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# MASS IN F,

FOR

SOPRANO AND ALTO,

(With BASS, ad libitum.)

COMPOSED BY

## CONSTANT SIEG.

PRICE, . . . . 50 CENTS.



PHILADELPHIA:

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# MASS in F.

Composed for two voices  
by Constant Sieg.

Arr'd and Bass-part (ad lib)  
added by A.H. Rosewig.

## KYRIE.

*Andante.*

Musical score for the beginning of the Kyrie. It features four staves: Soprano and Alto voices, Bass ad lib, and piano accompaniment. The tempo is marked *Andante*. The key signature has one flat (F major/D minor). The time signature is common time (C). The lyrics for the vocal parts are "Ky-ri-e, e-le-i-son." The piano part begins with a *p* dynamic.

Continuation of the musical score. The vocal parts enter with a *f* dynamic. The lyrics are "Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, e-". The piano accompaniment continues with a *f* dynamic.

Continuation of the musical score. The vocal parts enter with a *cres* dynamic. The lyrics are "le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son." The piano accompaniment continues with a *cres* dynamic.

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6 *p* Solo. *p* Alto.

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son. Chri - ste, e -

- le - i - son, e - le - i - son.

*p* Tutti. *cres*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. e

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. e

*pp*

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son.

# GLORIA.

All<sup>o</sup> mod<sup>o</sup>

*f*  
Glo-ri-a in-ex-cel-sis  
Glo-ri-a in-ex-cel-sis

*p*  
De-o, Et in terra-pax homi-ni-bus  
De-o,

bo-nae vo-lun-ta-tis. Lau-damus te.  
Lau-damus te.

*f*

7

3

Detailed description: This is a page of a musical score for the Gloria section of a Mass. It features four systems of music. Each system consists of a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The first system begins with a forte (*f*) dynamic and the lyrics 'Glo-ri-a in-ex-cel-sis'. The second system starts with a piano (*p*) dynamic and the lyrics 'De-o, Et in terra-pax homi-ni-bus'. The third system continues with 'bo-nae vo-lun-ta-tis. Lau-damus te.' and ends with a forte (*f*) dynamic. The piano accompaniment is written in a style typical of the late 19th or early 20th century, with block chords and moving lines. There are some markings in the top right corner, including a circled '7' and a dotted line. A page number '3' is centered at the bottom of the page.

*S...*  
Be-ne-di-cimus te A-do ramus te Glo-ri-fi-camus te. *p* *cres.*

Be-ne-di-cimus te A-do ramus te Glo-ri-fi-camus te. *p*

*p* Soprano.Solo.  
Gratias u-gimus

ti-bi prop-ter ma-gnam glo-ri-am tu-am.

*p* *dol* *cres*  
Do-mi-ne De-us, Rex coe-les-tis De-us Pa-ter om-

*p* Alto.  
-ni-po-tens, Do-mi-ne, fi-li u-ni-ge-ni-te,

*f* **Tutti.**  
Je - su Je - su Chri - ste.  
Je - su Je - su Chri - ste.

*f* *rall.*

*f* **Andante con moto.** *Sopr Solo.* *Solo.*  
*Alto Solo.*  
Do - mi - ne De - us, A - gnus De - i. fi - li - us

*p*

*Solo.* *Duett.*  
Pa - tris, Qui tollis pec - ca - ta mun - di, mi - se - re - re

no - bis. Qui tol - lis pec - ca - ta pec - ca - ta mun - di,

10

Sus-ci-pe de pre-ca-ti-o-nem no-stram. Qui

se-des ad dex-te-ram Pa-tris, mi-se-re-re

no-bis.

*f* All<sup>o</sup> mod<sup>o</sup>  
Quo-ni-am tu-so-lus sanc-tus Tu-so-lus Do-minus,  
Quo-ni-am tu-so-lus sanc-tus

*cres* II

Tu solus-al-tis-si-mus Je-su, Je-su Chri-ste, Cum sancto  
 Je-su, Je-su Chri-ste, Cum sancto

Spi-ritu in glori-a De-i Pa-tris A-men, A-men.

Spi-ritu in glori-a De-i Pa-tris A-men, A-men.

Modo **CREDO.**

*mf* Cre-do in u-num  
 Cre-do in u-num

De-im, Pa-trem omni po-ten-tem, fac-torem coeli et ter-rae  
 Pa-trem omni po-ten-tem, fac-torem coeli et ter-rae

12

vi - si bi - li - um om - ni - um et in - vi - si bi - li - um,

vi - si bi - li - um - om - ni - um et in - vi - si bi - li - um,

*p* Sopr. solo. *p*

Et in u - num Do - mi - num Je - sum Je - sum Chri - stum,

*mf* Tutti.

fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre natum ante

Et ex Pa - tre natum ante

*p*

om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mine,

om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mine.

*p*

13

*f* De - um ve - rum de De - o ve - ro; *p* Ge - nitum non fac - tum con sub -

*f* De - um ve - rum de De - o ve - ro;

stan ti - a - lem Pa - tri; per quem om - ni a fac - ta sunt.

per quem om - ni a fac - ta sunt.

