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Name(s):	Panofka, H.
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Catholic Church Music.

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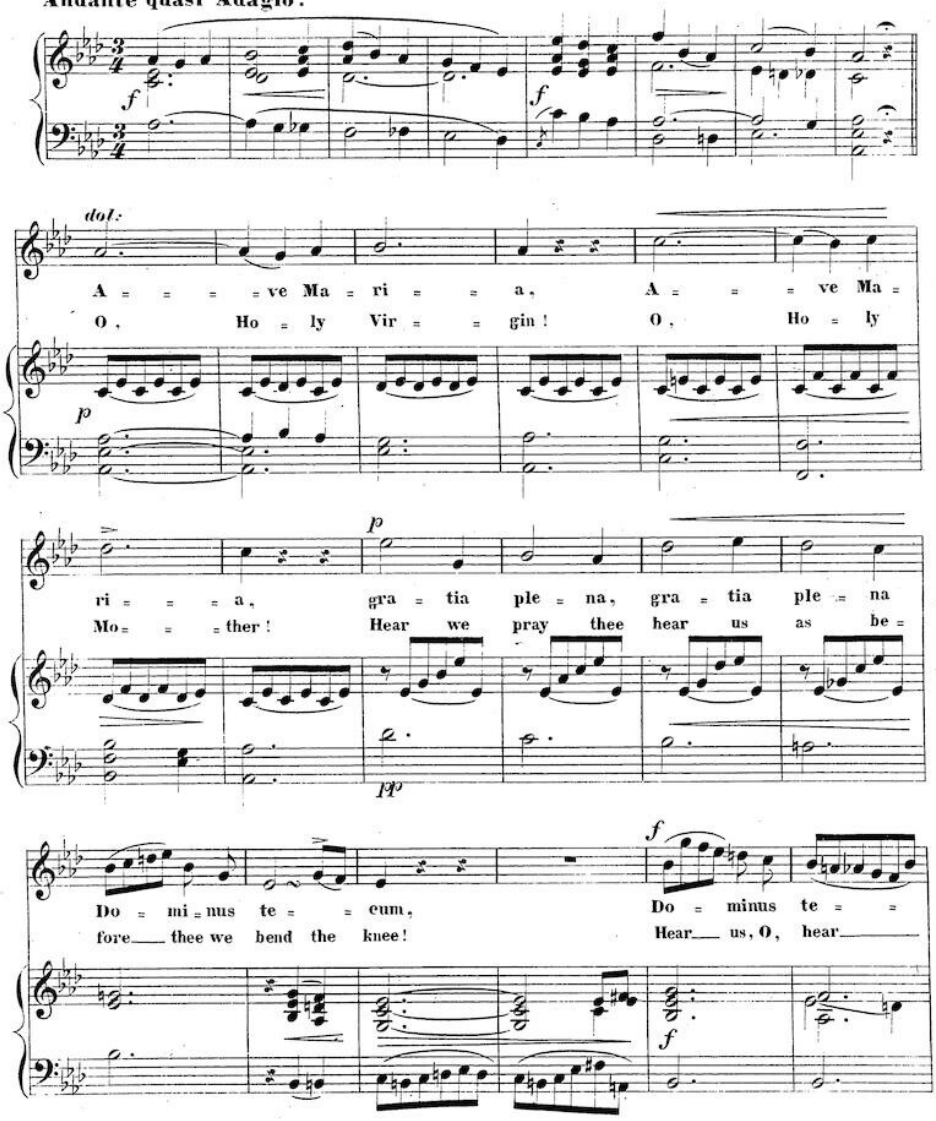
AVE MARIA.

H. Panofka.

Andante quasi Adagio.



