Title:	Adrift
Name(s):	Florio, Caryl.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.00846

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MADRIGALS and PART-SONGS BY CARYL FLORIO.

No 1 LIKE AS FROM HEAVEN. /Madrigal for S.S.A.A.T.T.B./ 6

2 ADRIFT. /Part-song for T.T.B.B./ 4

NEW-YORK.
MARTENS BROTHERS.
1164 Broadway.

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ADRIFT.

Drift, let it drift; the cords are snapped that curbed it;
The rigid anchor holds that bark no more:
Th'impatient sails, whose fluttering so disturbed it,
No longer flap beside the sombre shore.
Out of the haven, 'thwart the roadstead gleaming,
Beyond the far bright offing hath it passed;
Still of some golden goal a-dreaming, dreaming,
O'er the wide deep that light bark drifts at last.

Let it drift on, nor blast nor billow checking;
No whirlpool to engulf, no rock to break;
The sea a mirror smooth for its bedecking,
The sky a blue pavilion for its sake.
On let it drift, the laughing mermaids weaving
Fantastic rings its devious course around;
And the gay sirens mocking its believing
With sweet, delusive ecstasies of sound.

Yet bright skies change; Hope's refluent tides run widely,
And Fortune wrecks great wonders with her wand.
So on some Wintry eve, while I am idly
Counting the dusk waves on the sombre strand,
Haply before me from the offing shaded
A helmless bark shall drift in shattered state,
Its golden name, "The Mary," blurred and faded,
Tangle and bitter brine its only freight.

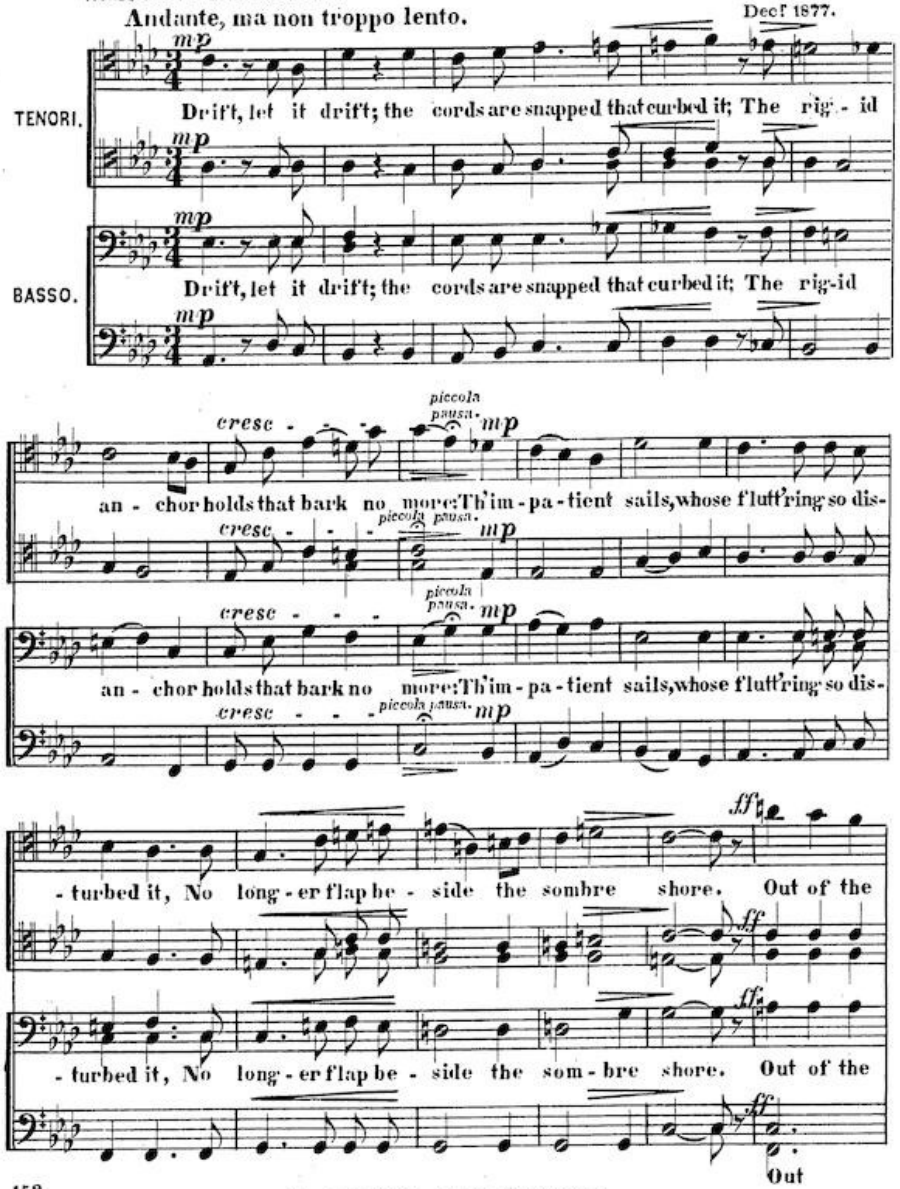
The Spectator.

