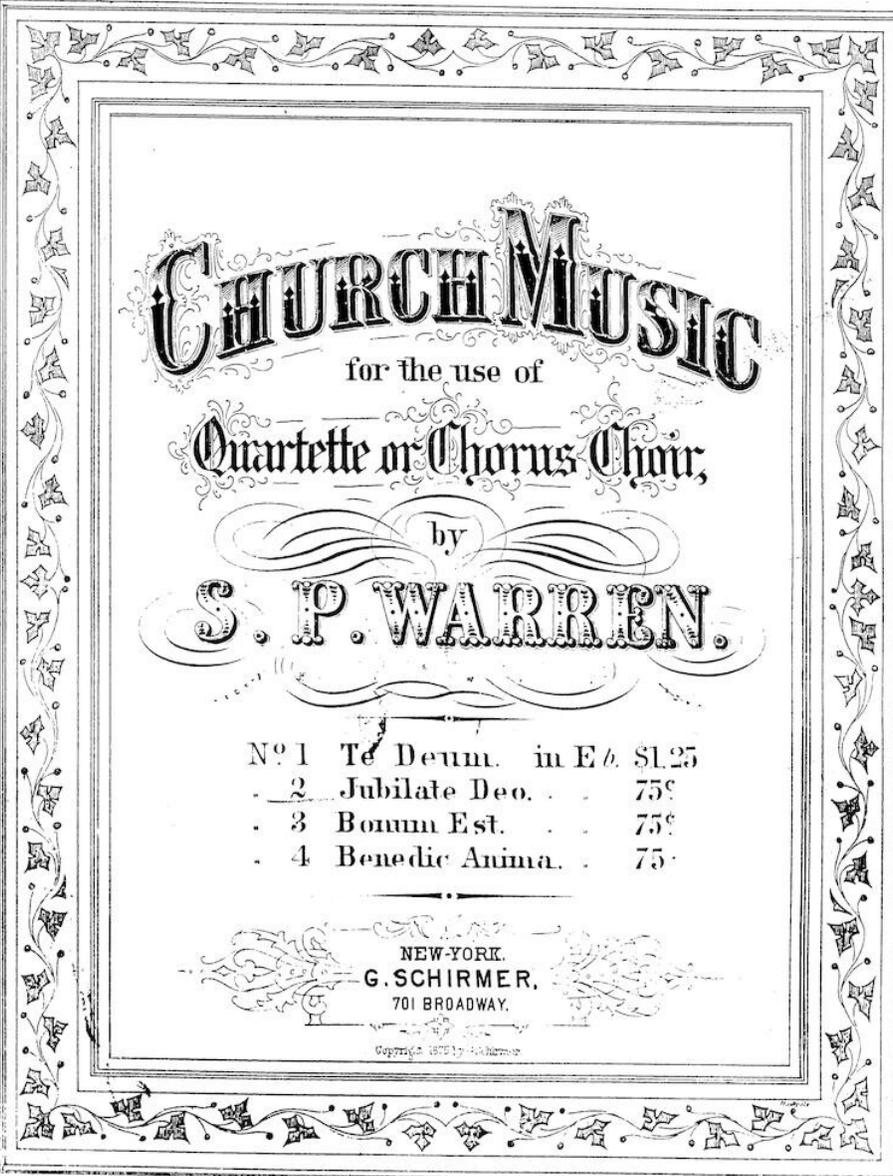


Title:	Jubilate deo in E-flat
Name(s):	Warren, Samuel P.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
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CHURCH MUSIC
for the use of
Quartette or Chorus Choir,
by
S. P. WARREN.

Nº 1	Te Deum. in E \flat .	\$1.25
2	Jubilate Deo.	75¢
3	Bonum Est.	75¢
4	Benedic Anima.	75¢

NEW-YORK.
G. SCHIRMER,
701 BROADWAY.

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JUBILATE DEO in E \flat .

3

GREAT ORG. Full to mixtures, couped to Swell.
SWELL. 3 & 4 ft with reeds.
CHOIR. Dulciana, Melodia & Flute 4 ft.
PEDAL. Bourdon 16 ft, Prin 8 ft, & Great coupler.

SAMUEL P. WARREN.

Vivace.

f O be joy-ful, O be joy-ful in the

f O be joy-ful, O be joy-ful in the

f O be joy-ful, O be joy-ful in the

f O be joy-ful, O be joy-ful in the

Vivace.

tt. *reduce to 3 & 4 ft*

Ped

Lord, all ye lands, all ye lands, O be joy-ful in the Lord.

