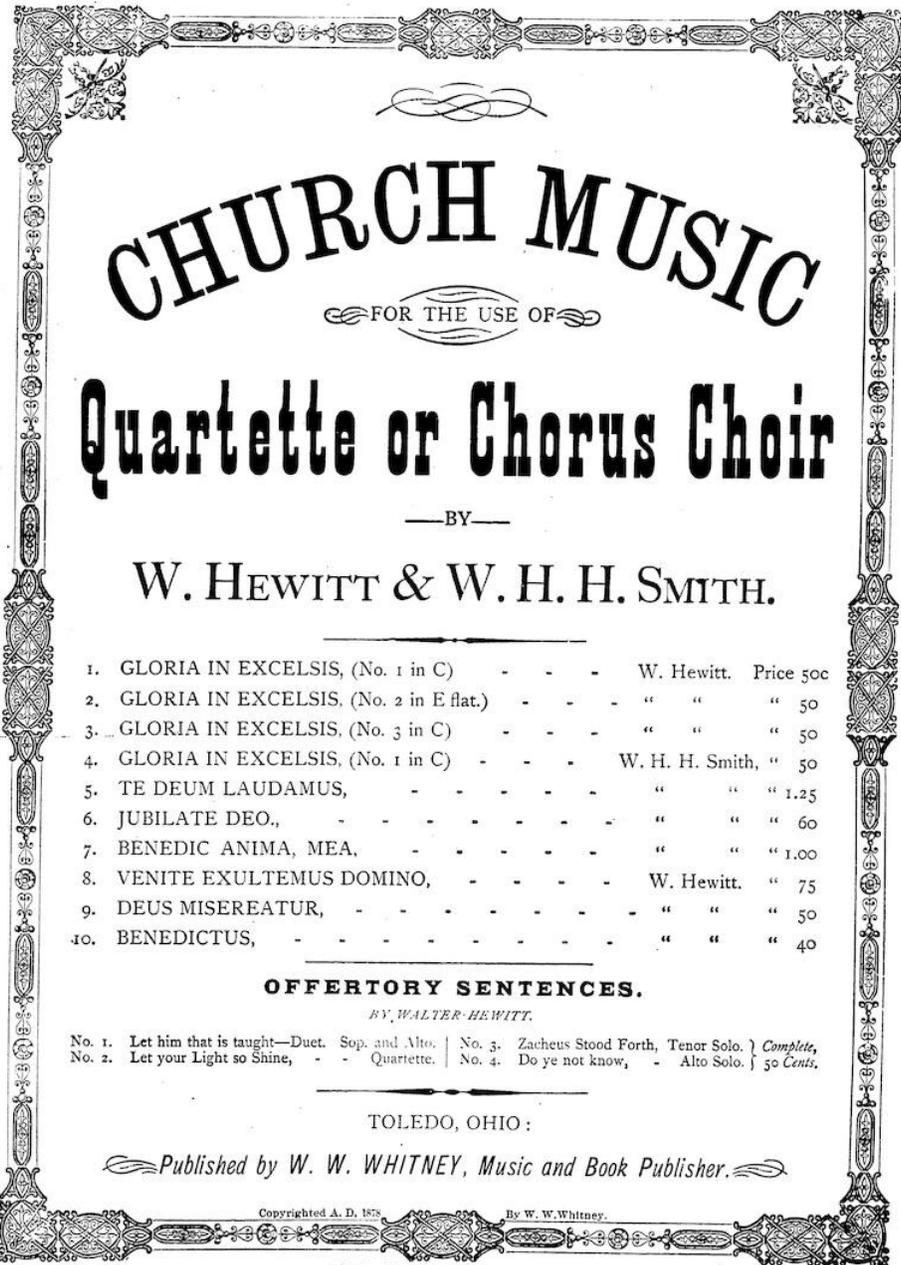


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***Bessie who Lives in the Glade.**
Words by A. French.

Music by Geo. Persley. 40 cts.

All down thro' the blossoms of clo-ver A path-way I've trampol

*** Courting through the Meadow Bars.**

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J. M. Thompson. 30 cts.

I kort - of some a fine young gal: I tells you if I

*** Drifting from Home.**

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Drift - ing a - way from the friends over - seas - est.

Gloria in Excelsis.

W. Hewitt. 40 cts.

Glo - ry, Glo - ry, Glo - ry be to God on high.

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Music by Geo. B. Allen. 30 cts.
Arr. by Sep. Winner.

The ro - sy dawn was breaking, The dewdrops on the grass, Shone

*** I'm standing by the Gate.**

Frank Howard. 25 cts.

I'm standing by the lit - tle gate, Be - fore the cottage door, And

*** Kiss, but never tell.**

Frank Howard. 40 cts.

One glow-worm eye in Ju - ne, I rambled thro' the lane, With

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Music by F. W. Shelley. 30 cts.

A hap - py, hap - py dream of love, A dream so sweet is mine,

*** Lenore.**

Music by Geo. W. Persley. 40 cts.

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Never push a man going down hill.

Arr. by C. T. Dondore. 30 cts.

In this sensation country, good songs are very few, The words are little - or'd for if the

Only a Poor Little Beggar.