ADRIFT.

WORDS FROM THE "SPECTATOR." MUSIC BY CARYL FLORIO.

Dec^r 1877.

Andante, ma non troppo lento.



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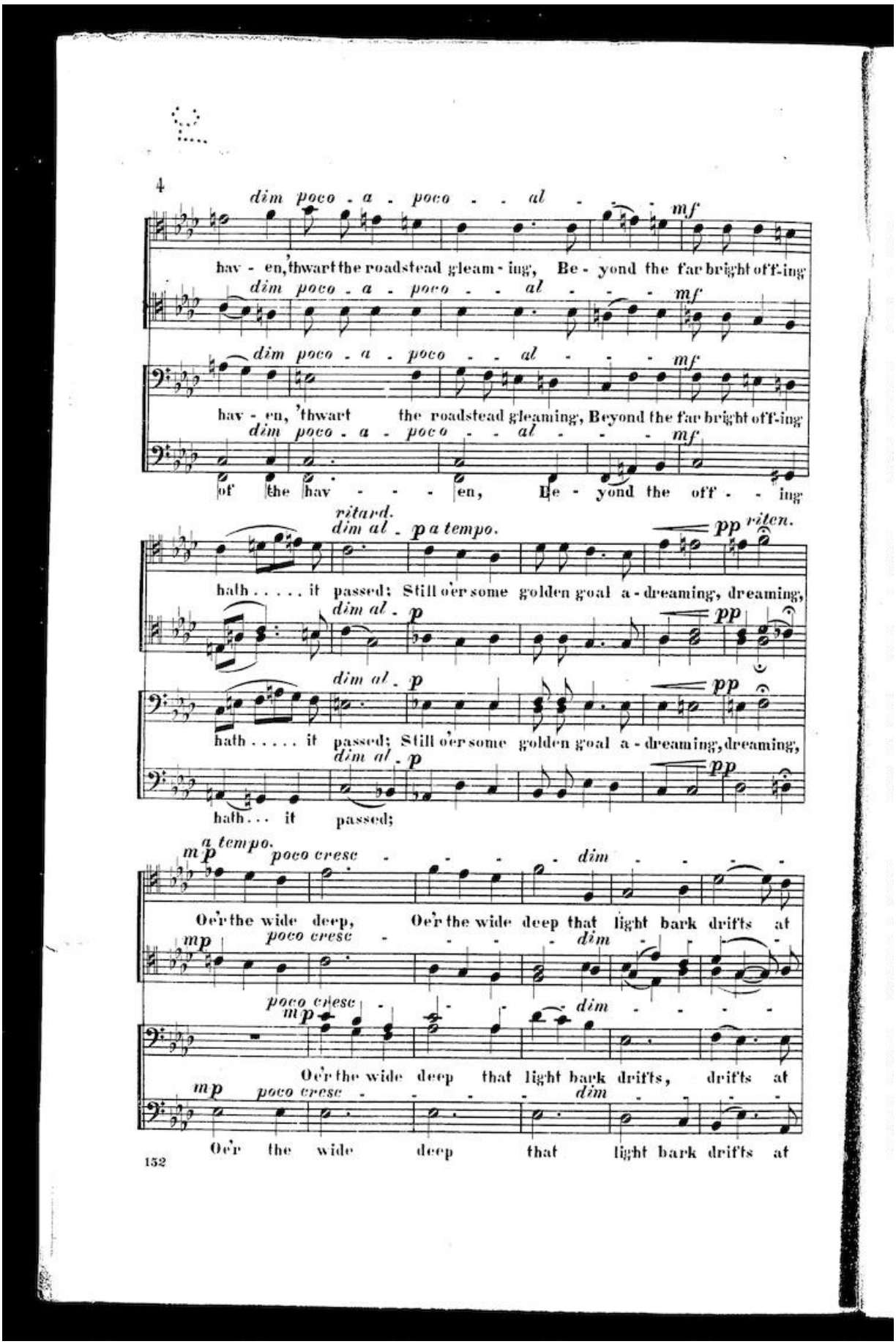
