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<b>Name(s):</b>	Popp, Wilh.
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Music Department

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# Gesangs-Szene

SOLO

für Violoncello oder Bass-Posaune mit Begleitung des

Pianoforte oder Orchester

componirt  
von

# WILH: POPP.

Op. 278.

Mit Orchester Mk. 1.50.

Mit Piano Mk. 1.25.

Eigenthum der Verleger für alle Länder.

BREMEN, A.E. FISCHER.

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130.

Lith. Ausf. v. Albert Dreyssig, Hamburg

## GESANGS-SCENE.

Solo für Violoncello oder Bass-Posaune.

Wilh. Popp, Op. 278.

Allegro moderato.

PIANO. {

4

*Andante espressivo.*

Musical score for piano and voice, page 4. The score consists of ten staves. The top staff is for the piano right hand in common time, with dynamics *p cantabile*, *p*, and *f*. The second staff is for the piano left hand in common time, with dynamics *p* and *p*. The third staff is for the piano right hand in common time, with dynamics *p* and *p*. The fourth staff is for the piano left hand in common time, with dynamics *p* and *p*. The fifth staff is for the piano right hand in common time, with dynamics *p* and *f*. The sixth staff is for the piano left hand in common time, with dynamics *p* and *mf*. The seventh staff is for the piano right hand in common time, with dynamics *p* and *f*. The eighth staff is for the piano left hand in common time, with dynamics *p* and *f*. The ninth staff is for the piano right hand in common time, with dynamics *p* and *f*. The tenth staff is for the piano left hand in common time, with dynamics *p* and *f*. The score includes performance instructions: *a tempo*, *lentando*, *il Basso marcato*, and *mf*.

5

Musical score page 5, featuring six staves of music for piano and voice. The score includes dynamic markings such as *p*, *f*, *cresc.*, *ritard.*, *p a tempo*, *cresc.*, *f*, and *lentanto*. Measure numbers 130 are visible at the bottom of the page.

6

Cadenza.

Allegro maestoso.

*ff*

*eresc.*

*ff*

*decresc.*

Lento.

*mf*

*dim*

*p*

*decresc.*

*pp*

130

Lento.

7

*molto cresc.e riten*

Grandioso.

*con tutta forza*

130

8

Musical score for piano and voice, page 8, measures 130-136. The score consists of four systems of music. The top system shows a treble clef, common time, and a key signature of one sharp. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal part has a single note on the first beat of each measure. Measure 130 ends with a fermata over the vocal note. Measure 131 begins with a dynamic of *f*, followed by a measure of *ad lib.* Measures 132 and 133 show eighth-note chords in the piano part. Measure 134 begins with a dynamic of *f*, followed by a measure of *p*. The piano part ends with a dynamic of *ff* in measure 135. Measure 136 concludes with a dynamic of *p*.

2

## GESANGS-SCENE.

## Bass-Posaune.

Wilh. Popp Op. 178.

Allegro moderato.



Andante espressivo.

*p cantabile*

*a tempo*

*mf*

*mfp*



Stich u. Schnellpressendruck von Moritz Dreissig Hamburg.

130b

## Bass-Posaune.

3

a tempo

*p* *cresc.* *f*

*Cadenza* *p* *cresc.*

*tranquillo*

Allegro maestoso. *f* Lento. *mf*

*pp*

*=mf* *=mf* *f*

Grandioso.

*con tutta forza*

*f* *ad lib.*

*f* *mf*

130b