Title:	Cuckoo's call
Name(s):	Geibel, Adam.
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ADAM GEIBEL'S
COMPOSITIONS.

The numbers in front indicate their difficulty, No. 1 very easy; No. 6 difficult; * Illustrated.

VOCAL.

4* **Sleep, Darling, Sleep,** (Serenade,) Sop. or Tenor, . . 40
4 **To the Moon,** (Der Mond,) Sop. or Tenor, ... 50
3 **Sweet Love, Good Night,** (Süsses Liebchen, gute Nacht) (Serenade,) Alto or Bar., ... 40
4 **The Pine Tree,** (Der Fichtenbaum,) Alto or Bass, . . 35
2 **Love's Farewell,** (Ballad,) Mez. Sop., ... 35
2 **Sweet Nannie,** (Humorous Song,) Mez. Sop., ... 35
2 **Hark! I Hear Sweet Voices Calling,** (Song and Chorus), 30
2 **Kittie Dean,** (Song and Chorus), ... 35
1 **Our Darling's last Good Night,** (Song and Chorus), . 35
5 **The Maiden and the Lark,** (Recitative and Aria), . . 75
2 **Cradle Song,** 35
4 **I think of Thee, dear Love,** 50
3 **When the Moon is brightly Shining,** (Duett,) Sop. and Alto, or Ten. and Bar., ... 50
3 **Good Night, My Love,** (Duett,) Sop. and Alto, . . . 50
4 **Benedic Anima,** (Praise the Lord, oh my soul,) Quartett in B flat, ... 60
4 **The Lord is my Shepherd,** (Anthem for Quartette with Alto Solo), ... 1.50
3 **Softly now the Light of Day,** (Quartett for Evening Service), ... 50
3 **Ten Standard Hymns, with original music,** (For Church Service), ... 25
1 **Hark! I hear the Angels calling,** 60th Edition, (Sunday School Hymn), ... 2
1 **Holy Father, we adore Thee,** (Sunday School Hymn), 2
1 **Marching on,** (Sunday School Hymn), ... 2
2 **Hark! I hear Sweet Voices calling,** (Trio for three female voices), ... 10
3 **Cuckoo's Call,** (Trio for three female voices), ... 50
4 **Serenade,** (A stream of Silver Moonshine,) Ständchen, Male Quartett, ... 25
3 **Song of Kildare Cottage,** (Male Chorus), ... 20
4 **Fair Edith,** (Male Quartett), ... 20
4 **Sir Spring,** (Der Frühling,) Male Chorus, ... 25

INSTRUMENTAL.

3* **Evening Bells,** (Das Abend-Glöckchen,) 50th Edition, 40
3 **Of Thee I always Think,** (Reverie Romantique), . . 50
6 **Introduction and Rondo,** 1.00
3 **Memory,** (Song without words), ... 35
4 **Menuet,** (From Sonata No. 1), ... 50
4 **Valse brill.,** (Lizetta), ... 50

Mr. Geibel shows real genius in his music, and it abounds in melodic sweetness.—*Christian Union.*
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The songs of Adam Geibel have won a well-deserved popularity, and no lover of good vocal music should fail to secure them.—*American Booksellers Guide.*

PHILADELPHIA:

PUBLISHED BY **LOUIS MEYER,** 1413 CHESTNUT ST.

To Miss L. LAFORE.

THE CUCKOO'S CALL.

TRIO FOR 3 FEMALE VOICES.

Words by
ELIZA OSBORNE.

Music by
ADAM GEIBEL.

Allegretto scherzando.

PIANO.

p

The cuck-oo calls us, Hark this way! Sweet lin-net hush thy

The cuck-oo calls us, Hark this way! Sweet lin-net hush thy

The cuck-oo calls us, Hark this way! Sweet lin-net hush thy

dim. rit.

lay. The cuck-oo to our hearts so dear, Whose notes we love to hear:

lay, thy lay. The cuck-oo to our hearts so dear, Whose notes we love to hear: He

lay, thy lay: The cuck-oo to our hearts so dear, Whose notes we love to hear: He

Copyright 1876 by Louis Meyer.