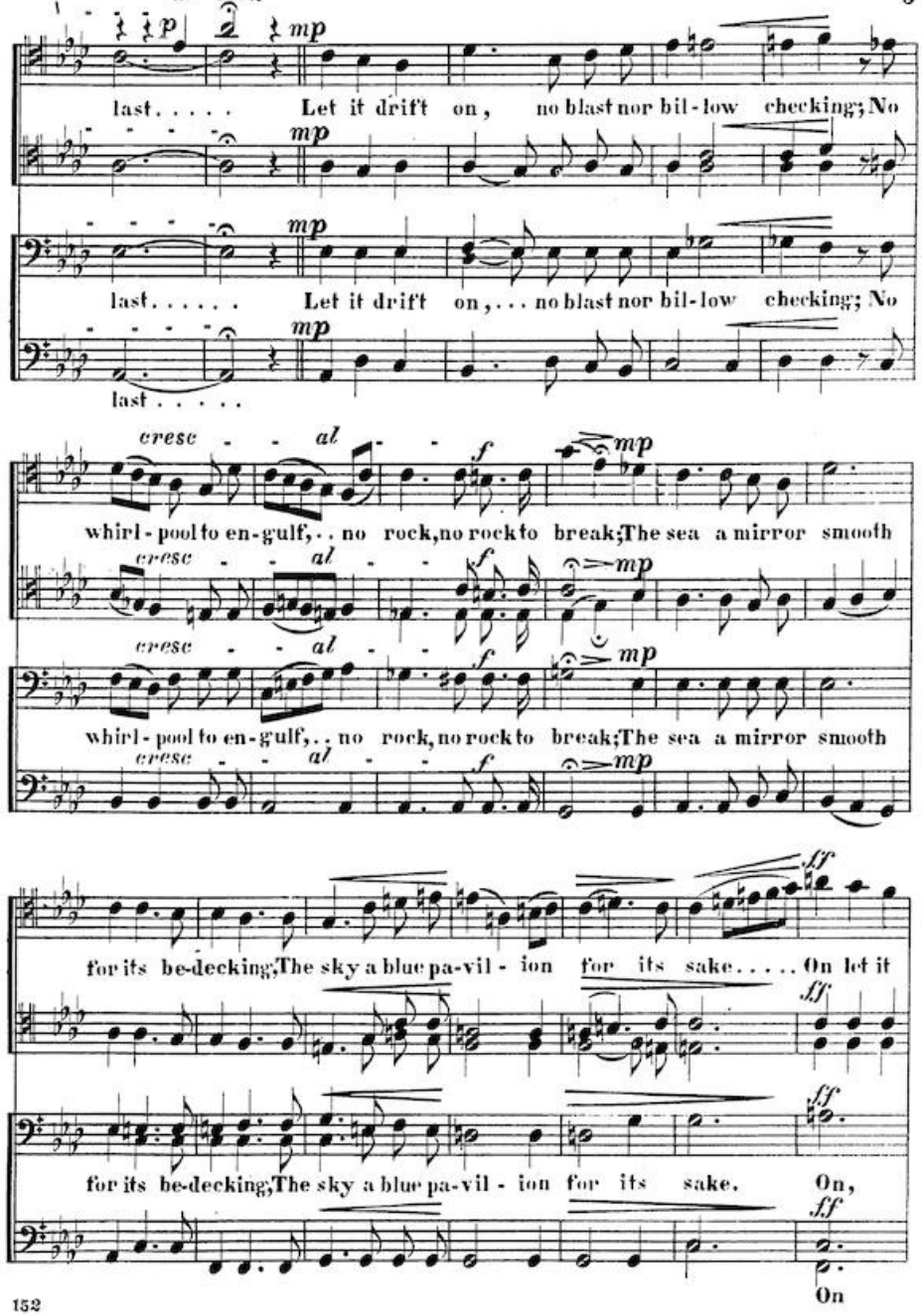
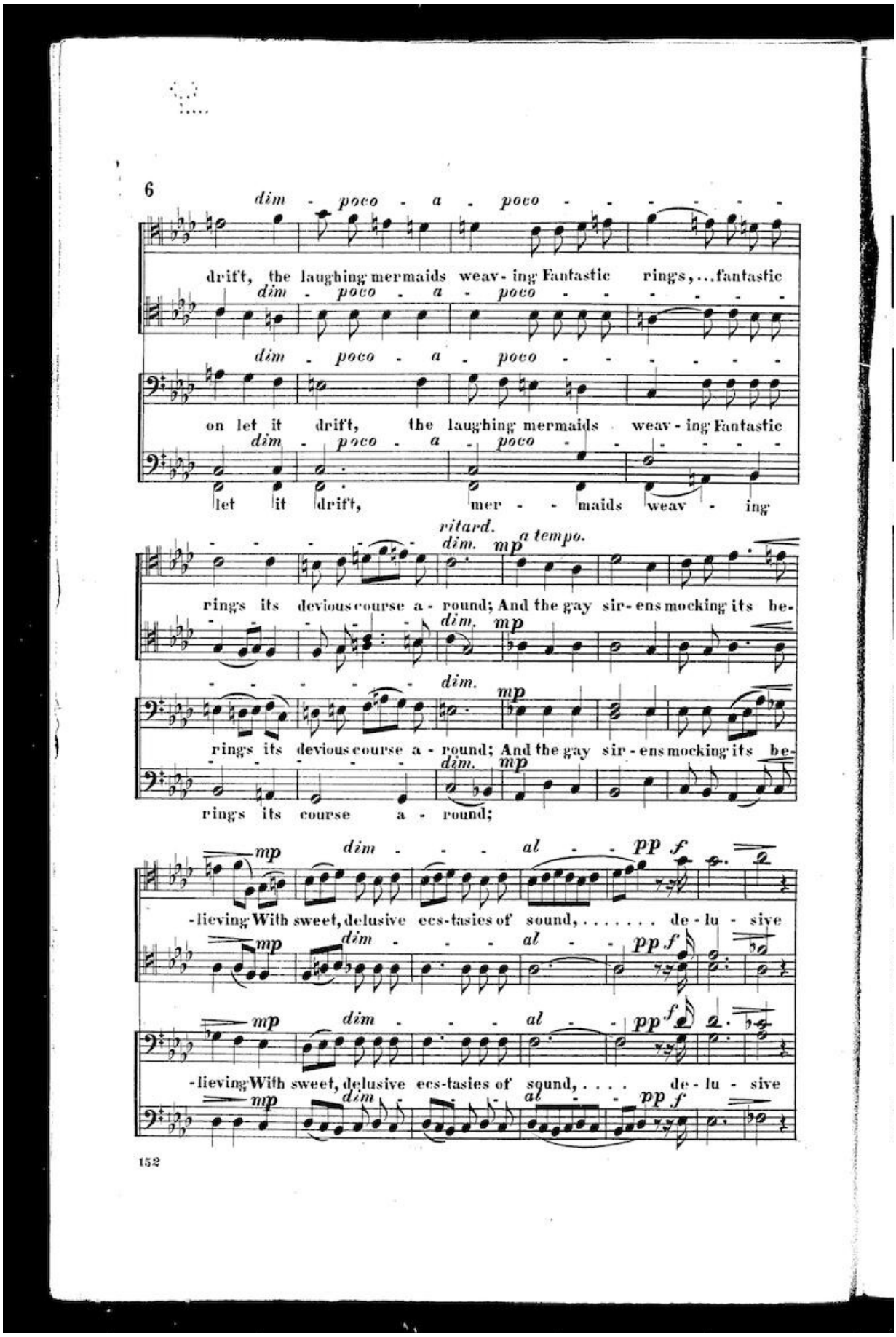