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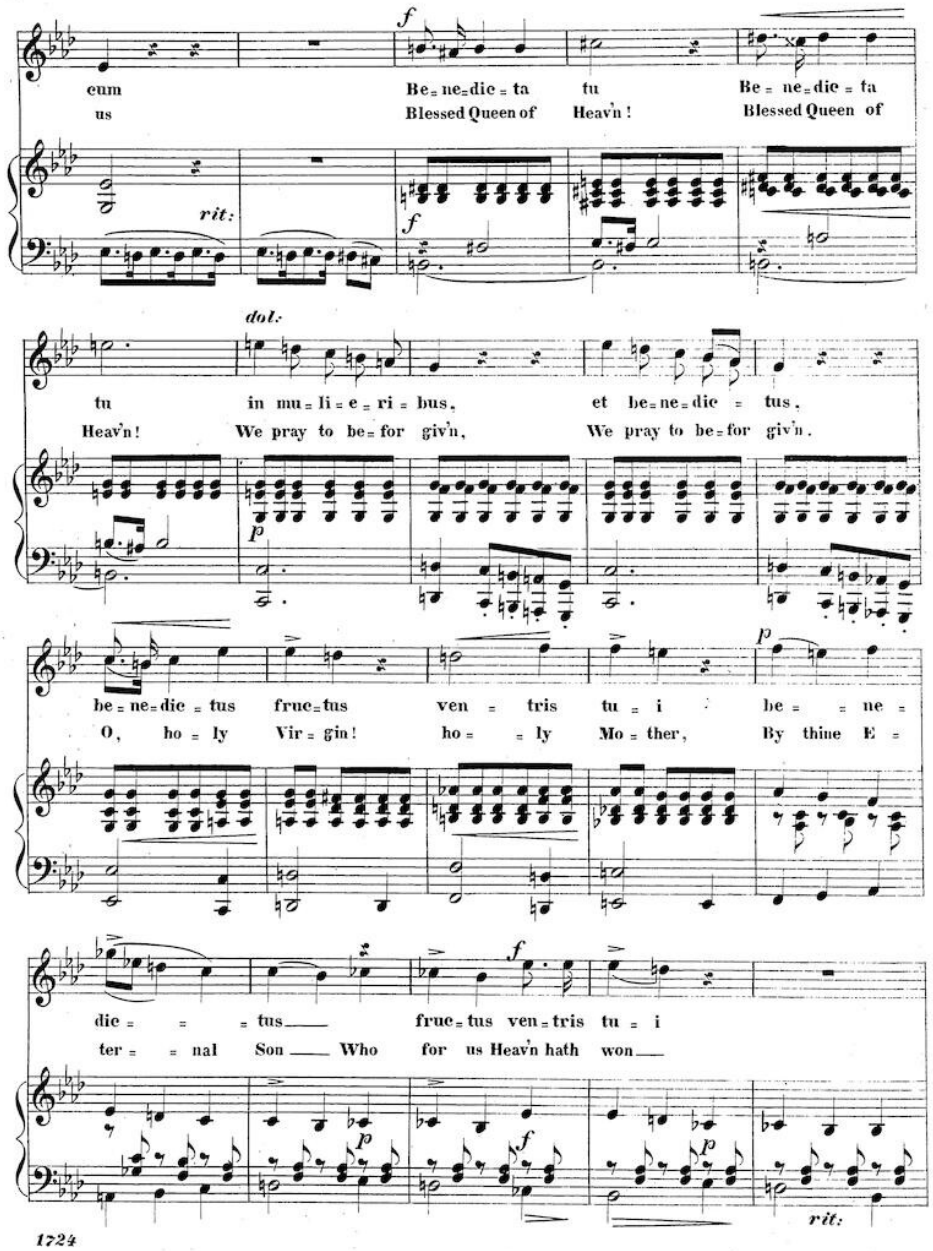
