

<b>Title:</b>	All hail to the college beautiful
<b>Name(s):</b>	Morse, C. H.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Women's voices, 4 parts), Unaccompanied
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.00716">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.00716</a>

# COLLEGE SONG.

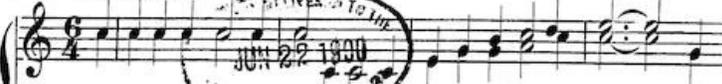
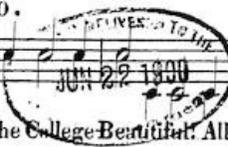
"All Hail to the College Beautiful."



Words by Miss K.L. Bates.

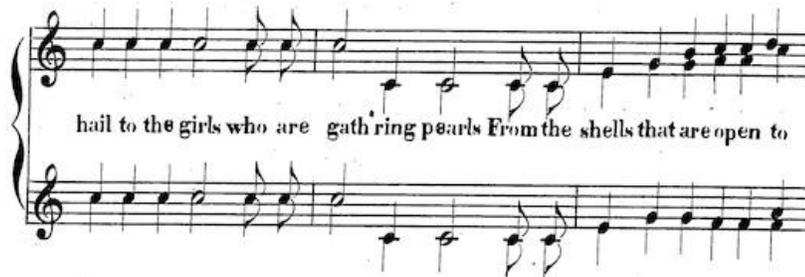
Music by C.H. Morse.

*Con moto.*

Sopr.  

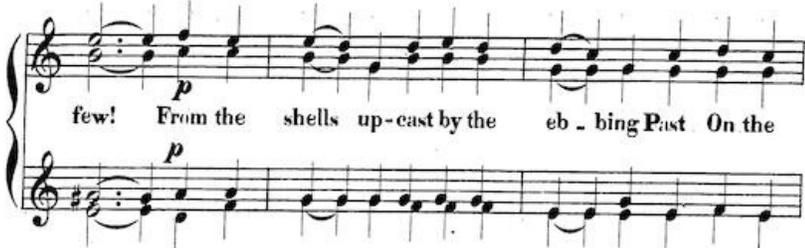
Altos. 

All hail to the College Beautiful! All hail to the navy - blue! All



hail to the girls who are gathering pearls From the shells that are open to

*grazioso.*



few! From the shells up-cast by the eb - ling Past On the



shores where, faithful and true, ..... An earnest band, with the

Copyright 1878 by C.H. Morse.

gro - ping hand, Are seeking the jewels from under the sand,

**Maestoso.**

And spreading a - broad through the breadth of the land. The *f*

name of the na - vy - blue. And spreading a - broad through the *cre - - - - - scen - - - - - do*

breadth of the land, The name of the na - vy - blue. *ff*

3

*Chorus.*      Beautiful

*f* All hail to the College, Hail! All hail to the royal throne, Whence her

heart within her burning, Silver voiced, far-eyed Learning looks up -

**Maestoso.**  
1st & 2d verses.

*f* on her own! Looks up on her own! Looks up on her own!

*last verse. - ad lib.*

*ff* own! Looks up on ..... looks up on her own!

her

The image shows a page of musical notation for a chorus. It features a grand staff with treble and bass clefs. The music is in 4/4 time and consists of several systems. The first system includes the title 'Chorus. Beautiful' and the lyrics 'All hail to the College, Hail! All hail to the royal throne, Whence her'. The second system continues the lyrics 'heart within her burning, Silver voiced, far-eyed Learning looks up -'. The third system is marked 'Maestoso. 1st & 2d verses.' and contains the lyrics 'on her own! Looks up on her own! Looks up on her own!'. The fourth system is marked 'last verse. - ad lib.' and contains the lyrics 'own! Looks up on ..... looks up on her own!'. The word 'her' is written below the final measure of the fourth system. Dynamics include *f*, *mf*, and *ff*.

All hail to the College Beautiful!  
All hail to the brave and bright!  
She has taken her place in the swift-sandaled race,  
Where the strong man smiles in his might,  
Oh, shining arise the lights in her eyes,  
And her hands are hot for the prize.  
Now fast and far let the race be tried!  
She runs in her weakness and he in his pride,  
But run as they will, they will run side by side,  
And share in the victor's right. — Chorus.

All hail to the College Beautiful!  
All hail to the sacred walls!  
Where, sinking away in the shadowy gray,  
Aye the sun's last radiance falls:  
Where first on the lake the day-beams awake,  
And the Spring's white manacles break,  
But flushed in waking or pale in rest,  
With leaves on her hair or with snows on her breast,  
Forever the fairest and noblest and best,  
All hail to her sacred walls! — Chorus.

(Written for the "Literary" of the Zeta-Alpha and Phi-Sigma Societies of Wellesley College, June 23, 1877.)