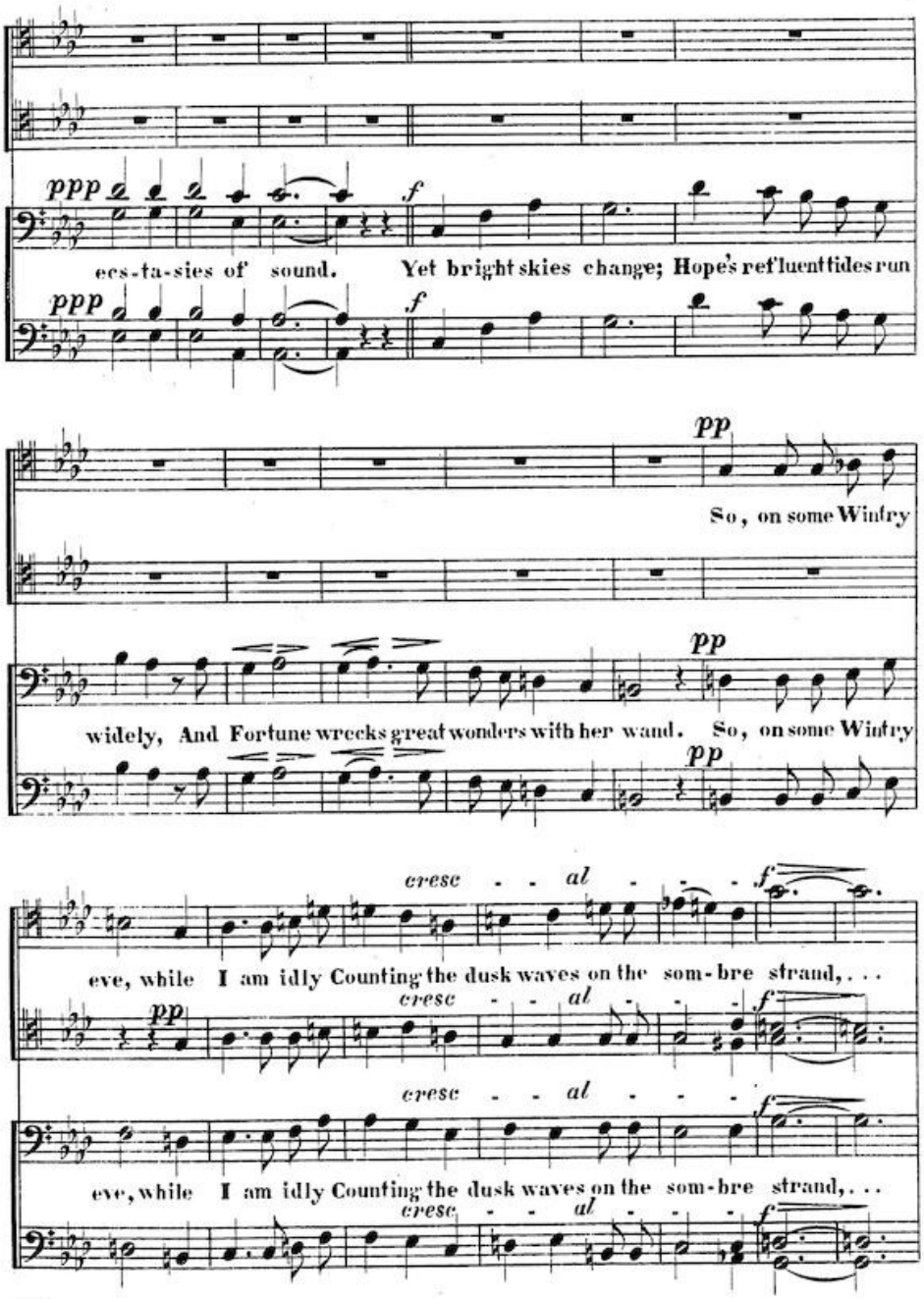
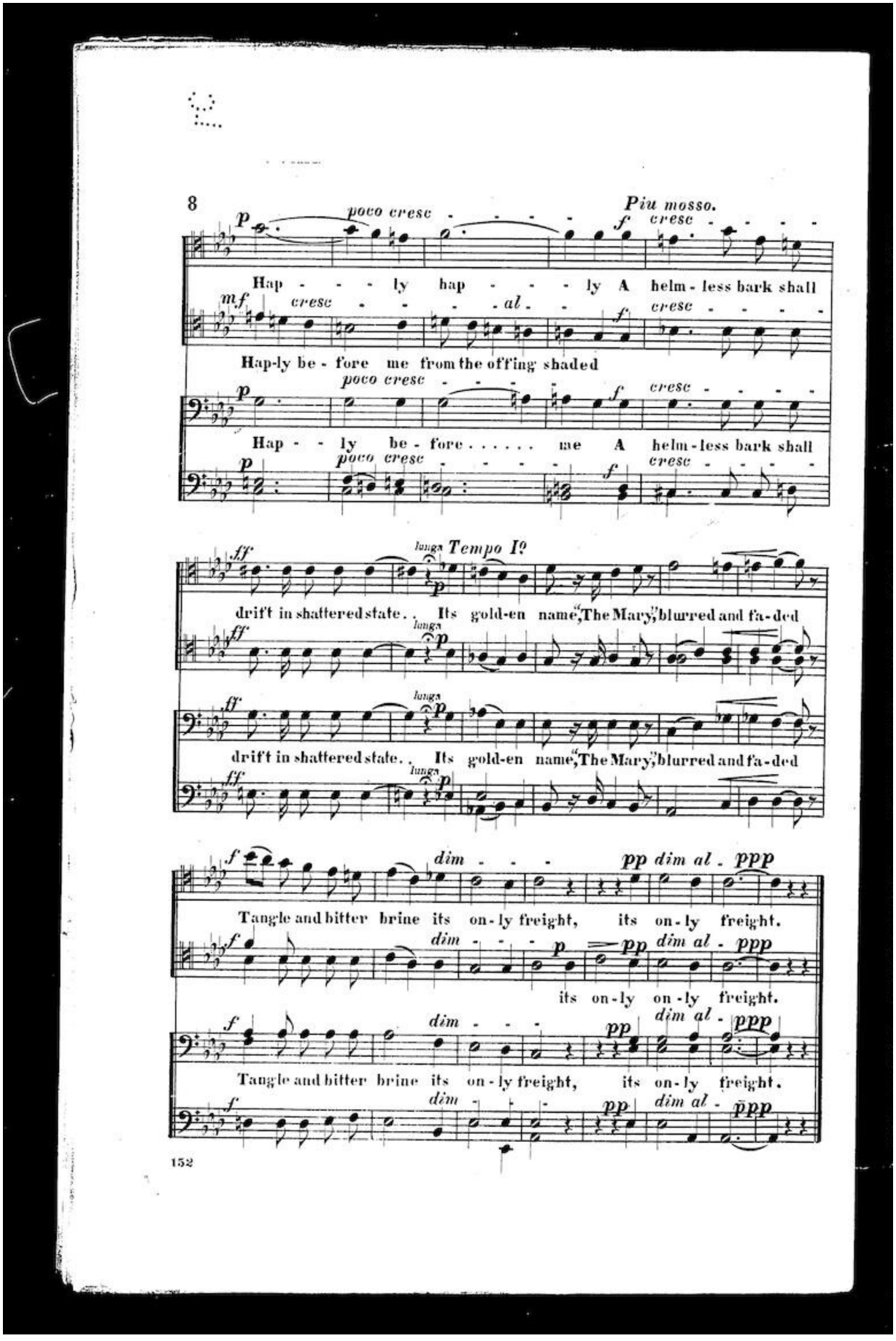

