overture Medley.
A cunning Arrangement of choice notes from the Overtures of nine favorite operas.
Coral Caves.\$0
Solo. (D. K.)\$0
Beatrix Waltzes. (D. K.)\$0
Early Thoughts.\$0
Romance. (D. K.)\$0

BY GUSTAV SIEBEL.
Love's Secret.\$0
Nocturne. (F.)\$0
Scarlet Leaves Schottische. (Bb.)\$0
Lella Valse. (D. K.)\$0

BY VARIOUS AUTHORS.
Angels' Wings.\$0
(E.)\$0
Every pianist of moderate ability should have a copy of this mazurka. It is written in the style of "Coral Caves," though in no way like it, musically.
Celestial March.\$0
This new composition, though entirely original and fresh, reminds one somewhat of "Heavenward," in style. It has one of the prettiest title-pages ever issued, and is altogether one of the most promising of our late publications.
I Love but Thee.\$0
(D. K.)\$0
A sparkling romance. A great favorite with amateurs.
Falling Spray Caprice.\$0
(E.)\$0
A delicious mazurka for good pianists.
Far Away Where Angels Dwell.\$0
Transcription. (Ab.)\$0
Truly a gem of melody, fittingly arranged for piano.

The Angel's Prayer.\$0
Full of melody. Young ladies who can not endure a more classical order of beauty, will find this a useful addition to their repertory.
THE EXTRACT OF OPERA.
A Short Burlesque Opera, for Soprano, Alto, Tenor, and Bass, designed for Parlor Performance, composed by F. W. Root.
Written in the style of the Grand Italian Opera, yet within the ability of Amateur Singers.
It makes the most interesting evening entertainment imaginable, for amateur concerts, societies, etc.
Bound in paper covers. Price,\$1 75

THE SECOND GRADE SET.
A collection of carefully arranged pieces, by which contains the following, all of which are recommended:
Cuckoo's Courtship Waltz.
Musical Visitor Polka.
Honor Bright Mazurka.
Round the World Waltz.
Truly Good Gallop.
Dancing Rondo.
Treetops Waltz.
Fairy Freaks Schottische.
Gay Lark March.
In Earnest Waltz.
They are all fingered, and beautifully printed, with colored title-pages. Nothing better for young players.
Price of each,\$0

BRASS BAND MUSIC.
Any of the following named pieces, which have been arranged specially for us, will be sent by mail, prepaid, on receipt of \$1.
Victory March.C. Meber.
March Polka.C. Meber.
Sing to me Robin, Quickstep.Howard.
Come, Darling, let us go together, Q. S. C. Meber.
Beautiful Days Long AgoKola Bela.
On the Beautiful Rhine.Strauss.
The Beautiful Blue Danube.Strauss.
My Gal Quickstep.C. Meber.
Far Away Where Angels Dwell.C. Meber.
Arranged for concert or parade purposes, and very pleasing. Nothing can be finer than this beautiful song in its present arrangement for brass instruments.
Move Your Family West, Quickstep.Cox.
A spirited melody, well arranged, and certain to please.
Industrial Exposition Gallop.A. Horst.
One of those moving compositions, that make standing still an impossibility.

POPULAR SONGS BY Popular Authors.
Come again, Bright Spring. (Eb.)Miller. \$0
Song and Chorus.
Heaven Bless the Dear Old Fireside.Garham. \$1
I Would I were at Home Again.
Exquisite songs of home and childhood.
Life. (Bb.)Cool. \$1
Ballad.
Good Night, ye Pretty Flowers.Pallas. \$1
(Ab.)\$0
"Good night, ye pretty flowers, Invald your colors gay."
Composed with exquisite taste. A standard concert song German and English words.
Lulu. (G.)Murray. \$1
Song and Chorus. Easy and pretty.
Dreams of Childhood.Lefevich. \$1
(D.)\$0
Beautiful in every way and deservedly popular. The words are chaste, the music original, and the title page handsomely printed in colors.