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Have you heard
my love is coming.

Canzonette

WORDS & MUSIC BY

Theodore T. Barker.

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HAVE YOU HEARD MY LOVE IS COMING?

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Words and music by THEODORE T. BARKER.

Allegretto ma non troppo.

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction for the piano, featuring a melody in the right hand and a bass line in the left hand. The second system begins with the vocal line, which starts with the lyrics "Af-ter months of pleasant roaming". The piano accompaniment continues with a steady bass line and chords. The third system continues the vocal line with the lyrics "O-ver land and o-ver sea; Have you heard my love is coming? He is coming". The piano accompaniment features a more active bass line with some triplets. The fourth system concludes the piece with the lyrics "back to me. Have you heard it? he is com-ing, Com-ing, com-ing back to me!". The piano accompaniment provides a rhythmic accompaniment with chords and a bass line.

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He through sun-ny lands has
Round him beauty's eyes were

wander'd Where the skies are bright and blue, Where with lavish hand are squander'd Fruits and
glancing, Demoi-selles and Sig-no-ri-nas, Sweetly sing-ing, gai-ly dancing Ta-ran-

flowers of every hue. But their charms could not with-hold him Longer to remain a-
-telles, and Ca-va-ti-nas. But though all were fair, en-chant-ing, Vainly used was every

- part From the arms, that wait to fold him To a fond, and faithful heart. Have you
art To re-tain him longer, panting For his home in my true heart! Have you

rall. e marcato. *a tempo.*
rall. e marcato.

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heard it? He is coming! Yes! Af-ter months of

This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

pleasant roaming O-ver land and o-ver sea, Have you heard my love is coming?

This system contains measures 5 through 8. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its rhythmic pattern.

He is coming back to me! Have you heard it? he is com-ing, Com-ing, coming

This system contains measures 9 through 12. The vocal line features a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note accompaniment.

back to me!

This system contains measures 13 through 16. The vocal line has a quarter rest followed by a quarter note G4. The piano accompaniment concludes with a final chord and a double bar line.

G.

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