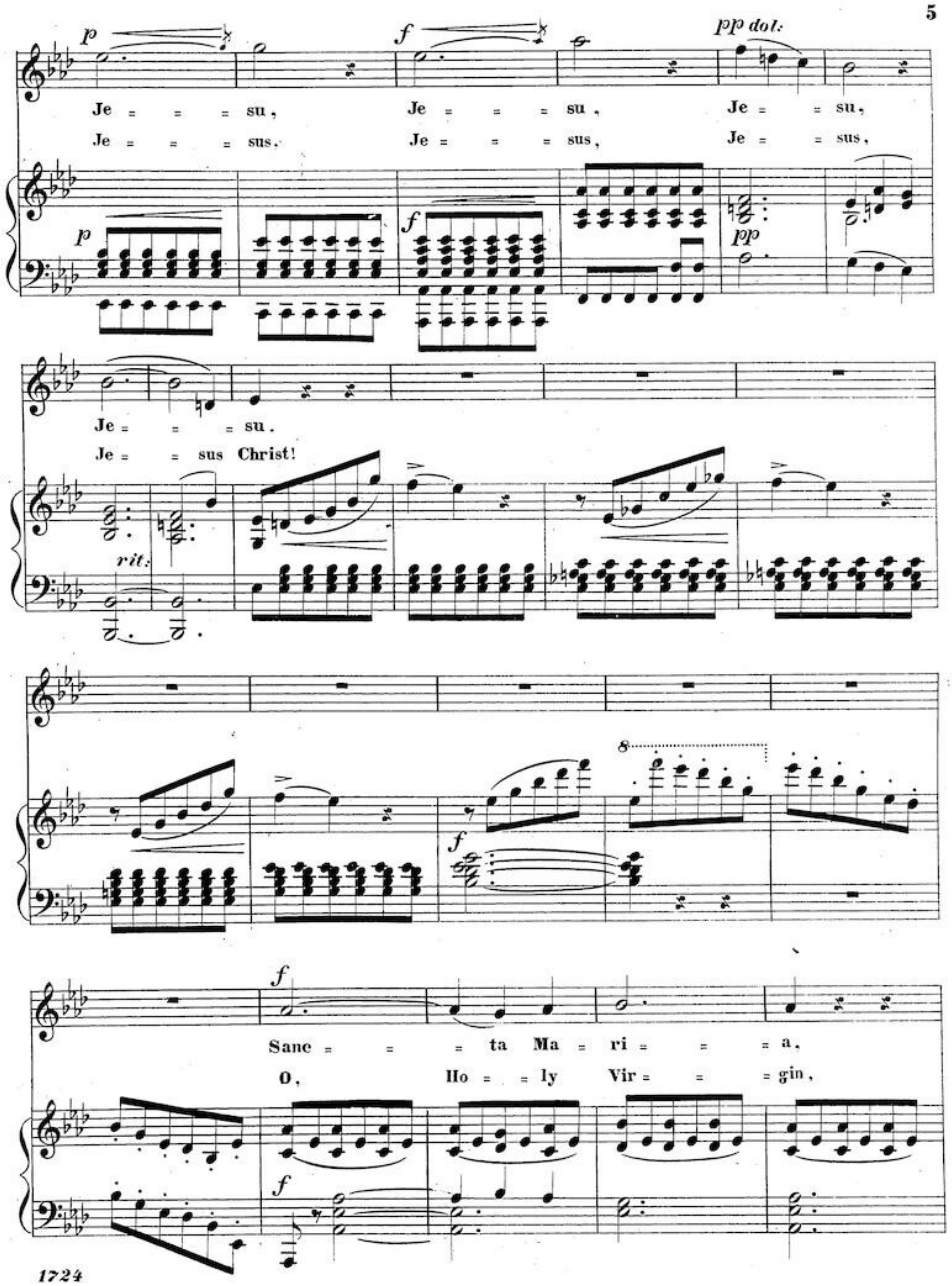
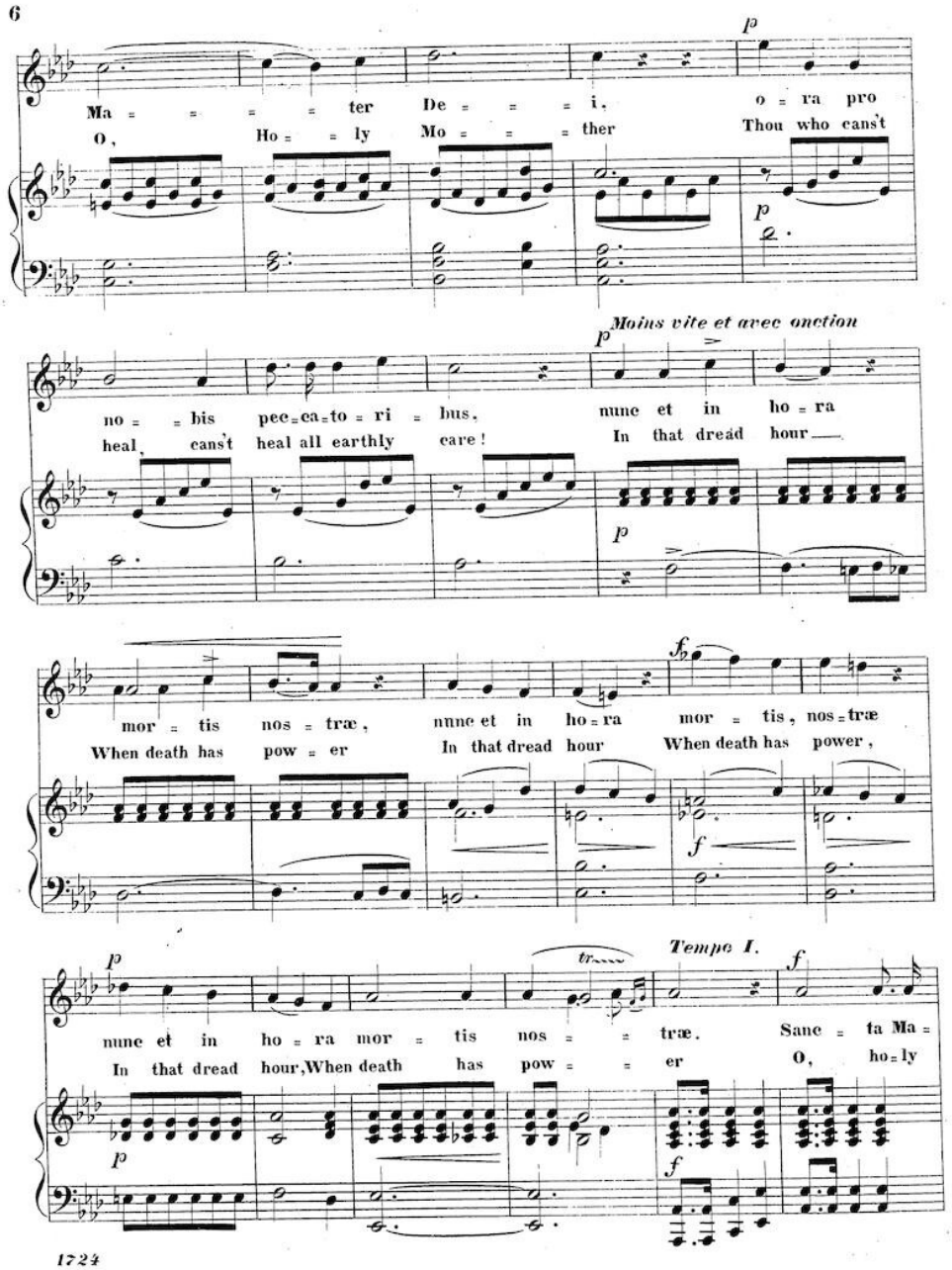
