

<b>Title:</b>	Church bells
<b>Name(s):</b>	Taylor, W. F.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 3 parts) with piano
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1877.00091">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1877.00091</a>

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OF

# TRIOS

FOR

## FEMALE VOICES.

- |                  |  |             |    |
|------------------|--|-------------|----|
| N <sup>o</sup> 1 | The Winter hath not a blossom                              | Reinecke.C. | 20 |
| " 2              | The evening wind   | " "         | 20 |
| " 3              | Of loving will the token                                   | Schumann.R. | 20 |
| " 4              | The Wanderers Greeting                                     | Abt.E.      | 20 |
| " 5              | The Heaven blue and bright                                 | " "         | 20 |
| " 6              | Hearus gracious Lord / <i>Temi Domini</i> / Mendelssohn.E. | 40          |    |
| " 7              | Ye Sons of Israel ( <i>Laudate pueri</i> )                 | " "         | 60 |
| " 8              | Church Bells   | Taylor.E.W. | 20 |
| " 9              | Dame Cuckoo  | Hiller.F.   | 40 |
| " 10             |  |             |    |
| " 11             |  |             |    |
| " 12             |  |             |    |

Boston, Carl Prüfer 30 West St,  
cor.Mason.

2

## C H U R C H   B E L L S .

Trio for Ladies Voices.

W. F. TAYLOR.

Allegretto quasi Andante.

*p*

Hark! how sweet the bells are ringing, Bidding each sad heart to come,  
Hark! how sweet the bells are ringing, Bidding each sad heart to come,  
Hark! how sweet the bells are ringing, Bidding each **sad** heart to come,

*p*

C. P. 304

*cres.*

And to lay its weary burden Down at God's e - ter-nal throne;

And to lay its weary burden Down at God's e - ter-nal throne;

And to lay its weary burden Down at God's e - ter-nal throne;

*cres.*

*f*

Where the Che-ru-bims are singing, Sanctus! Sanctus! Do-mi-nus.

*f*

Where the Cheru-bims are singing, Sanctus! Sanctus! Do-mi-nus.

*f*

Where the Cheru-bims are singing, Sanctus! Sanctus! Do-mi-nus.

*p*

*p*

*f*

*p*

4

In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus.  
In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus.  
In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus.

cres. f rall.

p f rall.

C.P. 304.

5

Still the bells are soft - ly chiming, Come and see the way here lies,

Still the bells are soft - ly chiming, Come and see the way here lies,

Still the bells are soft - ly chiming, Come and see the way here lies,

Ped.

That will bring the tir'd souls wand'ring To sweet rest in Pa - ra - dise.

That will bring the tir'd souls wand'ring To sweet rest in Pa - ra - dise.

That will bring the tir'd souls wand'ring To sweet rest in Pa - ra - dise.

6

Where the Che-ru- bims are singing, Sanctus! Sanctus! Do - mi - nus.

Where the Che-ru- bims are singing, Sanctus! Sanctus! Do - mi - nus.

Where the Che-ru- bims are singing, Sanctus! Sanctus! Do - mi - nus.

In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus *rall.*

In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus *rall.*

In their song all an - gels mingling, Sanctus! Sanctus! Do - mi - nus *rall.*

C.P. 301.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. The piano part features sustained notes in the bass and treble staves. The vocal parts enter with eighth-note chords. The dynamic is marked *mf*. The second system begins with a treble clef, a key signature of one sharp, and common time. The piano part continues with eighth-note chords. The vocal parts sing the hymn tune "Gloria Patri". The lyrics are: "Glo-ry be to God most high, and World without end. A - men." This phrase is repeated twice more. The dynamic is marked *f*.