Lord, all ye lands, all ye lands, O be joy-ful in the Lord.

Lord, all ye lands, all ye lands, O be joy-ful in the Lord.

Lord, all ye lands, all ye lands, O be joy-ful in the Lord.

Str.

Ped

1836

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4

mp
Serve the Lord with glad - ness, serve the Lord with glad - ness, and
mp
Serve the Lord with glad - ness, serve the Lord with glad - ness, and
mp
Serve the Lord with glad - ness, serve the Lord with glad - ness, and
mp
Serve the Lord with glad - ness, serve the Lord with glad - ness, and

Gt.
Str.
Ped

come — be - fore His presence with a song..... Be ye
come be - fore His presence with a song..... Be ye
come be - fore His presence with a song..... Be ye
come be-fore His pre - sence with..... a song..... Be ye

f
f
f
f

Gt.
Str.
Gt.

1536

sure that the Lord he is God; It is He that hath

sure that the Lord he is God; It is He that hath

sure that the Lord he is God; It is He that hath

sure that the Lord he is God; It is He that hath

(add mixtures.) (off mixtures)

made us and not we our-selves; We are His peo - ple,

made us and not we our-selves; We are His peo - ple,....

made us and not we our-selves; We are His peo - ple,

made us and not we our-selves; We.... are His peo - ple,

1936 Ped

SOLO BASS (OR ALTO.)
Andante.

O go your way in - to His

Ch.

gates, in - to His gates with thanks-giv - - ing, and

Str. Ch.

in - to His courts with praise,..... be thank - ful un - to

Str. Ch. Ped. Man.

Him, be thank - ful un - to Him, and speak good, speak

Str. Ch. Gi.

8

good..... of His name. For the Lord is

ca.

ca.

This system contains the first two staves of music. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are "good..... of His name. For the Lord is". There are two "ca." markings: one above the vocal line and one below the piano accompaniment.

gra - cious, His mer - cy is ev - er - last - ing, and His truth en -

Sur.

Sur.

Gl.

Ped

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "gra - cious, His mer - cy is ev - er - last - ing, and His truth en -". The piano accompaniment features several markings: "Sur." above the treble clef, "Gl." above the bass clef, and "Ped" below the bass clef.

cresc. *ff* *dim.*

- dur - eth from gen - e - ra - - tion to

Sur.

This system contains the fifth and sixth staves of music. The vocal line has dynamic markings: "cresc." above the first measure, "ff" above the second measure, and "dim." above the final measure. The lyrics are "- dur - eth from gen - e - ra - - tion to". The piano accompaniment has a "Sur." marking above the treble clef.

poco rit.

gen - e - ra - - tion.....

poco rit.

ca.

This system contains the seventh and eighth staves of music. The vocal line has a "poco rit." marking above the first measure. The lyrics are "gen - e - ra - - tion.....". The piano accompaniment has a "poco rit." marking above the treble clef and a "ca." marking below the bass clef.

1536

*G.I. to 15th and Sic full.
Ped. & Gl.*

Tempo primo. *f*

Glo - ry, glo - ry, be to the Fa - ther,
Glo - ry, glo - ry, be to the Fa - ther,
Glo - ry, glo - ry, be to the Fa - ther,
Glo - ry, glo - ry, be to the Fa - ther,

Tempo primo. *sfz*

sfz
Ped.

cresc.

and to the Son, and to the Ho - ly Ghost,.....
and to the Son, and to the Ho - ly Ghost,.....
and to the Son, and to the Ho - ly Ghost,.....
and to the Son, and to the Ho - ly Ghost,.....

sfz

sfz

10

mp As it was in the..... be - gin - ning, is now, is *cresc.*

mp As it was..... in the..... be - gin - ning, is now, is *cresc.*

mp As it was in the..... be - gin - ning, is now, is *cresc.*

mp As..... it was in the be - gin - ning, is now,..... is

now..... and ev - er shall be, World with - out end, *ff sfz*

now..... and ev - er shall be, World with - out end, *ff sfz*

now and ev - er shall be, World with - out end, *ff sfz*

now..... and ev - er shall be, World with - out end, *ff sfz*

Siv. *Gr.* *(Mixtures.)*

Ped. (Wals open.)

1836

CATALOGUE OF SACRED MUSIC.

PUBLISHED BY

G. SCHIRMER, (Successor to BEER & SCHIRMER,) 701 Broadway, New-York.

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