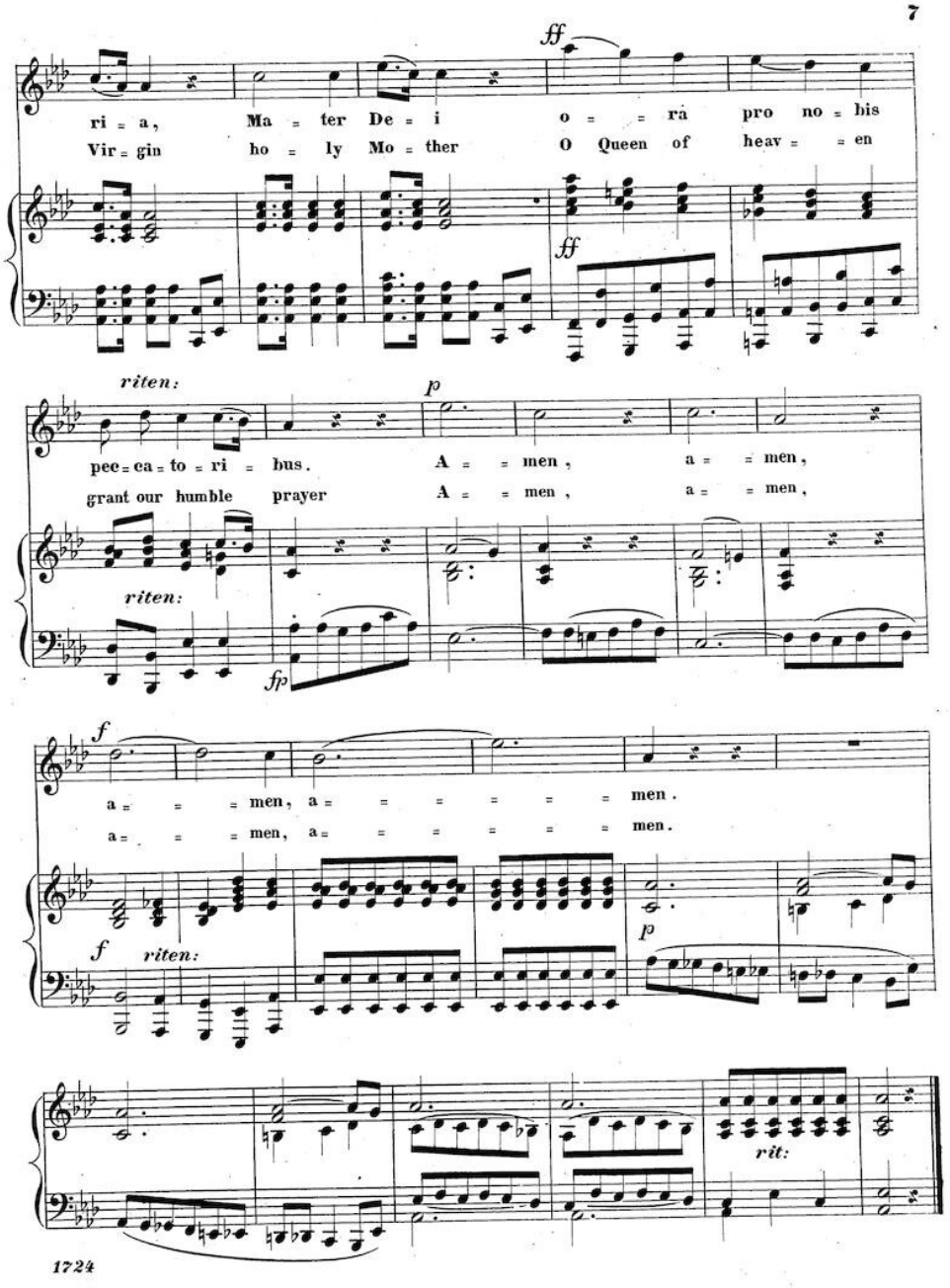

f
eum
us
Be = ne = dic = ta
Blessed Queen of
tu
Heav'n!