He comes _____ to keep our ho - li - day, Cuck-oo, cuckoo, cuck-

comes to join our mer - ry play, He keeps our sum-mer ho - li - day, Cuck-oo, cuckoo, cuck-

comes to join our mer - ry play, He keeps our sum-mer ho - li- day, Cuck-oo, cuckoo, cuck-

-oo, cuckoo, He keeps our ho - li - day. Cuck-oo, cuckoo, cuck-oo. He

-oo, cuckoo, He keeps our ho - li - day, He keeps, _____ He

-oo, cuckoo. He keeps our ho - li - day. Cuck-oo, cuckoo, cuck-oo. He

keeps our ho - li - day, Our summer ho - li - day. Cuckoo, — cuckoo, — cuck-

Più lento.

keeps our ho - li - day, Our summer ho - li - day. Cuckoo, cuckoo,

keeps our ho - li - day, Our summer ho - li - day.

Più lento.

SOLO.

rit. a Tempo.

-oo. Bright flow'r-bells ring - ing, Their o - dors flinging, Childish

rit. 'Neath em'-rald tow - ers, And arching bowers, Nature's

cuckoo.

rit.

cuck-oo.

dim. e rit. a tempo.

voi-ces gai - ly singing, Thro' the for-est and the glade, Thro' the sunlight and - the

wealth of glittering flow-ers, Where the but - ter-fly and bee, Wan-der on in in - - sect

rit. rit.

a Tempo.

shade; Hap-py children sing - - ing all now list'-ning to the cuck - oo's call, now list'-ning

glee; " "

to the cuck-oo's call. Cuck - oo.

mf p

Cuck - oo. Cuck - oo.

The cuck – oo calls us, Hark, this way! Sweet lin – net hush thy lay: — The

The cuck – oo calls us, Hark, this way! Sweet lin – net hush thy lay: thy lay! The

The cuck – oo calls us, Hark, this way! Sweet lin – net hush thy lay: thy lay! The

cuck – oo to our hearts so dear, Whose notes we love to hear.

cuck – oo to our hearts so dear, Whose notes we love to hear. He

cuck – oo to our hearts so dear, Whose notes we love to hear. He

He comes — to keep our Ho – li – day. Cuck-

comes to join our mer – ry play, He keeps our sum – mer Ho – li – day. Cuck-

comes to join our mer – ry play, He keeps our sum – mer Ho – li – day. Cuck-

L.M. 609.

-oo, cuck-oo, cuck-oo, cuckoo. He keeps our ho - - li - day. Cuck-

-oo, cuck-oo, cuck-oo, cuckoo. He keeps our ho - - li - day. He keeps

-oo, cuck-oo, cuck-oo, cuckoo. He keeps our ho - - li - day. Cuck-

f *p*

-oo, cuckoo, cuck-oo. He keeps our ho - li - day, Our summer ho - li-

f *p*

He keeps our ho - li - day, Our summer ho - li-

f *p*

-oo, cuckoo, cuck-oo. He keeps our ho - li - day, Our summer ho - li-

f *p*

rit.

-day. Cuck - oo, Cuck-oo, Cuck - oo.

rit.

-day. Cuckoo, Cuckoo, Cuckoo.

rit.

-day. Cuck-oo.

dim. e rit.

L.M. 609.

CATALOGUE
OF
POPULAR PIANO MUSIC,
PUBLISHED BY
1413 CHESTNUT ST. ***LOUIS MEYER***, PHILADELPHIA, PA.

☞ All the Collections named below, are classified according to difficulties, class I. the easiest, and class VIII. the most difficult.

Gems of Easy Piano Music.
CLASS I.

