| | |
|---|---|
| **Title:** | Anthem, Holy Lord |
| **Name(s):** | Keil, P., Jr. |
| **Resource Type:** | notated music |
| **Note(s):** | From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500) |
| **Subject(s):** | Anthem<br>Choruses, Sacred (Mixed voices, 4 parts) with piano<br>Choruses, Sacred (Mixed voices, 4 parts) with organ |
| **URL** | http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1877.14215 |

PDF dynamically generated by the Library of Congress.

CITY OF WASHINGTON
No. 142/5
1877
MAY 8 - 1900
Music Department.

TO
HON. F. H. COLLIER.

# ANTHEM

# HOLY LORD

COMPOSED BY

## P. KEIL, JR.

8

PITTSBURGH, PA.
Published by KNAKE & CO 12 Sixth St.

Copyright 1878 by P. Keil, Jr.

# ANTHEM
## (HOLY LORD)

P. KEIL. Jr.

Andante.

SOPO

p mf Ho - ly p Ho - ly

ALTO

Ho - ly Lord Holy Lord p

TENOR

p mf Ho - ly p Ho - ly Ho - ly Lord

BASS

40 p p mf p

First four measures may be played as a prelude.

mf Our songs shall rise shall rise to Thee f Which wert and now art and

mf f

mf Ho - ly Lord f

Ho - ly Lord Ho - ly Lord f Which wert and now art and

mf f

Copyright 1878 by P. Keil Jr.

in e - ter - ni - ty shall be Heavn and earth are full of Thy

in e - ter - ni - ty shall be Heavn and earth are full of Thy

glo - ry and Thy ma - jes - ty. Praise to Thee Praise to Thee,

glo - ry and Thy ma - jes - ty. Praise to Thee Praise to Thee,

shall our tongues our tongues em_ploy shall our tongues our tongues em_ploy

shall our tongues our tongues em_ploy shall our tongues our tongues em_ploy

Moderato con espressivo.

Praise God ye na_tions praise Him all ye

SOPRANO SOLO.

colla voce.

peo_ple oh laud and bless Him and for_

*f* *ff* *p*

*rit* a tempo

get not His mer - ci - ful kind - ness toward us

*rit* a tempo.

I will praise Thee, Lord with my whole heart, be - fore the

gods will I sing Thy prai - ses and I will show Thy marvellous

*rit* *rit*

a tempo.

works, I will sing to Thee, I will praise Thee and

a tempo.

*ritard.* a tempo Tutti.

love Thee Lord my strength Praise the Lord Praise the Lord ev_er

Praise the Lord praise the Lord

*ritard.* a tempo *f*

more . . . . . *ff* Praise the Lord praise God my

ev_er more *ff*

ev_er more *ff* Praise the Lord praise God my

*ff*

Tempo Maggiore.

soul Glo - ry Glo - ry

soul Glo - ry Glo - ry

Tempo Maggiore.

be to the Fa - ther Glo - ry Glo - ry be to the Son

be to the Fa - ther Glo - ry Glo - ry be to the Son

Glo - ry Glo - ry to the Ho ly Ghost Glo - ry Glo - ry

Glo - ry Glo - ry to the Ho ly Ghost Glo - ry Glo - ry

Soprano Obligato.

Glo - ry be to the Fa - ther and to the

now and ev - er - more Glo - ry Glo - ry Glo - ry Glo - ry

now and ev - er - more Glo - ry Glo - ry Glo - ry Glo - ry

Glo - ry be to the Fa - ther and to the

Son and to and to the Ho - ly Ghost sing Glo - ry be to the

Glo - ry Glo - ry now and ev - er - more sing Glo - ry Glo - ry

Son and to the Ho - ly Ghost Glo - ry be to the

Fa - ther and to the Son and to and to the Ho - ly Ghost

Glo - ry Glo - ry Glo - ry Glo - ry ev - er - more

Fa - ther and to the Son and to the Ho - ly Ghost

as it was now is and for_ev_er shall be as it was now is

A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men

and for_ev_er shall be A - men A - men A - men A - men

A - men A - men A - men A - men A - men

A - - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men

A - - - men

A - men A - men A - men A - men A - men

A - men A - men A - men A - men A - men

A - men A - - - - - - - - men

A - - - - - - - - - men

A - - - - - - - - - men

A - men A - - - - - - men