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—TO—

MISS EDNA W. SHEPPARD.

ALAS! MY LOVE'S AWAY.

SONG,

(WITH CHORUS AD LIB.)

Words by

FRANCIS S. SMITH.

Music by

HENRY TUCKER.

NEW YORK
Published by WM. A. POND & CO., 25 Union Square,
Between 15th and 16th Streets

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Alas! My Love's Away.

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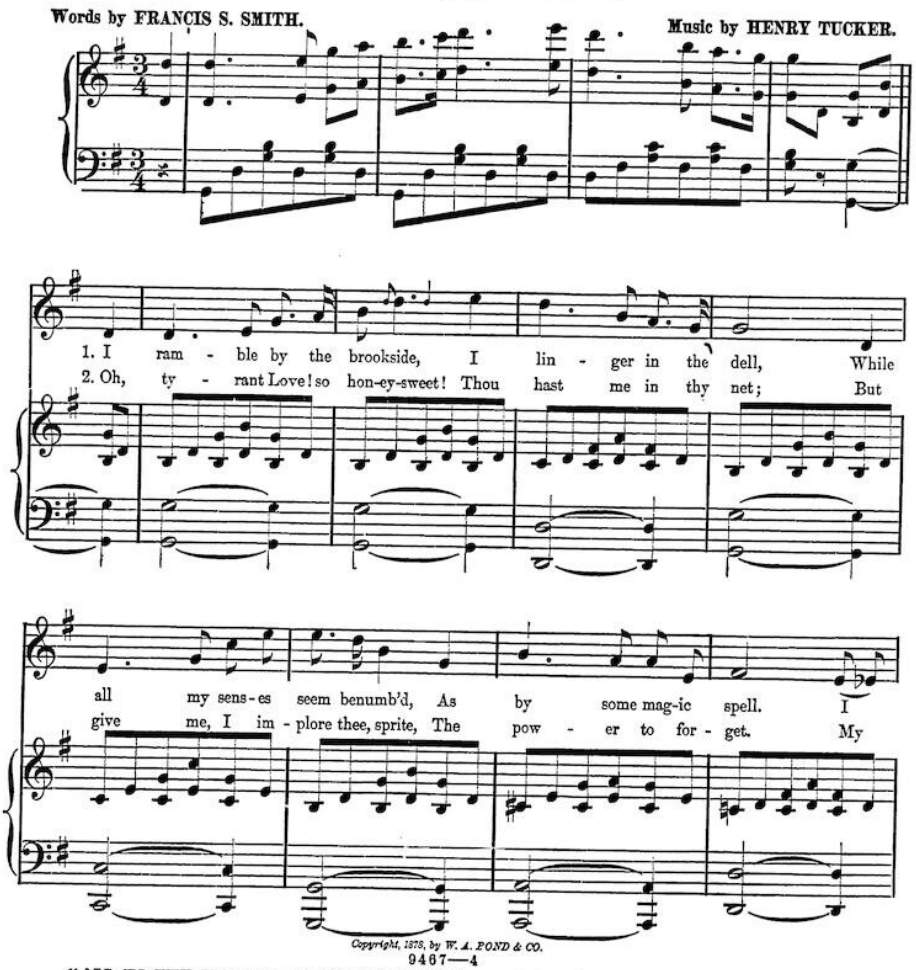

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9467—4

"ALL IN THE MIST OF THE MORNING." Song and Chorus, by TUCKER, Price 30 cents.

wan - der aim-less - ly a - bout, From morn till twilight gray, But
thoughts are eat - ing out my heart, And when I strive to pray, The

meet with naught to com- fort me,— A - las! my love's a - way. The
words fall back up - on my soul, Be - cause my love's a - way. The

flow'rs have lost their o - dor, The birds have lost their song, There
world, so bright and joy - ous, seems A wil - - der-ness to me, And

Tempo.

is no mus-ic in the rill That gai - - ly speeds a-long; The
when a - lone, or 'mid the throng One face I on - ly see; My

Colla voce.

hours creep slow-ly, sad - ly on, Through all the live-long day; And,
eyes are e - ver wet with tears; No task can I es - say; Life

when night comes, I can-not rest,— A - las! My love's a - way.
is a drea - ry, wea-ry blank,— A - las! My love's a - way.

