

Title:	Ave Maria
Name(s):	Dana, Henshaw.
Resource Type:	notated music
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Subject(s):	Sacred songs (High voice) with piano
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Music Department

To Mrs. George Crompton.

AVE MARIA

FOR

Tenor or Soprano

BY

HENSCHAW DANA

Boston: Arthur P. Schmidt 40 Winter St.

Copyright 1878 by A. P. Schmidt.

AVE MARIA.

Henshaw Dana...

Andante sostenuto.

VOICE.

A - - - ve Ma - ri - - a

gra - ti - a ple - - na A - - - ve Ma - ri - - a

Do - minus te - - - - - cum gra - ti - a ple - - - na

Do - mi - nus te - - - - - cum gra - ti - a ple - - - na

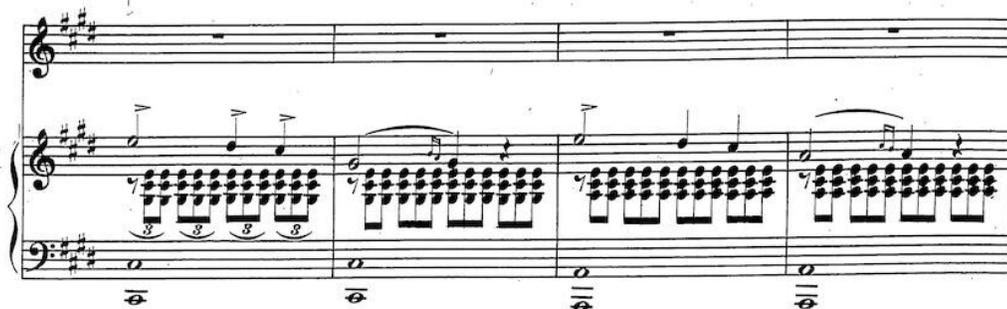
PIANO.

sempre piano e colla voce.

Do - minus - te - - - - cum.....

mf *3* *3* *3* *3*

Doppio movimento.



f *ff*



Be - - - - ne - - - - die - - - - ta Be - - - - ne - - - - die - - - - ta



Be...ne...dic...ta tu in mu...li e...ri...bus. Be...ne...

rit. molto a tempo

dic...ta tu in muli e...ribus...Be...ne...dic...ta tu in muli e...ribus Bene...

dic...ta tu in muli e...ribus in mu...li e...ri...bus. et bene...

dic...tus et bene...dic...tus, et bene...dic...tus fructus ventris tu...i et

pp

ad lib.

be - ne - die - tus fruc - tus ven - tris tu - i Je -

colla voce

ff

sus, Je - sus.

cresc.

colla voce

ff

Tempo Primo. Sane - ta Ma - ri - a

pp

sempre pp

6

Ma - ter De - i O - ra pro -

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two sharps (D major). The lyrics are "Ma - ter De - i O - ra pro -". The piano accompaniment consists of a right hand with a complex, flowing arpeggiated pattern and a left hand with a simpler, harmonic accompaniment.

no - bis pec - ca - to - ri -

The second system continues the vocal line and piano accompaniment. The lyrics are "no - bis pec - ca - to - ri -". The piano accompaniment maintains the same arpeggiated texture in the right hand.

bus Nun - et in -

The third system continues the vocal line and piano accompaniment. The lyrics are "bus Nun - et in -". The piano accompaniment includes some triplet markings in the right hand.

ho - ra in ho - ra mor - tis

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "ho - ra in ho - ra mor - tis". The piano accompaniment continues with the arpeggiated pattern.

A.P.S. 19

nos tra Sancta Ma

ri a O-ra pro No-bis

A-men

A-men!

pp *calando*

A.P.S. 19

Schlimper, Engr.