4
dim poco a poco al mf
hav - en, 'thwart the roadstead gleam - ing, Be - yond the far bright off-ing
dim poco a poco al mf
hav - en, 'thwart the roadstead gleaming, Beyond the far bright off-ing
dim poco a poco al mf
of the hav - - - en, Be - yond the off - - ing
ritard.
dim al p a tempo.
pp riten.
hath . . . . . it passed; Still o'er some golden goal a - dreaming, dreaming,
dim al p
pp
hath . . . . . it passed; Still o'er some golden goal a - dreaming, dreaming,
dim al p
pp
hath . . . it passed;
a tempo.
mp poco cresc dim
O'er the wide deep, O'er the wide deep that light bark drifts at
mp poco cresc dim
poco cresc dim
mp
O'er the wide deep that light bark drifts, drifts at
mp poco cresc dim
O'er the wide deep that light bark drifts at
152

SOLO.
at last.


p
mp
last. . . . . Let it drift on, no blast nor bil-low checking; No
last. . . . . Let it drift on, . . . no blast nor bil-low checking; No
last . . . . .
cresc - - al - - f
mp
whirl-pool to en-gulf, . . no rock, no rock to break; The sea a mirror smooth
ff
for its be-decking; The sky a blue pa-vil-ion for its sake. . . . . On let it
for its be-decking; The sky a blue pa-vil-ion for its sake. On,
On