"DON'T FORGET THE OLD FOLKS." Tucker's beautiful Song, Price 30 Cents.

CHORUS. (Ad Lib.)

Tempo.

Soprano.

Ah! my love, sweet my love! How dark and drear the day! There's

Alto.

Tenor.

Ah! my love, sweet my love! How dark and drear the day! There's

Bass.

PIANO.

ad lib.

naught in life to com - fort me,— A - las! my love's a way.

naught in life to com - fort me,— A - las! my love's a way.

J. M. Armstrong, Music Typographer, Philadelphia.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

12 SOPRANO, MEZZO, CONTRALTO & TENOR SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Soprano.

All in the Mists of the Morning	C	(f♯ to g)	1	Tucker	30
Clochette	F	(c to f)	1	Molloy	30
Flute in the Air	D♭	(d♭ to g)	1	Morton	35
I Love my Love	C	(c to f)	1	Graham	30
*By the Brook	E♭	(e♭ to g)	2	Thomas	40
Constancy	D♭	(d to f♯)	2	Rizzo	35
Does he Love me?	D	(e to a)	2	Pease	40
Lost Hours	G	(d to g)	2	Violetta	30
Sighing and Singing	E♭	(d to g)	2	Albites	40
So the Children Say	C	(d to f♯)	2	Tours	40
*So you think me Fair to See	C	(e to g)	2	Rizzo	40
Beneath a Portal. (Eng. and Ital.) Talisman. (9 oct.)	F	(c to e)	3	Balfe	50
Bird of Love. (Eng. and Ital.)	A	(c to a)	3	Lemmens	40
Fly Forth, O Gentle Dove	B♭	(d to g)	3	Pinsuti	40
Give	F	(c to a)	3	Sullivan	40
Let me Dream Again	E♭	(d to b♭)	3	Sullivan	40
*My Lost Love. (Leo and Lotus)	E	(c to a)	3	Connolly	40
Nearer my God to Thee. (Sacred)	D	(d to a)	3	Holden	50
Once Before. (Bolero)	B♭	(d to b♭)	3	Pease	40
Once Again	F♯	(e to a)	3	Sullivan	35
Send out Thy Light. (Sacred)	A♭	(e♭ to g)	3	Collinet	50
Sing, Sweet Bird	C	(c to b)	3	Ganz	50
*Would you be Young Again	F	(g to a♭)	3	Rizzo	40
Why I Love him. (Love's Logic)	E	(d to b)	3	Howson	40
Who's at my Window?	B♭	(f to a)	3	Osborne	50
Wishing Gate	D♭	(b♭ to d♭)	3	Perring	40
Days that are no More	D♭	(c♯ to b)	4	Korbay	50
Douglas, Tender and True	D♭	(e to a)	4	Pease	40
Fortune Teller. (La Zingarella)	F	(f to b♭)	4	Campana	50
Hush thee, my Baby. (Cradle Song)	F	(c to a)	4	Pease	40
*Love may Come To-morrow	E♭	(e to c)	4	Berg	50
Mountain Maid. (Eng. and Ital.)	G	(d to b)	4	Millard	50
Maiden's Message	E	(c to a)	4	Brandeis	40
Radiant Splendors. (Eng. and Ital.) Talisman	D	(f♯ to c♯)	4	Balfe	50
Robin's Come. (Waltz Song)	D	(d to a)	4	Henselt	50
Waiting. (Eng. and Ital. or Eng. and Ger.)	E	(e to b)	4	Millard	75
Watching. (Eng. and Ital.)	F	(d to b♭)	4	Millard	50

Contralto.

