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- TO "D." -

# Abide With Me.

## Solo and Quartet.



BY

### W. J. PATTEN.



**BOSTON,**  
*White Smith & Company*  
516 Washington Street.

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# ABIDE WITH ME.

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Andante.

W. J. PATTEN.

Piano introduction in G major, 2/4 time, marked Andante. The music consists of a simple harmonic accompaniment with a steady bass line and a treble line featuring chords and moving lines.

TENOR.

*sf*

Tenor vocal line and piano accompaniment for the first verse. The vocal line begins with a forte (*sf*) dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

A bide with me, fast falls the ev-en tide; The darkness deepens, Lord with

*Recitando.*

*portò cresc*

Tenor vocal line and piano accompaniment for the second verse. The vocal line includes a *portò cresc* marking. The piano accompaniment features a more active bass line and includes a *rit.* marking.

me a - bide . . . . . When oth - er helpers

Tenor vocal line and piano accompaniment for the final line of the piece. The vocal line concludes with a fermata on the final note.

fail and comforts flee, Help of the helpless, O! a - bide with me.

3267-5

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Sop.  
I need thy presence every pass-ing hour, What but thy grace can foil the tempter's pow'r,

Alto.  
I need thy presence every pass-ing hour, What but thy grace can foil the tempter's pow'r,

Tenor.  
*p* I need thy presence every pass-ing hour, *p* What but thy grace can foil the tempter's pow'r, *mf*

Basso.  
I need thy presence every pass-ing hour, What but thy grace can foil the tempter's pow'r,

Organ.  
*p* *p*

*recitando.*  
Who like thyself, my guide and stay can be? . . . Thro' cloud and sunshine, Lord, a-bide with me,

Who like thyself, My guide and stay can be? a-bide with me, *p*

Who like thyself, My guide and stay can be? a-bide with me, *p*

Who like thyself, My guide and stay can be? a-bide with me, *p*

Organ.  
*p* *p* *p*

A-bide with me, a-bide with me, Thro' cloud and sunshine, Lord a-bide with me.

*rit.*

A-bide with me, a-bide with me, Thro' cloud and sunshine, Lord a-bide with me.

*dim. rit e cresc f rit.*

Soprano Solo. *with spirit.*

I fear no foe with thee at hand to bless, Ills have no

*With distinctness. cresc*

weight, and tears no bit-ter - ness. Where is death's sting, where

*p cresc cen.*

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grave thy vic - to - ry? I tri - umph still . . . . if

then a. bide with me.

*Allegretto.*  
Hold thou thy cross be fore my closing eyes; Shine thro' the gloom and point me to the  
*rit.* cres - - - cen - -

*Allegretto.*  
Hold thou thy cross be fore my closing eyes; Shine thro' the gloom and point me to the  
*rit.* *p* cres - - - cen

3267-5

skies. Heav'n's morning breaks, and Earth's vain shadows flee! In . . . . .

do . . . . . *ff* *dim.* *p* *pp* *slowly.*

skies. Heav'n's morning breaks, and Earth's vain shadows flee! In . . . . .

do . . . . . *ff* *dim.* *p* *pp* *rit.*

This system contains the first two systems of music. The top two staves are vocal lines (soprano and alto), and the bottom two are piano accompaniment. The lyrics are: "skies. Heav'n's morning breaks, and Earth's vain shadows flee! In . . . . .". The piano part includes dynamic markings: *ff*, *dim.*, *p*, *pp*, and *rit.*

life, In . . . . . death, O Lord a - bide with . . . me.

*rit.*

life, In . . . . . death, O Lord a - bide with . . . me.

This system contains the second two systems of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "life, In . . . . . death, O Lord a - bide with . . . me.". The piano part includes the dynamic marking *rit.*