No. 1 *Croisez*, Hunting Song,............ 20
" 2 *Damm*, In the Woods.............. 20
" 3 *Caramano*, Parade March,........ 20
" 4 " Invitation Waltz,.......... 20
" 5 " Dancers Delight Polka... 20
" 6 " Flirtation Schottisch..... 20
" 7 " Can't Resist Mazurka..... 20
" 8 " Time to Go Home Galop, 20
" 9 *Lichner*, Polonaise,..................... 20
" 10 " Forest Flower Waltz.... 20
" 11 " Full of Life Galop....... 20
" 12 " Beauty Polka Mazurka,. 20
" 13 *Faust*, Sharp Shooter's March,... 20
" 14 " Fairy Tales Waltz, ... 20
" 15 " Feather Ball Galop,....... 20
" 16 " Fire and Flame Galop..... 20
" 17 " March Violets Polka Maz. 20
" 18 " Golden Polka,............... 20
" 19 " Helter Skelter Galop,...... 20
" 20 " Hundred and One March, 20
" 21 " Green Mountains Waltz,.. 20
" 22 " In Confusion Galop,........ 20
" 23 " Harmless One Polka,...... 20
" 24 " Up and Away Galop,...... 20
" 25 " On Wings of Night Waltz 20
" 26 " Whirlpool Galop,.......... 20
" 27 " Theresen Waltz............ 20
" 28 " With Pleasure & Love Gal. 20
" 29 *Lange*, Birthday Waltz,.......... 20

EMERALDS.
12 *Easy Rondinos by D. Krug. Op.* 110.
CLASS I.

No. 1 Elfin Waltz,.......................... 35
" 2 Carnival of Venice,................ 35
" 3 Alma Song,.......................... 35
" 4 Loreley,............................. 35
" 5 Danish Air, (Kommt a Vogerl geflogen),............................ 35
" 6 How can I leave thee, (Ach wie ist's möchlich),................... 35
" 7 Switzers Farewell, (Von meinem Bergli),.............................. 35
" 8 Bohemian Air,........................ 35
" 9 Favorite Swabian Melody, (Wo a kleins Hüttle),...................... 35
" 10 German Popular Air, (Es zogen drei Burschen),...................... 35
" 11 Tyrolien Melody, (Z'nachst bin i halt gange),........................ 35
" 12 May Breezes, (S'Mai Lüfterl),..... 35

ROSE BUDS.
For the Piano.
CLASS II.

No. 1 *Croisez*, Happy Birdling,.......... 35
" 2 *Damm*, Scherzo........................ 30
" 3 *Duvernoy*, Op. 272, No. 2, Barcarolle,.. 30
" 4 *Giese*, Op. 160, No. 3, Joyfulness, 30
" 5 *Lange*, Op. 78, No. 2, Little Wanderer,...................................... 40
" 6 *Lange*, Op 78, No. 3, Heather Rose 35
" 7 *Lange*, Op. 78, No. 4, In distant Lands,...................................... 35
" 8 *Lange*, Op 78, No 5, Merry Christmas,.. 35
" 9 *Lange*, Op. 78, No. 7, Returning Home.. 30
" 10 *Lange*, Op. 78, No. 8 Happy New Year,.. 35
" 11 *Lange*, Op 78, No. 9, Early Morn'g, 30
" 12 *Baumfelder*, Op. 208 No. 5, Dance on the Green.............................. 30
" 13 *Baumfelder*, Op. 208, No. 6, The Post Horn,.............................. 25
" 14 *Baumfelder*, Op. 208, No. 7, First Violet.................................... 25
" 15 *Henkel*, Op. 38, Among the Mountains.. 25
" 16 *Loeschhorn*, Op. 89, No 22, The Hunter's Song,.......................... 25

RECREATIONS
For the Piano.
CLASS II.