Gliding Down the Stream	B♭	(c to e♭)	1	Braham	30
Little Daisy	G	(g to e)	1	Mullaly	35
*Make Believe I'm Dreaming	G	(a to d)	1	Violetta	40
*Norah, Sweet Norah	D	(a to d)	1	Wrighton	40
Speak to Me	A	(c♯ to d)	1	Campana	30
Weep no more, Darling	C	(c to b)	1	Claribel	30
Wishes	G	(d to e)	1	Hodges	30
*Barbara Frietchie. (Descriptive)	A♭	(a to e)	2	Sloman	50
Embarrassment. (Ger. and Eng.)	B♭	(c to f)	2	Abt	30
Fair Dove, Oh! Fond Dove	F	(c to d)	2	Gatty	30
Hush thee, my Baby. (Lullaby)	C	(g to c)	2	Macirone	40
Hidden Voices	E	(b to d♯)	2	Claribel	30
Look thro' mine Eyes with thine	G	(c to f)	2	Chaub	35
Little May	B	(c♯ to d)	2	Hodges	35
Messina	B	(b to e)	2	Campana	40
*Not Ashamed of Christ. (Sacred)	G	(b to d)	2	Danks	40
Old Friends Passed Away	C	(c to e)	2	Pinsuti	40
Sighing and Singing. (Eng. and Ital.)	C	(b to e)	2	Albites	40
Three Roses	A	(c♯ to e)	2	Hodges	35
What he Says	D	(a to d)	2	Buenap	35
Beloved One	A♭	(a♭ to e)	3	Pease	40
*Darling	D	(b to e)	3	Millard	50
Good Night, my Child. (Ger. and Eng.)	B♭	(a to e)	3	Abt	35
I saw thee Weep	A	(a to e)	3	Wiegand	40
Let me Dream again	C	(b to e)	3	Sullivan	40
Message to Heaven	G	(b to e)	3	Tours	40
*Old Crow	A	(a to e)	3	Hodges	40
Passing Bell	E	(b to e)	3	Tours	40
The Tears	A	(a to d)	3	Wollenhaupt	40
Willie, boy, come Home	E♭	(b to c♭)	3	Gabriel	40
Whoso Hearkeneth unto Me. (Sentence)	A	(g to d)	3	Morgan	40
When the Pale Moon	B♭	(b♭ to a)	3	Gabriel	40
I shall be Satisfied. (Sacred)	B♭	(b♭ to c♭)	4	Phelps	75
Join the Dance. (Eng. and Ital.) Pol. Mazurka Song	A	(b to f♯)	4	Mario-Celli	50
Waiting. (Eng. and Ital.)	C	(c to e)	4	Millard	75
Watching. (Eng and Ital.)	D	(c♯ to d)	4	Millard	50

Mezzo Soprano.

Apple Blossoms	G	(c♯ to e)	1	Sloman	35
Auld House. (Scotch)	A♭	(e♭ to f)	1	Nairne	40
Blow Wild and Free	D	(c♯ to e)	1	Abt	85
Deserted	E	(c♯ to e)	1	Merz	50
Don't Forget to Dream of me. (Song and Chorus)	E♭	(e♭ to f)	1	Thomas	35
Far o'er the Sparkling River	F	(f to f)	1	Tours	40
Rothesay Bay. (Scotch)	B♭	(d to e♭)	1	Lloyd	35
Rest my Darling, Slumber now	A	(d to e)	1	Braham	25
Take Back the Sigh	E♭	(d to f)	1	Graham	35
Wife's Wish	E♭	(d to e)	1	Massett	40
Angel of my Dreams	C	(b to e)	2	Pinsuti	40
Alone	A	(d to e)	2	Millard	40
Beautiful Dreams. (Waltz song.) Eng. and Ital.	E♭	(b♭ to e♭)	2	Levey	40
Edith's Prayer (Eng. and Ital.) Talisman	C	(b to f)	2	Balfe	40
*Golden Wedding Ring	E♭	(f to f)	2	Torry	40
Good Night, my Sweet	D♭	(f to f)	2	Bassford	40
I must Never Tell	B♭	(c♯ to f)	2	Scull	0
Little Maid of Arcadee	G	(d to e)	2	Sullivan	40
Not Lost Forever	B♭	(c to f)	2	Thomas	40
Rocksby, Lullaby	A♭	(b♭ to d♭)	2	Hinton	50
Slumber gently Falls	D	(d to f♯)	2	Taubert	35
Strangers Yet	F	(c to e)	2	Claribel	35
There's a Silver Lining to every Cloud	D	(c♯ to e)	2	Claribel	35
When the Ship comes Home	F	(c to f)	2	Lindsay	40
Will he Come?	F	(c to e)	2	Sullivan	40
What the Birds Say	F	(d to f)	2	Wilson	40
Break, Break, Break	G	(d to e)	3	Blockley	40
Desolation (Eng. and Ital.)	E	(d to f)	3	Lillo	50
Ebbing Tide	F	(c to f)	3	Millard	50
Heart is Sad. (Eng. and Ital.)	E♭	(d to g)	3	Bellini	35
Just as of Old	C	(c to g)	3	Pease	40
Old Man's Darling	F	(c to f)	3	Tours	40
This Solace. (Eng. and Ital.)	B♭	(d♭ to f)	3	Costa	50
We Meet Again	F	(f to f)	3	Hoffman	50
Capricious One. (Eng. and Ital.)	D	(c to a)	4	Ricci	60
Day in Melting Purple Dying	A♭	(e♭ to f)	4	Parsons	35
Waiting. (Eng., Ital. and Ger.)	C	(c to e)	4	Millard	75

