

Title:	Christmas chimes
Name(s):	Cantor, A.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 3 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1877.15567

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MAY 3 - 1900

Music Department

ORPHEON:

A CHOICE COLLECTION OF

Trios, Quartets, and Choruses,

FOR

Female and Mixed Voices.

No. 1.— <i>Protect us through the coming Night (Ti prego, O Padre eterno)</i> . Trio. Sop., Con., and Ten.	CURSCHEMANN.	\$0 40
" 2.— <i>The Violet (Das Veilchen)</i> . Trio. Two Sopranos and Alto.	CURSCHEMANN.	50
" 3.— <i>Charity (La Charité)</i> . Trio. Two Sopranos and Alto. Italian, French, and English.	ROSSINI.	60
" 4.— <i>O come to the Sea (Vieni al Mar)</i> . Trio. Two Sopranos and Alto, or Soprano, Tenor, and Bass.	GORDIGLIANI.	65
" 5.— <i>Row us Swiftly (Vega vega)</i> . Barcarole. Two Sopranos and Alto.	CAMPANA.	1 00
" 6.— <i>When I am gone from thee (Quando fia cenere)</i> . Trio. Soprano, Alto, and Tenor.	CAMPANA.	65
" 7.— <i>Angel of Peace (Angiol di Pace)</i> . Trio. Soprano, Alto, and Tenor.	BELLINI.	35
" 8.— <i>Go to the One whom I adore (Vanne a Colei)</i> . Trio. Tenor and Two Sopranos.	COSTA.	50
" 9.— <i>By Moonlight (La Luna)</i> . Trio. Two Sopranos and Bass, or Tenor, Soprano, and Bass.	NIGRI.	50
" 10.— <i>Spirit of Light and Beauty (Se mi prestasse)</i> . Trio a Canone. Two Sopranos and Alto.	GARCIA.	50
" 11.— <i>The Tempest (La Tempesta)</i> . Trio. Two Sopranos and Alto.	CAMPANA.	1 00
" 12.— <i>My Mother (Mia Madre)</i> . Trio. Two Sopranos and Alto.	CAMPANA.	75
" 13.— <i>The Reapers (Les Glançuses)</i> . Trio or Chorus. Two Sopranos and Alto.	CLAPISSON.	50
" 14.— <i>Beaming Like the Star (Era Stella)</i> . Chorus. Two Sopranos and Alto.	MERCADANTE.	60
" 15.— <i>Fountain of Love Eternal (Madre del Sommo Amore)</i> . Trio. Tenor, Sop., and Alto, or Baritone.	CAMPANA.	60
" 16.— <i>Oh! happy the Maiden (Félice Donzella)</i> . Chorus. Two Sopranos and Alto.	BONOLDI.	40
" 17.— <i>Flowergreeting (Blumengruss)</i> . Trio. Two Sopranos and Alto.	CURSCHEMANN.	40
" 18.— <i>May Bells (Mainglöcklein)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto,		75
" 19.— <i>Spring Night (Frühlingnacht)</i> . Chorus.		75
" 20.— <i>Gone by (Vorüber)</i> . Chorus.		35
" 21.— <i>The Star of Love (L'Etoile du Marin)</i> . Trio or Chorus. Two Sopranos and Alto.	BORDESE.	35
" 22.— <i>The Evening Bells (Les Cloches du Soir)</i> . Trio or Chorus. Soprano, Mezzo-Soprano, and Alto.	LYSBERG.	35
" 23.— <i>The Chase for Butterflies (La Chasse aux Papillons)</i> . Chorus. Two Sopranos and Alto.	CLAPISSON.	50
" 24.— <i>The Syrens of the Danube (Les Syrénes du Danube)</i> . Chorus. Two Sopranos and Alto.	CLAPISSON.	1 00
" 25.— <i>Ye Sons of Israel (Laudate pueri)</i> . Chorus.	MENDELSSOHN.	75
" 26.— <i>Hunting Song (Jagdlied)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.	FEDERLEIN.	50
" 27.— <i>Glide on, Glide on (Les Norwégiennes)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.	DELIBES.	75
" 28.— <i>The Nymphs of the Wood (Les Nymphes des Bois)</i> . Chorus. Soprano, Mezzo-Soprano, and Alto.	DELIBES.	1 00
" 29.— <i>Come list; I will tell you.</i> (From Snowdrop.) Chorus.	REINECKE.	25
" 30.— <i>Slumber Song of the Pigmies.</i> (From Snowdrop.) Chorus.	REINECKE.	75
" 31.— <i>Song of the Pigmies at Snowdrop's Funeral.</i> (From Snowdrop.) Chorus.	REINECKE.	35
" 32.— <i>Bridal Chorus.</i> (From Snowdrop.) Chorus.	REINECKE.	65
" 33.— <i>The Echo.</i> (Das Echo.) Chorus. Soprano, Mezzo-Soprano, and Alto.	ENGELS.	65
" 34.— <i>Song of Spring.</i> (Frühlingslied.) Chorus. Soprano, Mezzo-Soprano, and Alto.	ENGELS.	65
" 35.— <i>In Spring.</i> (Springtide, Springtide).	BARGIEL.	85
" 36.— <i>Dragonflies.</i> (We Bright Creatures).	BARGIEL.	60
" 37.— <i>Spring.</i> (Breeze of Morn.).	BARGIEL.	1 00
" 38.— <i>Speed thee! speed thee! little boat.</i> (Gondellied.)	PROCH.	50
" 39.— <i>Dance of the Flies.</i> (Tanzlied der Fliegen.) Duet or Chorus.	REINECKE.	65
" 40.— <i>Sicilian Twilight.</i> (Il crepuscolo Siciliano.) Quartet. Soprano, Alto, Tenor, and Bass.	FIORI.	75
" 41.— <i>Christmas Chimes.</i> Trio or Chorus.	CANTOR.	25

NEW-YORK: G. SCHIRMER, 701 BROADWAY,

Importer and Publisher.

N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

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CHRISTMAS CHIMES.

A. CANTOR. Op. 10.

dol.

Soprano.
Mezzo Sopr.

1. The christ - mas chimes are
2. A joy - ous sound comes
3. Now stand a - round the

dol.

Alto.

Con moto.
pp

peal - - ing, In joy - ous tones and clear; To
o'er us, From out the star - ry sky; With
man - - ger, Where low the cra - dle lay; And

ev' - ry heart re - veal - - ing, That christ - mas day is
ju - bi - lee and cho - - rus, This day to sanc - ti -
hail the heav'n - ly stran - - ger, Who came to earth to -