No. 1 *Baumfelder*, Op 49, Rondo Mignon 30
" 2 *Behr*, Op. 150, Bluette,............ 35
" 3 *Eyghard*, Op. 217, No. 1, Blondine 30
" 4 " Op. 217, " 2, Brunette 30
" 5 " Op 233, Cher Enfant,... 35
" " *Gunther*, Tyrolean Serenade...... 30
" 7 *Jungmann*, Op. 277, No. 1, Nocturne in C.................................. 35
" 8 *Lange*, Op. 60, In the Green Wood: 50
" 9 *Lecarpentier*, Bagatelle on Fra Diavolo.. 50
" 10 *Lichner*, Op. 44, No. 2, In sweet dreams,.................................... 40
" 11 *Lichner*, Op. 78, No. 6, Au Revoir, 40
" 12 " " 79, No. 2, Fleur & Fleurette,.................................... 35
" 13 *Spindler*, Op. 123, No. 2, Sweet Violet,....................................... 30
" 14 *Voss*, Op. 269, Cheerfulness...... 35
" 15 " " 256, Une Petite Fleur, 35

No. 16 *Giese*, Op. 160, No. 5, Tarantelle, 30
" 17 *Lewis*, Dolce Memento,............ 25
" 18 " Pensee à moi, ... 25
" 19 *Spindler*, Op. 225, No. 7, On flowery meadow,.................................. 40

CELEBRATED PIECES
Arranged for Amateurs.
CLASS II.

No. 1 *Wagner*, March, Tannhäuser,...... 30
" 2 *Meyerbeer*, March. Prophete,....... 30
" 3 *Wagner*, Bridal Cho., Lohengrin, 20
" 4 " Pilgrim " Tannhäuser, 20
" 5 Russian Melody, Red Sarafan,... 20
" 6 *Schubert*, Serenade,.................. 20
" 7 Scotch Melody, Robin Adair,..... 35
" 8 *Paladilhe*, Mandolinata. 40

ALBUM OF CHOICE PIANO MUSIC.
CLASS III.

No. 1 *Baronius*, Galop brillante, ... 40
" 2 *Brinkmann*, Remember me, (In die Ferne),....................................... 30
" 3 *Forbes*, Louise, (Romance),........ 50
" 4 " Le Tranquillent des Ondes, 35
" 5 " Douce Reverie, (Serenade) 40
" 6 " La Caprera, (Chanson Napolitaine),.................................. 40
" 7 *Jungmann*, Op. 96. Longing, (Sehnsucht),....................................... 30
" 8 *Jungmann*, Op. 217, Ignis Fatuus, (Will o' the wisp),................... 35
" 9 *Jungmann*, Op. 237, Edelweiss (Alpine Flower),............................ 40
" 10 *Jungmann*, Op. 277, No. 3, Nocturne in B flat,......................... 35
" 11 *Krug*, Op. 54, Image of the Rose, (Bild der Rose)........................ 30
" 12 *Krug*, Op. 93, Summer Evening,. 35
" 13 *Lange*, Op. 35, Jours d' absence, (Absent Days),........................ 40
" 14 *Lange*, Op. 54, Dein Eigen, (Thine Own),.. 40
" 15 *Lange*, Op. 75, Liebes Ahnung, (Love's Emotion),..................... 50
" 16 *Leybach*, Op. 83, Magali Valse brillante,..................................... 60
" 17 *Oesten*, Op. 346, Bianca, (Canzonetta),.. 50
" 18 *Richards*, Snowflakes, (Schneeflocken)... 50
" 19 *Rockstro*, Music on the Ocean.... 50
" 20 *Spindler*, Op. 19, Snowbell, (Schneeglöckchen).................... 40
" 21 *Wellstone*, Fairy's Music Box,.... 25

NEW COLLECTION OF PIANO MUSIC.
CLASS III.