Tenor.

Eily Machree	F	(d to f)	1	Braham	35
I Love my Love	C	(c to f)	1	Graham	30
Just touch the Harp gently	G	(e to a)	1	Blamphin	35
My Guiding Star	F	(c to a)	1	Kimball	30
*Mary far Away	G	(d to f♯)	1	Potter	50
Take back the Sigh	E♭	(d to f)	1	Graham	35
Arise, Sweetheart. (Eng. and Ital.)	G	(f♯ to f♯)	2	Tosti	50
Alice, where art thou?	B♭	(d to f)	2	Ascher	30
Did'st thou but Know. (Eng. and French)	E♭	(d to f)	2	Balfe	40
Embarrassment. (Ger. and Eng.)	D♭	(e♭ to a♭)	2	Abt	30
Idol of my Heart	G	(d to g)	2	Berg	30
I love my Darling Lassie	D	(d to g)	2	Pease	35
Longing	G	(d to g)	2	Cowen	35
Lovers' Parting	E♭	(d to g)	2	Howson	35
Moonbeam is Kissing the Wave. (Serenade)	C	(e to a)	2	Fairland	40
Never deem my Love can Change	F	(f to f)	2	Thomas	40
Peace, be Still	G	(d to g)	2	Hatton	35
Sweet be thy Repose	A♭	(e♭ to a♭)	2	Thomas	35
Thou bid'st me Sing	E♭	(e♭ to f)	2	Graham	40
Welcome!	C	(e♭ to g)	2	Mander	35
*Darling	B	(e to f♯)	3	Millard	50
Good Night, my Sweet. (Serenade)	D♭	(e♭ to g)	3	Tully	50
I arise from Dreams of thee. (Serenade)	C	(e to g)	3	Salaman	40
Let me Dream again	E♭	(d to b♭)	3	Sullivan	40
Maid of Athens	G	(e to a)	3	Allen	40
On balmy Wing. (Eng. and Ital.) Talisman	B	(g to a)	3	Balfe	40
One Love Alone	D♭	(e to a)	3	Tours	40
Sweet, thou Little Knowest. (Serenade)	F	(c to g♭)	3	Parsons	35
'Twas but a Dream	G	(d to g)	3	Tours	50
Wert thou but Mine own Love	A♭	(d to f)	3	Kucken	30
Capricious One. (Eng. and Ital.)	D	(c to a)	4	Ricci	60
Flow'ret I Kiss thee. (Eng. and Ital.) Talisman	D♭	(f to b♭)	4	Balfe	40
Gentle Rosebud. (Eng. and Ital.)	D	(d to f♯)	4	Matthi	50
My Queen	D	(d to f♯)	4	Blumenthal	50
Message	F	(d to a)	4	Blumenthal	40
My Maid is Fairer still	G	(d to a)	4	Pease	50
Sweet Idleness. (Eng. and Ital.)	G	(f to a)	4	Matthi	50
*Song of Tristam	D	(e♭ to f♯)	4	Parsons	35