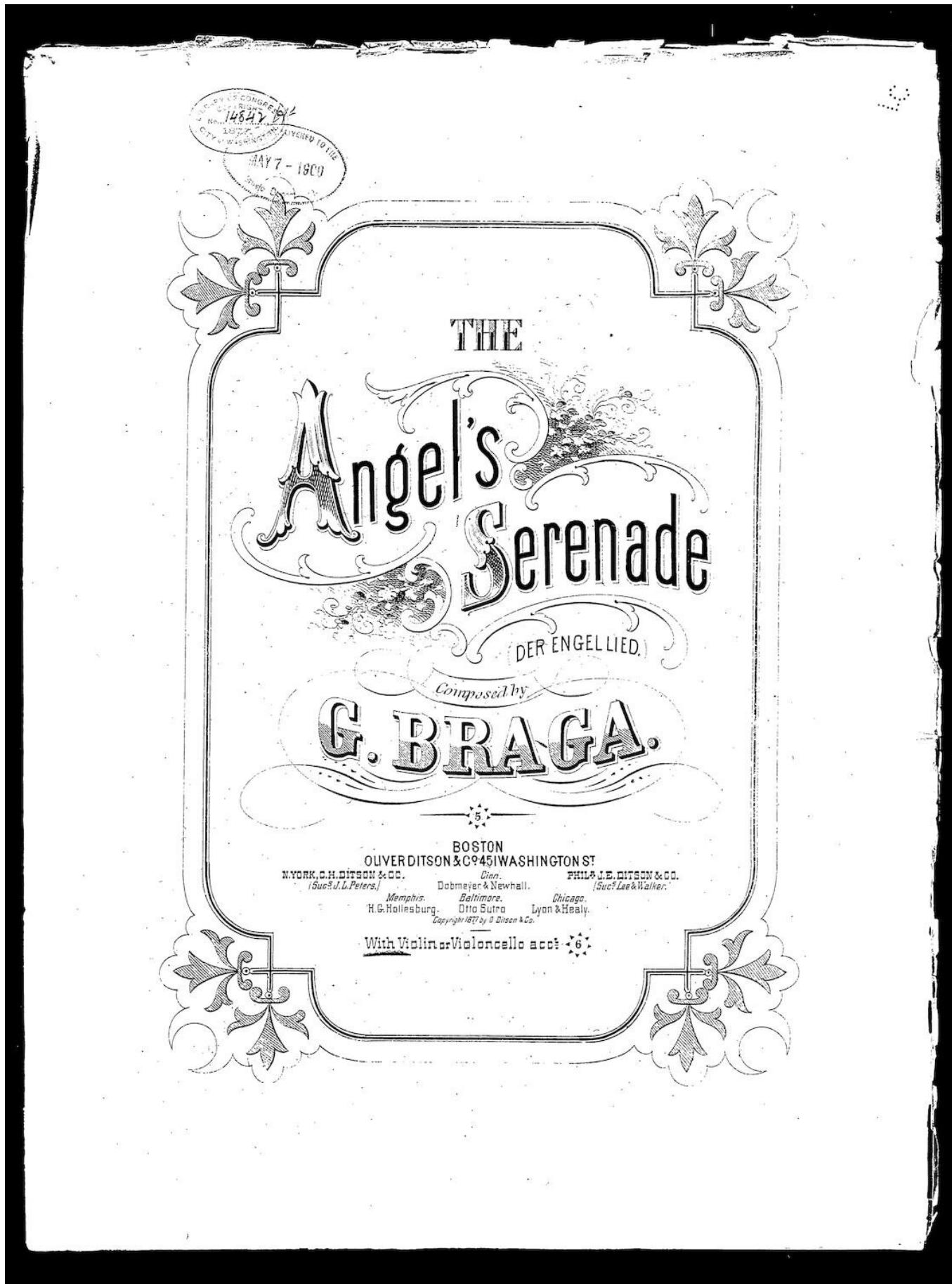


<b>Title:</b>	Angel's serenade
<b>Name(s):</b>	Braga, G.
<b>Resource Type:</b>	notated music
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**ANGEL'S SERENADE.**

(LA SERENATA.)

(Der Engel Lied.)

LÉGENDE VALAQUE.

Translated and adapted by  
THEO. T. BARKER.Music by  
G. BRAGA.

Andante con moto.

Voice. 

Piano 

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(The Child.)