Be = ne = dic = ta
Blessed Queen of
rit:
f
dol:
tu
Heav'n!
in mu = li = e = ri = bus,
We pray to be = for giv'n,
et be = ne = dic = tus,
We pray to be = for giv'n.
p
be = ne = dic = tus
O, ho = ly
fruc = tus
Vir = gin!
ven = tris
ho = ly
tu = i
Mo = ther,
p
be = ne =
By thine E =
f
die = = = tus
ter = = nal
fruc = tus ven = tris tu = i
Son — Who for us Heav'n hath won —
p
f
p
rit:
1724


p
f
ppp dol.
Je = = = su,
Je = = = sus.
Je = = = su,
Je = = = sus,
Je = = = su,
Je = = = sus,
p
f
pp
Je = = = su.
Je = = = sus Christ!
rit.
8
f
Sanc = = = ta Ma = ri = = = a,
O, Ho = = ly Vir = = = gin,
f
f


6
p
Ma = = = = ter De = = = i, o = ra pro
O, Ho = = ly Mo = = = ther Thou who canst
p
Moins vite et avec onction
p
no = = bis pec=ca=to = ri = bus, nunc et in ho = ra
heal, canst heal all earthly care! In that dread hour
p
f
mor = tis nos = træ, nunc et in ho = ra mor = tis, nos = træ
When death has pow = er In that dread hour When death has power,
f
p
tr
Tempo I.
f
nunc et in ho = ra mor = tis nos = = træ. Sanc = ta Ma =
In that dread hour, When death has pow = = er O, ho = ly
p
f
1724


ff
ri = a, Ma = ter De = i o = = rá pro no = bis
Vir = gin ho = ly Mo = ther O Queen of heav = = en
ff
riten:
p
pec = ca = to = ri = bus. A = = men, a = = men,
grant our humble prayer A = = men, a = = men,
riten:
fp
f
a = = = men, a = = = = = = men.
a = = = men, a = = = = = = men.
f riten:
p
rit:

1724

CATALOGUE No. 1 OF VOCAL MUSIC, PUBLISHED BY G. SCHIRMER, 701 BROADWAY NEW-YORK.

SONGS.

*Those marked with * are with embellished titles.*

Abadie, L., Le vieux braconier, Rom. franc., $0 30
Abella, Pedro de Adieu Romance. French and English, 35
Abt, Frz., When the swallows homeward fly, (*Wenn die Schwalben, etc.,*) 30
—— There sings a wild bird, (*Es singt ein Vögelein,*) Alto, 40
—— Haste, gentle Zephyr (*Eile, mein Lüftchen,*) 40
—— O ye Tears. Contralto or Soprano, each, 30
—— Sleep well, sweet Angel (*Schlaf wohl, du süsser Engel, du,*) Soprano or Alto, each, 35
—— Il Sogno (A happy Dream.) Valse pour Paolina Lucca. Sop., 75
—— I think of Thee. (*Ich denke dein.*) Soprano or Alto, each, 30
—— Would I were a warbling Bird, (*Möchte wohl ein Vöglein sein,*) 35
—— Forest worship. (*Waldes Andacht.*) Song, 35
—— A thousand Greetings, (*Tausend Grüsse,*) Sop., 35
—— 'Tis Love alone, (*Die Liebe ist's.*) Soprano and Alto, each, 35
—— Good night my child. (*Gut' Nacht du mein herziges Kind.*) Sop. and Alto, each, 35
—— If thou in dreams wouldst ask. (*Wenn du im Traum wirst fragen.*) Sop. and Alto, each, 35
—— At darksome Night, (*In dunkler Nacht,*) Sop. or Alto, each, 35
—— Fly, light-winged Swallow, (*Flieg auf, flieg auf, Frau Schwalbe, mein,*) • 35
—— Vanish not, oh lovely dream. (*Weiche nicht, o süsser Traum,*) 35
—— The Secret betrayed, (*Verrathenes Geheimniss,*) 35
—— Love is a Blossom fair, (*Lieb ist ein Blümlein.*) Sop. or Alto, each, 35
—— Where'er I go, thou goest, (*Wohin ich geh', gehst du mit mir.*) Sop. or Alto, each, 50
Alabieff, Russian Nightingale Song, (L'Usignuolo.) Italian and English, 50
Alary, G., Un Secret. Romance Franç., 25
—— The Stranger, (L'Etranger.) Song. Fr. and English, 35
Annie of Tharau. (*Aennchen von Tharau.*) Popular Song, 30
Arditi, L., Il Bacio, (the Kiss.) Arietta, D, 75
—— L'Estasy, (Ecstasy.) Valse. Sop., 75
—— L'Orologio, (the Clock.) Scherzo, 75
—— L'Orfanella, (Little Orphan.) Arietta, 40
—— Ilma, (Nouvelle Valse.) Italian and English. Sop. or Alto, 75
Ascher, Jos., Alice. Romance. French and English, 35
do. do. Italian and English,
Auber, D. F. E., Laughing Song. Opera "Manon Lescaut." English and French words, (sung by Carlotta Patti,) 40
