

Title:	Niad
Name(s):	Rubinsten, A.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Women's voices, 4 parts), Unaccompanied
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1878.01716

PDF dynamically generated by the Library of Congress.

COPYRIGHT
1878
17/4/82

THE NIAD.

Alto Solo and Chorus.

Allegro Moderato.

A. Rubinsten Op. 62

JUL 21 1898
MUSIC LIBRARY
171

Soprano. 

Alto. 

The wavelets were rocking a spirit so fair

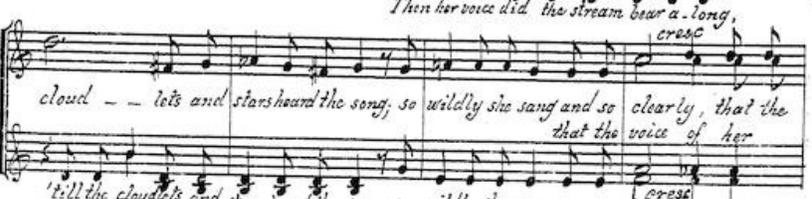
beauty so wondrous and rare, she was mounting the sil-ver bil-low to fly to the



ra-diant moon sailing high. Then her voice did the stream bear a-long, 'till the



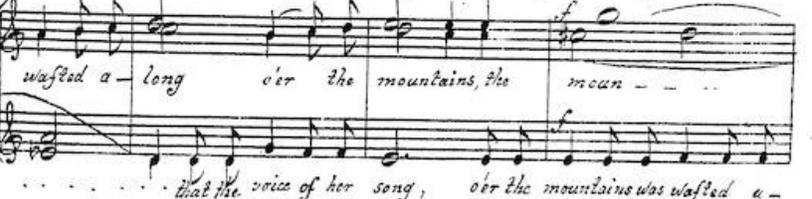
cloud - - lets and stars heard the song, so wildly she sang and so clearly, that the
that the voice of her



'till the cloudlets and stars heard the song, so wildly she sang
voice of her song o'er the moun-tains was wafted a-long. So wildly she sang.



wafted a-long o'er the mountains, the moun-
that the voice of her song, o'er the mountains was wafted a-



NEW YORK-EDWARD SCHUBERTH & CO.-23 UNION SQUARE.

Copyright, 1878, By Edward Schuberth & Co.

2



... tains, oer the moun - - - tains was waft - ed a - long.
long, oer the mountains was waft - - - ed a - long.



ritard. *Meno mosso*
the spirit then sang:
The spirit then sang:



Solo. thus sang then the spirit, thus sang then the spirit:
Ah!



ritard *p*
And thus sang the spir - -
And thus sang the spir - it on the



ritard *a Tempo*
it on the restless blue sea, so sad . . in her sorrowful
restless blue sea,



lay, her sorrow-ful lay. Then her
so sad in her sorrowful lay, her sorrow-ful lay.

song did the stream bear a-long, 'till the cloud -- lets and
 then her song did the stream bear a-long, 'till the cloudlets and
 stars heard the song; so wildly she sang, and so clear-ly, that the
 stars heard her song; so wildly she sang, that the voice of her
 voice of her song o'er the moun --
 song o'er the mountains was wafted a-long; so wildly she sang...
 -- tains was wafted a-long, o'er the moun -- tains, the
 that the voice of her song o'er the
 moun -- tains, o'er the moun -- tains was
 mountains was wafted a-long, o'er the mountains was waft --
 waft-ed a-long; and the voice of her song
 -- ted a-long; he sleeps yet in

Handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1:
Vocal: o'er the mountains, the mountains was waft-ed a-
Piano: *sleep---*

System 2:
Vocal: long... yes the voice of her song...
Piano: *mf*

System 3:
Vocal: ... he breathes not nor sighs. O'er the mountain was
Piano: *p* *Meno mosso.*

System 4:
Vocal: waft-ed a-long!
Piano: *mf*