No. 1 *Bendel*, Op. 107, No. 2, The Little Ensign,...................................... 40
" 2 *Lodar*, La Chatelaine Valse....... 40
" 3 *Rubinstein, L.*, Mazurka Gracieuse 40
" 4 *Hertel*, Beatrice Valse,............... 40
" 5 *Dietrich*, Rose des Alpes Valse,.. 50
" 6 *Giese*, Fairy Dreams Valse, ... 60
" 7 *Corrie*, Beaming Stars Polka..... 40
" 8 *Hennes*, Op. 59, On gentle waves, 50
" 9 *Hess*, Op. 56, La Campanella,.... 50
" 10 *Jungmann* Op. 291, No. 2, Love's Greeting,.. 35
" 11 *Jungmann*, Op. 308, No. 3, Far from Thee,..................................... 50
" 12 *Lange*, Op. 172, No. 2, Home, Sweet Home,................................. 60
" 13 *Loeschhorn*, Op. 89, No. 4, Warrior's Morning Song............. 25
" 14 *Loeschhorn*, Op. 89, No. 14, The Chosen One, (Kücken,)......... 30

LE PIANIST AU SALON.
CLASS IV.

No. 1 *Baumfelder*, Op. 46, Polonaise Brillante,...................................... 50
" 2 *Bendel*, Op. 118, Chant du Soir, (Evening Song)........................... 50
" 3 *Eyghard*, Op. 76, Jet d'Eau....... 50
" 4 " Op. 124, Chanson de Chaudronnier,............................ 60
" 5 *Eyghard*, Op. 194, Les Chasseurs, (The Hunters)........................... 60
" 6 *Forbes*, Op. 37, Espaniola, Fantasie brillante, ... 75
" 7 *Gunther*, Serenade from Stradella 30

No. 8 *Gutmann*, Op. 16, No. 1, Nocturne in A flat,...................................... 30
" 9 *Hoffmann*, Robin Adair,........... 60
" 10 *Jungmann*, Op. 282, Souvenir de Bal,... 40
" 11 *Ketterer*, Op. 254, Success Polka brillante,.................................... 50
" 12 *Kafka*, Op. 32, Souvenir de Tyrol, 50
" 13 *Leupold*, Soleil couchant, (Sunset Nocturne),........................... 35
" 14 *Lewis*, Shepherd's Evening Song. 50
" 15 " Paroles 'Amour, (Words of Love),.. 40
" 16 *Leybach*, Op. 113, Marche brillante 50
" 17 *Lichner*, Op. 5, Herzenswünsche, (Hearts wishes),........................ 50
" 18 *Mattei*, Dance des Feuilles, (Dancing Leaves)............................... 75
" 19 *Meyer, L.*, Robin Adair,............ 75
" 20 *Oesten*, Op. 131, Departure from home,... 40
" 21 *Smith, B.*, Last Rose of Summer, 50
" 22 *Smith, S.*, Op. 22, Cascade des Rubis,.. 75
" 23 *Smith, S.*, Op. 36, Starry Night, (Une Nuit Etoilée)...................... 60
" 24 *Smith, S.*, Op. 67, Fra Diavolo, Fantasie,.. 90
" 25 *Smith, S.*, Op. 80, Fete Champêtre, (2d),...................................... 75

Morceaux Exquisites.
Pour le Piano.
CLASS IV.

No. 1 *Ketterer*, Op. 263, Allegresse,..... 50
" 2 " Op. 268, Les Clochettes d'Or,.. 75
" 3 *Lange*, Op. 89, No. 1, Annie Laurie 60
" 4 *Kafka*, Op. 138, Sounds from home,.. 60
" 5 *Leybach*, Op. 101, Figaro, (Fantasie,.. 75
" 6 *Leybach*, Op. 134, Chant du Printemps,....................................... 75
" 7 *Smith, S.*, Far from home, ... 75
" 8 *Voss*, Op. 214, Retour de Soldat, Marche brillante......................... 60
" 9 *Voss*, Op. 241, Serenade Don Pasquale,.. 60
" 10 *Kœlling*, Op. 97, La Vivandiére, Impromptu brillante,.................. 75
" 11 *Wachtmann*, Op. 73, No. 1, Good Night, (Abt)............................. 50
" 12 *Wachtmann*, Op. 73, No. 2, Miserere, (Trovatore)......................... 50
" 13 *Wachtmann*, Op. 75, No. 4, Ye Merry Birds, (Gumbert)............... 50

BOUQUET DE PERLES.
CLASS V.

