

Title:	Are you one of the ninety and nine?
Name(s):	Westendorf, Thomas P.
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Subject(s):	Choruses, Sacred (Mixed voices, 4 parts) with piano
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NOV 11 1900
New York

TO
IRAD. SANKEY Esq

ARE YOU ONE
OF THE
NINETY
AND
NINE?
Sacred Song and Chorus.

WORDS & MUSIC
BY

THOS. P. WESTENDORF.

CINCINNATI
JOHN CHURCH & CO.

CHICAGO
ROOT & SONS MUSIC CO.

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To Ira D. Sankey, Esq.

Are You One of the "Ninety and Nine?"

SACRED SONG AND CHORUS.

WORDS AND MUSIC BY

THOS. P. WESTENDORF.

Very Slow.

1. Are you one of the "nine - ty and nine," broth-er, All
 2. Are you one of the "nine - ty and nine," broth-er, Or
 3. If you're not of the "nine - ty and nine," broth-er, Oh,

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shel - tered from dan - gers un - fold? Is ---
are you the one that is lost? Have you
stop but a mo - ment and think, There is

Je - sus a shep - herd of thine, broth-er? Are you
left this dear Sav - ior of mine, broth-er? Oh! ---
death in that path - way of thine, broth-er? And ---

safe in the heav - en - ly fold? Do you
think of the ter - ri - ble cost? Are your
fast you are near - ing the brink? But ---

2517-4.

trust in the lov - ing one call - - - ing To
poor wea - ry feet torn and bleed - - - ing From
Je - sus stands read - y to save you, His

those who have wan - dered a - way?----- Are you sure there's no dan - ger of
wand - ring in rough paths of sin?----- Oh,--- list to the Good Shep - herd
mer - cy is just as of old,----- Then-- let not the wick - ed en -

fall - - - ing, If you should be tempt - ed to - day?-----
plead - - - ing, He's read - y to wel - come you in.-----
slave you, Oh, wand - 'rer, come in - to the fold.-----

5
CHORUS.

Ad lib.

Sopr.
Are you one of the "nine-ty and nine?"..... Oh, broth-er, no long-er de-lay,..... Ac-

Alto.

Tenor.
"nine-ty and nine?" long-er de-lay, Ac-

Bass.

Piano.

cept this dear Sav-lor of mine..... And fol-low him day af-ter day.....

cept this dear Sav-lor of mine..... And fol-low him day af-ter day.....