

<b>Title:</b>	Be thou with me, alto or bass
<b>Name(s):</b>	Hiller, Ferd.
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# BE THOU WITH ME.

## PRAYER.

(GEBET.)

Alto or Bass.

English Version by H. MILLARD.

FERD. HILLER, OP. 46.

Moderato.

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The first system begins with a vocal line starting on a whole note 'Lord' and a piano accompaniment with a 'dol.' (dolente) marking and a 'Ped.' (pedal) marking. The second system continues the vocal line with 'Be thou my stay while here I tar-ry' and the piano accompaniment with 'dol.', 'cresc.', and 'p' markings. The third system concludes with 'hour of glad-ness, If proud I be, And when I'm lost in deep des-pair' and the piano accompaniment with 'f', 'p', and 'cresc.' markings. The score ends with a double bar line.

Lord whom with - in my heart I car - ry, Be thou with me!  
 Herr, den ich tief im Her - zen tra - ge, sei Du mit mir!

Be thou my stay while here I tar - ry, Be thou with me! Re - prove me in the  
 Du Gna - den - hort in Glück und Pla - ge, sei Du mit mir! Be - hü - te mich am

hour of glad - ness, If proud I be, And when I'm lost in deep des - pair  
 Born der Freu - de vor Ü - ber - muth; und wenn ich an mir selbst ver - za - ge

8018 - 3

Also published for Mezzo Sop. or Tenor in F

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*dol.*

Be thou with me. Thy help is like the dew on vines...  
 sei Du mit mir. Dein Se-gen ist wie Thau den Re-ben,

*f* *dol.*

Nought can I do, Tho' I have dared to climb the high-est; Be thou with  
 nichts kann ich selbst, doch dass ich kühn das Höch-ste wa-ge, sei Du mit

*f* *decresc.*

me, Be thou with me! O thou my Trust, Thou art my  
 mir, sei Du mit mir! O Du mein Trost, Du mei-ne

*p* *dol.*

8018-3

Be thou with me.

fortress, My sun and light, ..... Un - til Life's daylight end-ed  
*Stärke, mein Son-nen-licht, ..... bis an das En-de mei-ner*

be ..... Be thou with me, Be thou with me, Un - til Life's  
*Ta - - - ge, sei Du mit mir, sei Du mit mir, bis an das*

day-light end-ed be, ... Be thou with me, with me! .....  
*En-de mei-ner Ta-ge, sei Du mit mir, mit mir. ....*

8018 - 3

Be thou with me.