No. 1 *Aythe*, Ivy Hall Marche de Concert,.. 50
" 2 *Cramer*, Op. 56, Agathe, (When the Swallows).......................... 60
" 3 *Ketterer*, Op. 139, Chant du Bivouac, (Camp Song)................. 50
" 4 *Ketterer*, Op. 220, Defile Marche brillante,.................................. 65
" 5 *Knecht*, Douce Souvenance, Mazurka brillante,.......................... 60
" 6 *Kuhe*, Op. 81, No. 2, Ye merry birds,.. 60
" 7 *Kuhe*, Op. 162, Quartett Rigoletto 75
" 8 *Leybach*, Op. 117, Moses Fantasie brillante,.................................. 90
" 9 *Leybach*, Op. 86, Oberon Fantasie brillante,.................................. 80
" 10 *Osborne*, Trovatore, (Ah, che la morte),... 40
" 11 *Smith, S.*, Op. 58, Norma, Fantasie brillante........................ 1 00
" 12 *Smith, S.*, Op. 76, Nocturne Midsummer Night's Dream............ 35
" 13 *Spindler*, Op. 200, Spring is here, 60
" 14 *Voss*, Op. 112, Ernani, Fantasie brillante,.................................... 90
" 15 *Frigano*, Les Larmes, (The Tears) 75
" 16 *Leybach*, Op. 72, Tarantelle, ... 75

SOIREES DANSANTES.
Numbers marked in front of the pieces indicate the difficulty.

WALTZES.

3 Annie.......................................*G. Vogt* 50
3 Beatrice ....*Hertel* 40
3 Colonnen,.................................*Strauss* 35
2 Corn Flower, (abridged ....*Coote* 35
3 Delire,.......................................*Strauss* 50
3 Enticement,................................*Herzberg* 50
3 Ecstasy, (Arditi),.............................*Losse* 50
4 Fairmount Park,............................*Loumey* 50
2 Fairmount Park, (easy),..................... " 50
3 Fairy Dreams,................................*Giese* 60
3 Hermanda,....................................*Losse* 50
4 Il Sogno, (Happy Dream,) Abt,............. " 60
4 Life of Love and Pleasure,...............*Strauss* 50
3 Maria Louise.........................*W. Wolsieffer* 30
2 Maid of Athens,.........................*H. E. Jones* 40
4 Our Soldiers Welcome Home,.............*Kulling* 50
3 Premier Sourire, (First Smile,)...........*Van Laer* 40
4 Romeo and Juliette,..........................*Meyer* 75
3 Rose des Alpes,............................*Diettrich* 50
3 Trailing Arbutus,..........................*F. Green* 35
2 Esmeralda, (abridged.)...................*Godfrey* 30
2 Marianne,....................................*Jacobs* 30
2 Guiding Star,.................................*Lewis* 40
2 La Belle Bavaroise,.......................*Schubert* 35
3 Orpheus,......................................*Vogel* 40

GALOPS.

3 Agnes, or Jolly Brothers.....................*Losse* 30
3 Beaux Reves (Pleasant Dreams),.........*F. Green* 25
2 Charming,....................................*G. Vogt* 25
3 Columbauus, (Parlow,)......................*Losse* 35
3 Dollie,.......................................*Herzberg* 35
3 Four in hand, (Wettrennen,) Parlow,.......*Losse* 35
5 Jolly Brothers, ...*Budick* 30
3 Jolly Sisters, ...*Blanchjour* 30
3 Jolly Bachelors,............................... " 30
3 Jolly Girls,...................................... " 30
3 Laura......................................*Heinemann* 25
3 L'Oeil Creve, (Pierced Eye,)...............*Blanchjour* 40
3 Mireille, ...*Losse* 30
3 Minnie,......................................*S. Hassler* 40
3 Phi Kappa Sigma, ...*Fr. Green* 40
2 Queen,..*Mange* 30
3 Re-union,.....................................*Lumbye* 35
3 Will o' the Wisp,..........................*F. Green* 35
3 With Pleasure and Love,......................*Faust* 35
3 La Saison, ...*Ziboff* 35

MAZURKAS.

