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1878

Clarence E. HAY'S

Baritone Selections.

1. When all is done ..... *Leslie* .50
2. Constancy ..... *Salvator Rosa* .40
3. Fog Bell ..... *Pontel* .50
4. Luckless year ..... *Henschel* .40
5. Three sailor boys ..... *Marzials* .50
6. As the angels love ..... *Cirillo* .50
7.
8.
9.
10.

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AS THE ANGELS LOVE.

T' AMO.

Translated by ***KITTIE HALL.***

Music by ***V. CIRILLO.***

Andantino.

VOICE.

PIANO.

p *cresc.* *staccato* *ff*

mf

I love thee as on - ly the an - - gels love, In

T'a - mo, quat' a - man gli an - - ge - li, Im-

p

un - - known realms where joy ne'er dies, Yet in my heart I

men - so è l'a - - mor mi - - - o, E pur m'è for - - za a-

508=5

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bu - - ry it, A - way from all hu - man eyes. I

seon - der - lo, Lo sa' il mio co - - re, e Di - - - o!

cresc.

asked of God a kin - - dred soul, And he has sent me

Al mon - do chie - si un' a - - - ni - ma, L'a - ni - ma del mio

f *pp dolce*

thine. Yet I can on - - ly break my heart,

cor. Io l'ho tra - va - - ta, ahi mi - - se - ro.

pp

For thou canst ne'er be mine. Ah! thou canst never, Ah! thou canst

E m'è de_lit_to a_mor! Ah! m'è de_lit_to Ah! m'è de_

col canto

never, Thou canst nev_er, nev_er more be mine. Ah!

lit_to Ah! m'è de_lit_to m'è de_lit_to a_mor. Ah!

sf f rallent.

pp declamato

No friend_ly ray of light shines through the clouds, that lower a_

Or chieg_go invano agli uo_mi_ni, La pa_ce mia per

pp

cresc.

bove my head. For joy has ta - - ken wings and flown. And hope lies bleed - ing,

du - - - ta. La vi - ta è per me te - - ne - bra. La mia speran - - za è

cresc.

con anima

mute and dead. And on - - ly words of bit - ter grief, Sad, as the swans last

mu - - - ta. Nè v'ha chi pos - sa ge - me - re Al cu - - po mio do -

animato

f rallent. molto

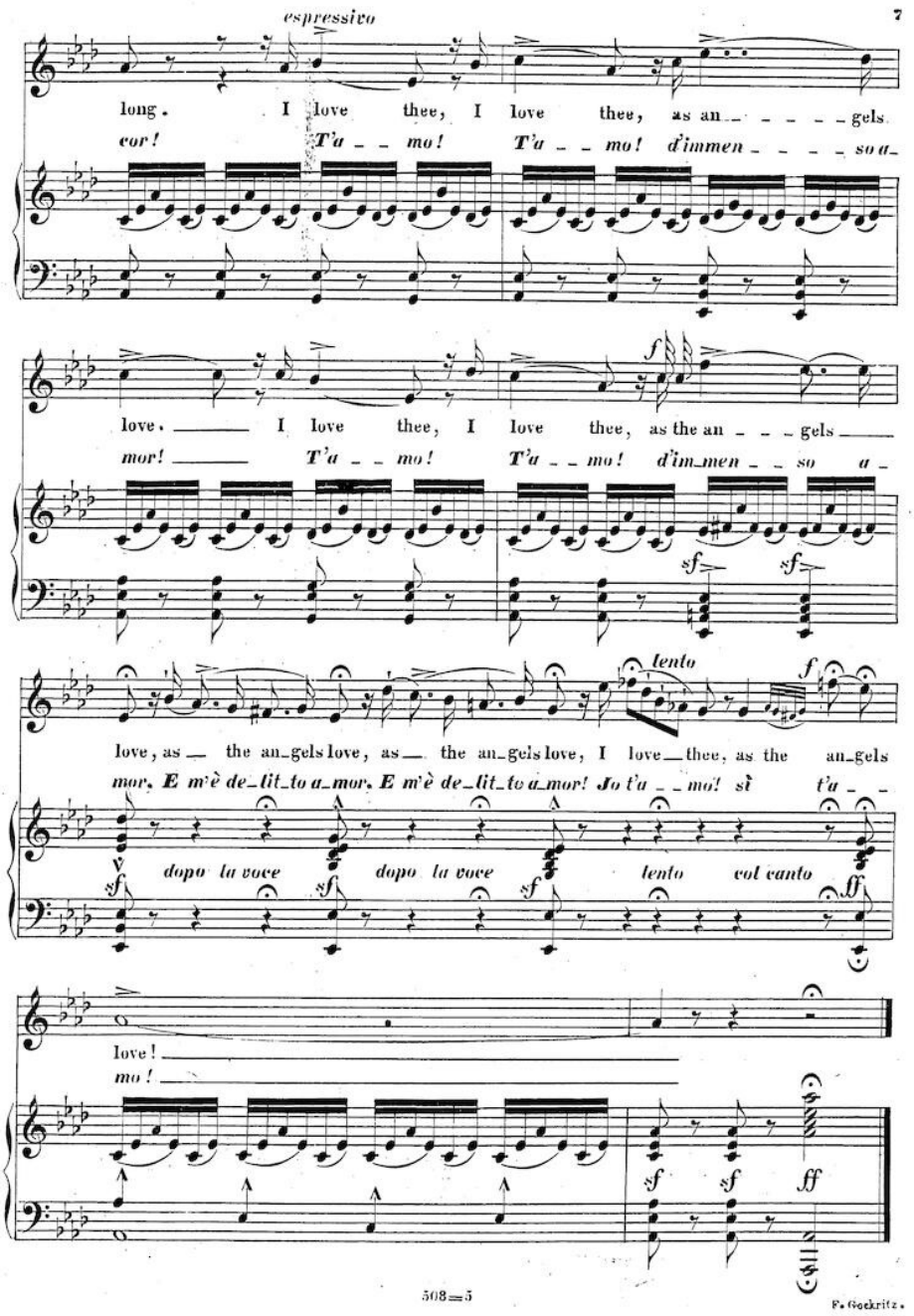
p

song, ——— Can come from lips, grown cold and pale, With se - - crets held too.

lor. ——— Nè un cor che pos - - sa pian - ge - re Al pian - to del mio

f rallent. molto

p


espressivo
7
long. I love thee, I love thee, as an - - - - - gels
cor! T'a - - mo! T'a - - mo! d'immen - - - - so a-
love. I love thee, I love thee, as the an - - - gels
mor! T'a - - mo! T'a - - mo! d'im-men - - so a-
tento
love, as the an-gels love, as the an-gels love, I love thee, as the an-gels
mor. E m'è de-lit-to a-mor. E m'è de-lit-to a-mor! Jo t'a - - mo! sì t'a - -
dopo la voce
dopo la voce
tento col canto
love!
mo!
508=5
F. Gockritz.