—— Premier Jour de Bonheur Les Djins-Melodie. ("Ah! night's shadows,") Ab, 35
Bach, John Seb., My Heart ever faithful, (*Mein gläubig Herz,*) 40
Badia, Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napolitana, 50
—— L'Estasi d'Amore. (Ecstacy of Love.) Scherzo-Valse, 50
Balfe, M. W., The sweet Guitar. Bolero, 40
—— If thou couldst know. (Si tu savais.) Tenor or Sop. in C, 50
—— do. do. Mezzo Sop. in Bb, 50
—— Tu m'ami ah si! (Then you'll remember me.) English and Italian, 35
—— Oh! take me to thy Heart again. Song, 30
Banck, Carl, Lullaby. (*Wiegenlied.*) English and German, 35
—— The Brook by the Mill. (*Der Mühlbach.*) English and German, 35
—— The Lark in Spring, (*Die Frühlingslerche.*) English and German, 50
Bartsch, Ferd., With You! Song, 35
Bassford, W. K., "'Tis all for Thee." Song, 40
—— Nevermore. Song, 50
—— Sigh! thou Wind, 50
Bellini, Ah, non credea, (Alas! for Thee!) G minor, Sonnambula, 30
—— Ah, non giunge, (Ah! don't mingle,) do. in G, 40
Beltzhoover, D., The Rose. Song, 35
Bendelari, Aug., Tit for tat. (Perche oggi non c'ieri.) Song, 50
Benedict, Jules, He giveth his beloved sleep. Sacred Song, 35
Berat, F., La Lisette de Beranger. Romance, 35
Berre, Ferd., Loin de Toi! (Far from Thee.) French and English, 35
Bianchi, E., 'Twill be. (Sarà!) Canzonetta, 50
Boise, O. B., "Sleep, my Darling!" Cradle Song. German and English, 35
Boott, F., "Soft brown smiling eyes." Song. Words by C. P. Cranch, 35
Bordèse, L., La Course aux Papillons. Rom. Française, 25
—— Miracle of the Roses. Parlor Operetta, 1 50
Borg, Louis, Dreams of Love. Song, 25
—— "Perchè se mia tu sei," (Why then, if thou art mine.) Melodia, 50
Braga, G., Santa Lucia. (When the bright Moonbeams.) Rondo de Concert, 75
—— La Reine Mignon, (Queen of Joy's Realms am I,) 75
—— Angels' Serenade, (Serenata,) Sop., 50
—— do. do. do. with Violin and Piano accomp., 65
Brambilla, M., Withhold thy Tears, Love, (La Teneressa.) Romanza, 50
Buck, Dudley, 3 Songs for Mezzo Soprano.
No. 1. Where are the swallows fled? 35
No. 2. Down by the Mill, 50
No. 3. Sunset's smile had left the Sky, 35
Campana, F., To Thee! (A Te!) Italian and English, 30
—— Ever. ('Tis true.) Canzone. Italian and English, 50
—— When near to thee. (Accanto a te!) Romanza, M. Sop., 50
—— Thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop., 50
—— Beautiful Star. (Bell' Astro.) Elegia, 50
—— Sweet Angel. (Bell' Angiolo.) Canzonetta, 50
—— Flower-Girl of Florence. (La Fioraja Florentina.) Arietta, 75
—— Una Gita in Gondola, (In the Gondola,) 50
—— I cannot live alone, (No posso vivere senza di te.) Arietta, 50
—— From the Depths, (Dal Profundo dell'Oblio.) Preghiera. Contr., 50
—— Never scorn, my Love, (Non ti scordar di me.) Rom. M. S., 50
—— 'Twas an Angel, (Era un Angelo d'Amore.) Melodie, 35
—— O Souvenir, (O Souvenir,) Melodie, 50
—— The Unhappy Maiden, (La Penserosa,) 35
—— I have lost her, (L'ho perduta.) Contralto, 50
—— Ah! Why? (Perche?) 35
—— Song of Love. (Canto d'Amore,) with *Flute* accomp., 50
—— The Fire Fly. (La Farfalla.) Canzonetta, 50
Clapisson, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl. and French, 40
Claribel, "Only a lock of hair." Song, 40
Cohen, C. E., You're fooling me! (Vous me trompez.) Chansonette, 40
Cohen, Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and Mezzo Sopr. Each, 50
Coen, Carlo Emery, Then and Now, (Allora ed oggi.) Ital. and Engl., 35
Colliere, L. C., Berceuse. (Oh! slumber, slumber, infant, dear,) 35
Dama, L., L'Amore. Romanza per Mezzo Soprano, 40
Destres, M., Maure et Captive, (Vierge de France,) 35
Donizetti, In terra solo, (Lonely, I wander,) in B flat, de l'op. "Don Sebastian," 35