3 Evening Whispers,.......................*B. Cross, Jr.* 40
3 Julia,...*Goerner* 30
4 L'Esperance,................................*F. Green* 35
3 Mazurka Gracieuse,.....................*L. A. Rubinstein* 40
3 Trebelli.......................................*Roubier* 40
2 Winter Evening, ...*Knecht* 40

QUADRILLES.

2 Barbe Bleue..................................*Losse* 50
3 Belle Helene, ... " 50
2 Genevieve de Brabant,........................ " 50
2 Grand Duchesse................................ " 50
2 L'Opera Française,............................ " 50
3 Mireille.. " 40
3 Orphee aux Enfer.............................. " 50

POLKAS, SCHOTTISCHES, Etc.

3 Amoretten Polka..............................*Lichner* 30
3 Beaming Stars Polka,........................*Corrie* 40
3 Chiquita Schottisch.......................*L. J. Howe* 35
3 Dumb-Bell Schottisch,........................*Losse* 25
3 Fairmount Park Polka,.....................*Schroder* 40
3 Forget Me Not Schottisch,...............*H. Wolsieffer* 30
3 La Mode (Fashion) Polka..................*Blanchjour* 30
2 Lillie Schottisch,.......................*B. Cross, Jr.* 30
3 Lizzie Polka ....*Losse* 25
3 Cavalier, ...*Ziboff* 35

MARCHES.

2 Coronation, (Prophet,) easy,..................*Damm* 30
2 Eighth Regiment, (N. G. Pa.).............*Thompson* 35
3 German National,.............................*Losse* 40
3 Presidents,...............................*H. Wolsieffer* 35
3 Retreat,.......................................*Kulling* 35
2 Tannhauser, easy,............................*Damm* 30
2 At Parade,..................................*Baumfelder* 25

STUDIES.

6 *Bregeil*, Pensee Fugutive,........................ 25
7 *Chopin*, Op. 10, No. 5, Etude in G flat,.......... 40
4 *Czerny*, Op. 553, Six Exercises in Octaves,...... 75
3 *Duvernoy*, Op. 120, School of Mecanisme, Vol. 1, 2, 3, each.. 60
5 *Gobbaerts*, Etude en Octaves...................... 40
4 *Howe*, Op. 1 2, Staccato Etude Elegante,.......... 40
3 *Heller*, Op. 47, Studies in Rhythm and Expression, Vol. 1, 2, each.............................1 50
4 *Heller*, Op. 16, Impromptu Etude,................. 20
4 " Op. 16 Etude Elegante,........................ 40
5 *Hewitt*, Op. 5, Love Song Etude,.................. 30
6 " Op. 13, Gondola Etude,........................ 40
6 *Schumann*, Op. 56, Canon, Etude,.................. 40
4 *Spindler*, Op. 183, Wohin, (Shubert) Study in 6 notes, accomp. with common time melody, 50
4 *Wollenhaupt*, Op. 22, No. 1, Etude brill. in A flat 30

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PIANO.—4 HANDS.

4 *Blessner*, Omaha, brilliant duet,..................... 75
2 *Kuhlau*, Op. 70, No. 1, Rondo in A flat, (good teaching piece),.. 35
1 *Loewey*, Musical Recreations, 1, 2, 3, & 4, each 50
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3 *Schubert*, Dames de Seville Waltz,...............$1 00

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2 *Bollman*, Lily Polka,.....................................$1 00
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