

Title:	Children in heaven [and] Magdalena
Name(s):	Mosenthal, Jos.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Carol Sacred songs with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1878.01585

1585-6 JL

9

CHRISTMAS

—AND—

EASTER CAROLS



PREPARED FOR THE

Sunday Schools of Calvary Church and Chapel,
NEW YORK.

Music by

Joseph Mosenthal,
(Organist of Calvary Church.)

Christmas.

Ring out the Bells for Christmas, . . . 5	While the Silent Stars are Keeping, . . . 10
Softly the Night is Sleeping, . . . 10	On the Birthday of the Lord, . . . 5

Easter.

Children in Heaven, 1585.	} 10
Magdalena 1586	
Joy to the World,	

New York:

Published by Wm. A. FORD & CO., 547 Broadway,
And 89 UNION SQUARE.

Children in Heaven.

EASTER CAROL.

Words translated from an ancient hymn
by Rev. E. A. WASHBURN, D.D.

JOS. MOSENTHAL.

1. Praise to Thee, our Fa - ther, Shall from In - fants flow, Who, in Thy green meadows,

Snow-white lambkins grow. Ev - er saith the Spir - it, 'Neath the trees they feed, And the sweet flock

hap - py, Doth God's An - gel lead. Ho - ly Shep-herd, ho - ly Shep-herd guide us!

2 High are they; more lovely
Than the saintly host;
Sons of God, and nurslings
To the Holy Ghost.
There with shining seraphs
Joyously they play,
In the Holy City,
Far from earth away.
Holy Shepherd, guide us!

3 On the Easter day-break
Glad they wake again,
Bright in heavenly bodies,
Free from sin and pain.
Short their little morning,
Theirs is Eden fair;
Guide us all, Good Shepherd,
Guide Thy children there.
Holy Shepherd, guide us

COPYRIGHT 1875, BY WM. A. FOND & CO.

3492

Magdalena.

EASTER CAROL.

Words translated from an ancient Latin hymn
by Rev. E. A. WASHBURN, D.D.

JOS. MOSENTHAL.

1. Still thy sor - row, Mag - da - le - na! Wipe the tear-drops from thine eyes; Not at

Si - mon's board thou kneelest, Pour - ing thy re - pent - ant sighs; All with thy glad heart re -

joi - ces, All things sing with hap - py voices—Al - le - lu - - ia, Al - le - lu - - ia.

2 Laugh with rapture, Magdalena!
Be thy drooping forehead bright;
Banished now is every anguish,
Breaks anew thy morning light;
Christ hath burst the rocky prison,
Conqueror of death arisen;
Alleluia!

3 Joy, exult, O Magdalena!
Christ from death the world has freed;
Ended are the days of darkness;
He is risen, is risen indeed.
Mourn no more the Lord departed,
Run to welcome Him, glad-hearted,
Alleluia!

4 Lift thine eyes, O Magdalena!
See! thy living Master stands;
See His face as ever smiling,
See those wounds upon His hands,
O'er His feet, His side once bleeding,
Now as pearls of light exceeding,
Alleluia!

5 Live, now live, O Magdalena!
Shining is thy new-born day;
Lift thy heart in swelling music,
Deaths' poor terror flies away;
Far from thee the tears of sadness,
Welcome love, and welcome gladness!
Alleluia!

COPYRIGHT 1875, by WM. A. POND & Co.

9494

1878 **New Easter Music** 1878

BY THE BEST COMPOSERS.

FILL THE FONT WITH ROSES (G). 2d Easter Cantata, for Soprano, Contralto, Quartette and Chorus. Sung by the late Mrs. Gullager, Miss Winant and the Choir of St. Thomas' Church, N. Y., Easter, 1877.....	75
SWEET CHARITY . Offertory..... (E). For Soprano and Contralto.....	30
THE MAGDALENE (C)...Hymn for Solo Voice, Two Voices, or Quartette.....	60
THE SINGING OF BIRDS (C)...Easter Cantata.....	73
THE MAN OF SORROWS (C).....	60
EASTER HYMN (D).....	75
EASTER ANTHEM —Christ Our Passover..... (C).....	60
ALLELUIA! RISEN LORD (E)... Grand Processional Hymn.....	20
EASTER ANTHEM (C)..... Soprano, Alto and Bass Solos and Quartette.....	60
EASTER HYMN (B) ₂ Soprano Solo and Quartette.....	35
EASTER ANTHEM (B) ₂ Soprano and Bass Solo and Quartette.....	75
EASTER ANTHEM (A)..... Tenor Solo and Quartette.....	40
VENITE (A)..... For Quartette Choirs.....	60
VENITE (C)..... Bass Solo and Quartette.....	75
VENITE AND GLORIAS (G).....	75
NOW IS CHRIST RISEN (E).....	1 50
CHRIST THE LORD IS RISEN (E)... Easter Hymn for Quartette Choirs.....	35
TWELVE HYMNS FOR GOOD FRIDAY AND EASTER . By favorite English Composers.....	50
SIX ANTHEMS (D)..... By HATTON, BARNBY and SMART.....	50
CHRIST THE LORD IS RISEN (D).....	60
SING TO THE LORD (E)..... Solos for Soprano and Tenor and Quartette.....	50
THERE IS A FOUNTAIN (G)..... Soprano or Tenor Solo and Quartette.....	40
JESU, SON OF MARY, HEAR (A) ₂ Hymn for Quartette Choirs.....	16
JESUS, REDEEMER (A) ₂	40
TE DEUM (B) ₂ Soprano, Tenor and Bass Solos and Quartette. New.....	75
GOD IS MY STRONG SALVATION (B) ₂	40
NEARER, MY GOD, TO THEE (A).....	50
BENEDIC ANIMA MEA (D & B) ₂	60
SEVEN OFFERTORY SENTENCES (F)..... For Quartette or Chorus.....	75
BONUM EST (E) ₂ Tenor Solo and Quartette.....	60
GLORIA PATRIA (E) ₂ Quartette.....	20
CANTATE DOMINO (E)..... Soprano and Bass Solos and Quartette.....	60
TE DEUM (G)..... Soprano and Bass Solos and Quartette.....	40
SIX ANTHEMS OF THE CHURCH Henry Wilson. Each 25c.; complete, 1 00	
HYMN TUNES , in various metres..... Jos. Mosenthal.....	75
JUBILATE (D)..... Soprano or Tenor Solo and Quartette.....	40
AVE MARIA (Father Almighty)..... (G)..... Soprano Solo. English and Latin Words.....	50
NO CHANGE OF TIME . Hymn..... (G)..... Solo, Duo, Trio and Quartette.....	40
HEAR MY PRAYER . (Mendelssohn)..... (G)..... Solo for Soprano.....	40
NEARER, MY GOD, TO THEE (E) ₂	60
TE DEUM (E) ₂	1 25
WHOSO HEARKENETH UNTO ME . Offertory..... (A) ₂	40
ROCK OF AGES (E).....	50
LET THE WORDS OF MY MOUTH (E) ₂	15
THY WILL BE DONE (D)..... Contralto or Baritone Solo and Quartette.....	20

NEW YORK:

547 Broadway, **WM. A. POND & CO.**, 39 Union Square.

Any piece sent, post paid, on receipt of price. Agents for HOOSEY & CO.'S cheap Sacred Music, Oratorios, Choruses, Organ Works, &c. Send for Catalogue.