—— Poor though my Cot, (In questo semplice.) Betly. Cav. Compl., 75
—— La Notte e serena. (The Night is serene.) Barcarola, do., 35
—— All' afflitto. Romanza de l'Opera Roberto d'Evereux, 30
—— Convien partir. De l'Opera Figlia del Regimento. Italian, French, and English, F Minor, 40
—— Do., D minor, 40
—— O luce di quest anima, (recit. and cav.,) B flat, de l'op. "Linda," 75
—— O mio Fernando, (recit. and cav.,) in C, de l'op. "La Favorita." Ital. and Engl., 75
Durand, Emile, As I dream'd in my Youth. (Comme à vingt ans,) 50
Eckert, Karl, Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Soprano in D, 35
—— Beside a laughing brooklet. (*An eines Bächlein's Rande.*) Alto in C 35
Farmer, H., Little Sunbeam, 30
Faure, L., Why then? (Pourquoi?) Romance. French and English, 35
Ferrari, S. A. de, I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto, Ital. and Engl., 75
Floravanti, V., Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each, 65
Fischer, C. L., The Rose in the Wood. (*Röslein im Wald.*) Soprano and Alto, each, 50
Flotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Martha," 35
Franz, Rob. Fondly he sought me, (*Er ist gekommen im Sturm,*) 40
—— Marie at the Lattice. (*Marie am Fenster,*) 35
Gabriel, Virginia, The Forsaken. Song, 40
—— When sparrows built. Soprano Bb. Alto in G, each, 60
—— At the window. (Alto,) 40
Ganz, W. Sing, Birdie, sing. Song. Sung by Mme. Parepa, 35
Geraldy, Angel of Love. (Angelo d'Amore,) 35
Giamboni, O Julia fair! (Giulia gentil.) Fr. and Engl., and Ital. and Engl., 35
Giorza, P., The handsome Drum Major. (Dagheia avanti un passo.) Milanese, 50
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Giosa, La Polka Mazurka, (Polka Mazurka Song.) Scena di Danza, 75
—— "I tamburelli, i campanelli." (Now sounds the Tamborine.) Bolero, Sop., 75
Glover, S., Do they think of me at home? Song, 30
Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo," 50
Gordigiani, O santissima Vergine. (Prayer to the Virgin,) 35
—— My Mother's Name. (Il nome di mia madre.) Canz., 35
—— Mother let me dance, (Mamma voglio balare.) Scherzo. M. S., 50
—— Tra la la, (Tra la la.) Canzone. Mezzo-Soprano, 50

Gounod, Chas., Romeo e Giulietta. Arietta. "Non destarmi," (I would linger.) Sop. G, 65
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—— Faust, (Ah! e strano poter.) Aria e recit., 75
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—— Sing, Smile, Slumber! Serenade. Fr. and Engl., or Ital. and Eng., 40
—— "Tell me, O gentle Maiden," (Ou voulez-vous aller?) Barcarolle, Sop. or Ten., or Mezzo Sop., or Alto, each, 50
Graben-Hoffman, The brightest Angel. (*Der schönste Engel,*) 35
Guercia, A., Thou dost not know it (Nol sai.) Melodia per Contralto, 35
—— Think of me, (Pensa a me.) Melodia per Contralto, 35
—— Were I an Angel, (S'io fossi un Angelo,) 50
—— He never loved me! (Non m'amava.) Rom., 50
Guglielmo, My Angel, (Angelo mio.) Ital. and Engl., 35
—— I love thee! (T'amo,) 35
—— Oh! if I were a Swallow, (O fossi un rondine.) Contr., 35
—— Thou art too lovely, (Sei tanta bella.) Rom. Contr., 35
—— I live for thee only, (Nel dir mio bene.) Serenade, 35
—— Ever faithful, (Sempre fedele,) 35
Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom., Fr. and Engl., 25
Gumbert, F., Ye merry Birds, (*Obitt' euch, liebe Vögelein.*) Sop. in F, 50
—— do. do. Tenor in Gb, 50
—— do. do. Alto in Eb, 50
—— Dear home of my father. (*Das theuere Vaterhaus.*) Sop. and Alto, each, 35
—— Heart, whence thy joy and sorrow? (*Was pocht so laut im Herzen.*) 2d Waltz, Rondo, Soprano Ab, 75
—— do. Mezzo Sop. in E, 75
—— 3d and 4th Waltz, Rondo, Soprano, and Alto, each, 70
—— Smile again, my Dearest, (*Scheiden ohne Leiden,*) 35
