

Title:	Aileen
Name(s):	Winchell, E. H.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Mixed voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ahas/loc.music.sm1878.04385

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To
Miss M. J. Baker
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Aileen

Song & Quartette

Words by

WM. S. HINELINE.

Music by

E. H. WINCHELL.



CHICAGO.
THE CHICAGO MUSIC CO.
152 STATE ST.

NEW YORK.
W. A. POND & CO.
547 BROADWAY.

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AILEEN

Words by WM. S. HINELINE.

Music by E. H. WINCHELL.

Grazioso.

The first system of piano accompaniment consists of two staves. The right hand starts with a piano (*p*) dynamic and plays a melody of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piano accompaniment. The right hand melody becomes more active with sixteenth notes. The left hand continues with a steady accompaniment. A forte (*f*) dynamic marking appears at the end of the system.

The third system of piano accompaniment features a *poco riten.* (slightly slower) marking. The right hand melody is more melodic and includes a *dim.* (diminuendo) marking. The left hand accompaniment remains consistent.

This system contains the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are:

1. Birds are sing-ing in the woodland, Ai-
2. Birds are warbling thro' the wood - land
3. Birds are sing-ing in the wood - land,

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leen, From leafy branch and flow'r-let low,
 crest, Each songster his love song softly sings
 love, Full roundly ring their choic-est lay,

riten.
 In gardens rich, and pas - tures green, Where nature's sweetest
 To his sit-ting mate in the tuf - ted nest, Or birdlings testing
 On flow'rs be-neath and boughs a - bove, Blend mel-o - dies in
riten.

in cense flow. From grove and
 ti - ny wings. Their mu - sic in -
 sun - ny rays. There I would

4

pp (much slower)

dell sur-pass-ing fair, Comes mu - sic rich, and low and
spires my soul with joy, And I long to sing the songs I
sweet-ly sing like they, Then would I touch my tendrest

cresc

long, Steal - ing soft-ly through the grate - ful
hear, Mu - sic free from earthly care's al -
chord, If 'twould charm and change thy heart of

rall.

air Like the ech-o of some heaven - ly song.
loy, To quicken one fond heart to me so dear. They
clay, Then would I feel a rich re - ward.

rall e dim.

CHORUS.

Car-ol the songs of love, In ten-derest notes I ween, Could

Car-ol the songs of love, In ten-derest notes I ween, Could

This system contains the first two lines of the chorus. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The music is in 6/8 time and the key signature has one sharp (F#).

I but sing like they, love, I might touch a chord un-seen.

I but sing like they, love, I might touch a chord un-seen.

This system contains the next two lines of the chorus. It features two vocal staves and a piano accompaniment. The lyrics are identical to the first system. The piano accompaniment continues with chords and moving lines in both hands.

a tempo primo.

This system contains the final line of the chorus, which is a piano accompaniment. It is marked *a tempo primo*. The piano part features a rhythmic pattern in the bass line and chords in the treble line. The time signature changes to 2/4.