O qua - li mi ri - sve - giano Dolcis - si - mi con -  
 What strains were those that wak - en'd me Softly and sweet - ly  
 Welch sü - sse Tö - ne hör' ich hier, Lockend und leis' er -

cen - ti non li o di o mam - ma giun - gere coll' a - li - tar dè  
 play - ing? Didst thou hear them, oht moth - er, hith - er borne On the wind's pin - ions  
 klin - gen? Durch den Wald, durch die Luft bis her zu mir In mein e Kammer sie

ven - ti Fattial ve - ron ten sup - plico e  
 stray - ing? Go to the door, I pray, with speed, And  
 drin - gen Hörst Du sie nicht? Wie leis' und lind! Sie

rall.

(The Mother.)

dim - mi donde par - te questo suon. Io nul - la veg - - go  
 tell me whence those heav'ly sounds proceed. Calm thee, my dar - - ling,  
 ru - fen mich ar - - mes krankes Kind! Ich hö - re nichts als

rall.

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Poco più animato.

cal - - ma-ti      non o - do vo - ce al - cu - na.  
nought I see,      I hear no voice, sur - prising.  
nur den Wind      Durch Blät - ter und Büu - me rau - schen.

Fuorcheil fu - gen - te zef - - firo      il rag - gio del - - la  
On - ly the zeph - yrs float - - ing by,      On. ly, the moon up -  
Schla - wie - der ein! Ge - fähr - lich, mein Kind, Ist es den El - fen zu  
lan - schen.

lu - na du - na can - zon, o po - ve-ra ammala - ta chi vuoi che  
ris - ing! Of that sweet song - poor flow - ret weak and fa - ding, Who could have  
lan - schen. Schla - wie - der ein, mein ar - mes krankes Kind, Durch Blät - ter und

(The Child.) *Io Tempo*

ter - - ga il suon no !      no !.....  
sung it for thee? No !      no !.....  
Büu - me jagt der Wind. Nein!      nein!.....

*Io Tempo*

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no! ..... non è mor-tal la mu-si-ca che a.  
 No! ..... It was no earth-ly mel-o-dy That  
 Horch! ..... das ist kein Sang der Bö-sen!  
 Nom

scol-to, che a-scol-to o ma-dre mi-a El - la mi  
 woke me, that woke me, oh! moth-er ten-der! More it re-  
 Him mel nur kom-men die - se Tö-ne, Mich zu be-

sem bra, mi sem bra d'an-ge-li Fe-sto - sa me lo  
 sem bled, far more it seems to me, Such songs as an-gels  
 glü - cken und von al - len Leid zu er - tö - sen, In ih - rer rei - nen

cres.

con anima

di - a ov' el - li son mi chi a-mano O mam-ma buo - na  
 ren - der: To join their ranks they're calling me, Good night, oh! dear - est  
 Schö - ne. Sie ru - fen mich von die - sem Ort, O Mut - ter, Mut - ter!

col canto

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6

not - te io seguo il suon io se - guo il suon.  
moth - er: Sweet me - lo - dy, I fol - low thee!  
lass - mich fort! O lass mich fort!

La mu - 'si - ca chea - scol - to chea -  
That bliss - ful song That woke me, that  
Des San - ges Macht Die See - le be -

scol - to o madre mi - a El - la mi sem - bra, mi  
woke me, oh! mother ten - der More..... it re - sem - bled, far  
freit er vom Er - den ban - de, Führt..... sie hin - auf..... in - cres.

sem - bra d'an - ge li - Fe - stö - sa me - lo -  
more son - ni - ge Lan - de - Such songs as an - gels  
son - ni - ge Lan - de - Wo 'ew' - ger Früh - ling -

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*con anima*

di - a ov' el - li son ..... mi chia mano O mam-ma buo - na  
 ren - der. To join their ranks ..... they're call ing me Good night, oh! dear est  
 lacht, Wo in goldnen Licht ..... er stirbt die Nacht! Leb' wohl, o Mut - ter!

col canto

not - te io seguo il suon io seguo il suon io seguo il suon .....  
 moth - er! Sweet melo - dy, I fol - low thee! I follow thee! .....  
 ich muss fort! O lass mich fort! O lass mich fort! Schon meine See - le

rall.

Lento.

io se - guoil suon, io ..... se - guoil suon, I ..... fol - low thee!  
 aufwärts sich schwingt, mit je - nem Lied

cres.

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## ANGEL'S SERENADE.

LÉGENDE VALAQUE.

VIOLONCELLO or VIOLIN.

G.BRAGA.

Andante con moto.

*espress.*

Sheet music for Violoncello or Violin, titled "ANGEL'S SERENADE." by G. Braga. The music is in 6/8 time, treble clef, and key of A major (two sharps). It consists of ten staves of musical notation with various dynamics and performance instructions like "con passione", "cres.", "rall.", "Tempo I", "sempre pp", and "pp rall.". The piece concludes with a "Lento" section and a "Fine." at the end.

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