—— Little Mendicant, (*Das betteinde Kind.*) Sop. or Cont., each, 40
—— Ye merry Birds, (Oiseau légère.) Eng. and French, in F, 40
Hail Columbia! National Song. Arranged by S. Jackson, 30
Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English, 35
Halevy, F., La Juive. Il va venir, (He will be here.) Ital. Fr. and Eng. Sop. 40
Hall, F., Ever of Thee, 30
Hatton, John L., Rainy Day. Words by Longfellow, 50
—— Good-by, Sweetheart. Ital. and Engl., in C and D, each, 50
Heiser, W., The Grave on the Heath. (*Das Grab auf der Haide.*) Sop. or Alto, each, 50
How can I leave thee, (*Ach, wie ist's möglich,*) 35
K. E. H., Awake, Love, awake! Serenade, 30
Hodges, F. H., Dreams. A Reverie. New arrangement by the Author, 75
—— The dreary Day. Words by Longfellow, 30
—— Farewell to North-Maven. Song, 30
—— The Rose-Bush Song. For Sop. Do. for Alto, each, 50
—— Cloister Memories of sacred Song:
No. 1. Blessed are the poor in spirit. Mezzo Sop., 25
No. 2. Blessed are they that mourn. Contralto, 25
No. 3. Blessed are the meek. Duet, 2 Sop., 25
No. 4. Blessed are they that do hunger and thirst. Con., 25
No. 5. Blessed are the merciful. Sop., 25
(*Will be continued.*)
Hoelzel, G., The Forsaken one. (*Alpenklage,*) 30
—— The Tear, (*Die Thräne,*) 40
• —— The Village Blacksmith's Bride. (*Mein Liebster ist im Dorf der Schmied,*) 50
Huss, G. J., A National Lyric. Words by R. S. Willis, 30
—— Cradle Song, 35
Jackson, S., Lights and Shades. Words by Mrs. Norton, 30
Johnson, Walter Russell. Afar beyond the Sea, 35
Katey's Letter. Irish Song, 40
King, W. A., Ave Maria, Latin and English, 35
Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance, 30
Kreutzer, C., This is the Lord's own day. (*Das ist der Tag des Herrn.*) Sop. or Ten., and Alto, each, 35
—— "What noble joys a hunter's, (*Ein Schütz bin ich,*) Nachtlager in Granada, 50
Kücken, F., "No more in sadness on me gaze," (*Seh'mich nicht mehr voll Wemuth an.*) Song, 50
—— Good night, farewell, (*Gut' Nacht fahr'wohl.*) Sop. and Alto, each, 40
—— Jewish Maiden, (*Mädchen von Judah,*) 35
—— Thou soft and balmy evening breeze, (*Frühlingsreigen,*) 40
Last Rose of Summer. Ital., Fr., and Eng., in E,
Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivandier, now draw near,) 35
No. 2. "J'ai couru grossir." (I have roam'd where crowds,) 35
No. 3. "Je suis né dans le Japon." (I was born in old Japan,) 35
No. 4. "En tous pays." (In every Land,) 35
No. 5. "Césarine a mes voeux." (Césarine to my ev'ry,) 35
No. 6. "Quand le Champagne." (When the Champagne,) 35
Linley, G., The Swiss Girl, 35
Long, long weary day, (*Den lieben langen Tag.*) Fr., Ger., and Engl.,
Lord, Chas. W., Vesper Hymn, 35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sopr. Ital. and English, 40
—— Summer Evening, (La Sera,) 50
Luther, Gustav, In night's still calm. (*In dunkler Nacht.*) Tenor or Soprano in Bb, 35
—— In night's still calm. (*In dunkler Nacht.*) Alto or Baritone in Ab, 35
Luttwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or Alto, each, 35
Luzzi, L., Ave Maria. Italian and English, 40
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and Eng.,) 50
Malibran, Mme., Chagrin d'amour. Engl. and Fr., 35
Marschner, H., Heaven in the Valley, (*Der Himmel im Thale.*) Eng. Ger. Sop. or Ten., and Alto or Baritone, each, 50
—— Yes, thou art mine, (*Ja, du bist mein.*) Alto, 50
Masini, Une fleur pour reponse. (Flower pledge.) Romance, Fr. and Eng., 35
Massé, V., Reine Topaze. As roams the Bee, (Chanson de l'Abeille.) Sop., 50
—— "Bright as hue of opening roses," (Couplet de la Coupe.) Galathée. In A, 60
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