Qui prop - ter nos ho - mi - nes et propter no - stram sa -

Qui prop - ter nos ho - mi - nes

*rit.* lu - tem des - cen - dit des - cen - dit de cœ - lis.

des - cen - dit des cen - dit de cœ - lis.

*rit.*

14

Lento. Soprano solo.

Et in-car-na-tus est de Spi-ri-tu

This system contains the first two staves of the musical score. The top staff is for the Soprano solo, and the bottom two staves are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'Et in-car-na-tus est de Spi-ri-tu' are written below the vocal line.

sancto ex Mariâ Vir-gine, Et Homo fac-tus est Cruci-fixus e-ti-am pro

This system contains the next two staves. The lyrics 'sancto ex Mariâ Vir-gine, Et Homo fac-tus est Cruci-fixus e-ti-am pro' are written below the vocal line.

nobis sub Pon-ti-o Pi-la-to, passus passus et se-pultus est.

This system contains the final two staves of the solo section. The lyrics 'nobis sub Pon-ti-o Pi-la-to, passus passus et se-pultus est.' are written below the vocal line. The system concludes with a fermata over the final note.

Allegretto. Tutti.

Et re-sur-re-xit ter-ti-â di-e se-cun-dum scrip-tu-ras.

Et re-sur-re-xit ter-ti-â di-e se-cun-dum scrip-tu-ras.

Allegretto.

This system contains the first two staves of the Tutti section. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The lyrics 'Et re-sur-re-xit ter-ti-â di-e se-cun-dum scrip-tu-ras.' are written below both the vocal and piano staves. The tempo marking 'Allegretto' is placed below the piano staff.

This system contains the final two staves of the musical score on this page, continuing the piano accompaniment for the 'Allegretto' section.

Et as - cendit in coe - lum, se - det ad dex - te - ram Pa -

- tris. Et i - te - rum ven - tu - rus est cum glo - ri - a judi - ca -

Et i - te - rum ven - tu - rus est cum glo - ri - a judi - ca -

*f* *piu lento.*  
- re. vi - vos et mor - tu - os, cu - jus regni non e - rit fi - nis.

*f* *piu lento.*  
- re. vi - vos et mor - tu - os cu - jus regni non e - rit fi - nis.

Tempo I? *p* *rit.*

14. *Andante. Solo.*

Et in Spi-ritum sanctum Do-minum et vi-vi-fi-can-

-tem qui ex Pa-tre fi-li-o que pro-ce-dit; Quicum Pa-tre et  
*cres*

fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-tur

qui lo-cutus est per Pro-phe-tas.

Allegretto. Tutti.

Et u nam, sanctam, ea tho·licam et a·po sto·licam Ec·cle·si·am.

Et u nam, sanctam, ea tho·licam et a·po sto·licam Ec·cle·si·am.

Confi·teor unum baptisma in remissionem pecca-to·rum. Et ex·pec·to

Confi·teor unum baptisma in remissionem pecca-to·rum. Et ex·pec·to

re·surrec-ti-o·nem mor-tu-o . . . rum, Et vi·tam ven·tu·ri

re·surrec-ti-o·nem mor-tu-o . . . rum, Et vi·tam ven·tu·ri

sac·cu·li. A . . . men. A . . . men.

sac·cu·li. A . . . men. A . . . men.

SANCTUS.

Andante.

Tutti.

Sanctus, Sanctus, Sanc - tus

Sanctus, Sanctus, Sanc - tus

*p* *cres.* *f*

Dominus, De-us Sa - ba - oth. Ple ni sunt cœ - li - Cœ - li et ter - ra

Ple ni sunt cœ - li Cœ - li et ter - ra

*p* *f*

glo - ri - a tu - a glo - ri - a tu - a Ho - san - na Ho - san - na in - excel - sis.

glo - ri - a tu - a glo - ri - a tu - a Ho - san - na Ho - san - na in - excel - sis.

*p* *f*

BENEDICTUS.

Andante, Soprano solo.

Ben - e - dictus qui

*p*

ve-nit in nomine Domi-ni; Be-nedictus qui ve-nit in no-mine Domi-

*p* Tutti. *mf*  
-ni; Be-nedictus qui ve-nit in no-mine Domi-ni; Ho-san-na in ex-  
*p* Be-nedictus qui ve-nit in nomine Domi-ni; Ho-san-na in ex-  
*mf*

*cres* *f*  
-cel-sis ho-san-na in ex-cel-sis ho-san-na ho-san-na in-ex-cel-sis.  
-cel-sis ho-san-na in ex-cel-sis ho-san-na ho-san-na in-ex-cel-sis.

AGNUS DEI.

Modo! *p* Solo.  
I. Sopr.: Ag-nus De-i qui

20

*mf* Tutti

tollis peccata mundi; mi - sere - re mi - sere - re no - bis.

mi - sere - re mi - sere - re no - bis.

*p* Solo.

A - gnus De - i qui tollis peccata mundi, mi - sere - re mi - sere - re no -

mi - sere - re mi - sere - re no -

*p*

- bis. Ag - nus De - i qui tollis peccata mundi,

- bis. Ag - nus De - i qui tollis peccata mundi,

*f* *pp*

do - na nobis - do - na uobis pa - cem, pa - cem, pa - cem.

do - na uobis - do - na nobis pa - cem, pa - cem, pa - cem.

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