6
dim - poco - a - poco - - - - - -
drift, the laughing mermaids weav - ing Fantastic rings, ... fantastic
dim - poco - a - poco - - - - - -
dim - poco - a - poco - - - - - -
on let it drift, the laughing mermaids weav - ing Fantastic
dim - poco - a - poco - - - - - -
let it drift, mer - - maids weav - ing
ritard.
dim. mp a tempo.
rings its devious course a - round; And the gay sir - ens mocking its be -
dim. mp
dim.
mp
rings its devious course a - round; And the gay sir - ens mocking its be -
dim. mp
rings its course a - round;
mp dim - - - al - - pp f
- lieving With sweet, delusive ecs-tasies of sound, ... de - lu - sive
mp dim - - - al - - pp f
mp dim - - - al - - pp f
- lieving With sweet, delusive ecs-tasies of sound, ... de - lu - sive
mp dim al - - pp f


ppp
f
ecs-ta-sies of sound. Yet bright skies change; Hope's ref luent tides run
ppp
f
pp
So, on some Wintry
pp
widely, And Fortune wrecks great wonders with her wand. So, on some Wintry
pp
cresc - - al - - - f
eve, while I am idly Counting the dusk waves on the som-bre strand, . . .
pp
cresc - - al - - - f
cresc - - al - - - f
eve, while I am idly Counting the dusk waves on the som-bre strand, . . .
cresc - - al - - - f


8
Piu mosso.
poco cresc
cresc
Hap - - - ly hap - - - ly A helm - less bark shall
mf
cresc - - - al - -
Hap-ly be - fore me from the off'ing shaded
Hap - - ly be - fore . . . . . me A helm - less bark shall
Tempo I?
drift in shattered state. . Its gold-en name, "The Mary," blurred and fa-ded
drift in shattered state. . Its gold-en name, "The Mary," blurred and fa-ded
dim - - - pp dim al - ppp
Tangle and bitter brine its on - ly freight, its on - ly freight.
its on - ly on - ly freight.
Tangle and bitter brine its on - ly freight, its on - ly freight.
152