Frank Howard. 40 cts.

Only a poor little beggar forlorn, Walking the streets in the sunshine or - burn.

Oreanna.

J. G. Clark. 30 cts.

The moon is on the sea, O - re - an - na, I'm

*** River of Beauty.**

Music by J. H. Rosecrans. 50 cts.

Down a ti - ful riv - er! flow-ing a-long, Down thro' the green, waving

Step at the Gate.

M. F. H. Smith. 30 cts.

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Sweetly they sleep in the dim Shadow'd Vale.

W. A. Ogden. 30 cts.

Sweetly they sleep in the dim - shadow'd vale, The heroes there fell in the

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Words by F. Dumont. Music by Kilian Jordan. 40 cts.

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He is sleep - ing in the val - ley, Where the birds sing.

*** Lettie Moore.**

Music by C. F. Shattuck. 40 cts.

To - night the pear - ly stars are gleam - ing, The sil - ver moon a - bove is

*** Katie, the Rose of the Dell.**

M. F. H. Smith. 40 cts.

Near a soft flow - ing riv - er, a cut - tage there stands, A - lone on the

*** Violette.**

Music by Geo. W. Persley. 40 cts.

The sun - ny days, they come and go, All pass un - heed - ed

Where is the Girl that I loved.

Music by H. P. Danks. 30 cts.

Oh, where is the girl that I lov'd, In days that have long pass'd a -

*** Where the Mellow Twilight Lingers.**

H. Aug. Pond. 40 cts.

When the mellow twilight lin - gers, Weirdly at the close of day,

*** Whisper Thou art Mine, Love.**

Music by Geo. W. Persley. 40 cts.

Un - der -neath the stars, love, whisper thou art mine, While their golden

When the Mists have rolled away.

Music by J. G. Clark. 35 cts.

When the mists have roll'd in splen - dor, From the beau - ty of the

When You were Seventeen, Nellie.

Frank Howard. 30 cts.

Oh, when the rose - bloom'd, Nel - lie, So ma - ny years a - go,

What are they doing at Home to - night.

Music by Frank Howard. 30 cts.

Oh, what are they do - ing at home, to - night, While

When you and I were young.

C. T. Dondore. 30 cts.

When the star of love was shining, In the gold - en, summer eve

Yes there's room among the Angels.

Music by W. A. Ogden. 30 cts.

Room for thee among the an - gels, Child, 'tis Je - sus bids thee,

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To GEO. WILLIAMS, Esq.

BENEDIC ANIMA MEA.

W. H. H. SMITH.

Allegro. Con spirito.

Praise the Lord, praise the Lord, O my soul! praise the Lord, praise the Lord,

ORGAN.
f
Ped.

O my soul, and all that is with - in me, praise His ho - ly name: Praise the Lord,

ff
ff Trumpet.

405-7
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4

praise the Lord, O my soul, And for - get not all his ben - e - fits.

Ped. *Reeds off.* *Dim.* *Ped.*

SOPR. SOLO. Moderato.

Who for - giv - - eth all thy . . .

sins, and heal - - eth . . . all thine in-

SOPRANO SOLO.
firm - - i - - ties;

TENOR SOLO.

BASS SOLO.
Who sav - - eth thy

Who sav - eth thy life from . . . de - struc-

Who sav - eth thy life from . . . de - struc-

life from . de - struc - tion,

tion, and crown - eth thee with mercy, with mercy and lov - ing-kind - ness.

tion, and crown - eth thee with mercy, with mercy and lov - ing-kind - ness.

and crown - eth thee, lov-ing-kind - ness.

Ad lib. *Dim. 3*

Ad lib. *Dim. et rall.*

p *3*

Cres. *Colla voce.* *pp*

TUTTI. Allegro vivace. ff

Oh, praise the Lord, ye an - gels of His, ye that ex -

f

cel in strength, Ye that ful - fill His com - mand - ments and

hear - en un - to the voice of His word. Oh, praise the

Lord, all ye His hosts, ye serv - ants of His that do His pleas - ure.

TENOR SOLO. Andante cantabile.

Oh, speak good of the Lord, all ye works of His; in all plac - es of His do - min - ion

swell. *Cres.*

p *Great, coupled to swell.* *Ped.* *Ped.*

praise thou the Lord. . . O my soul, praise thou the Lord. . . O my soul.

f

Allegro Moderato. Alla Breve.

ff

GLORIA PATRI.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly, the

9

9

mf *A* *A*

Ho - ly Ghost. As it was in the be - gin - ning, is now, and ev - er shall be,

mf

f

world with - out end, world with - out end; is now, and ev - er

f

Ped.

Ritard. *ff*

shall be, world with - out end, world with - out end. A - men.

Ritard. *ff*

Ritard. Cres. *ff*

Ped.

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"Redeemed." VOCAL.
A Temperance Song & Chorus.
Ab. Words and Music by Frank Howard, and dedicated to the Redeemed "Murphy Brothers".
Redeemed from the dark yawning wave,
Cordoned from a poor drunkard's grave,
Redeemed from the blight of the se e ending night,
By a hand that is "mighty to save."
Rescued from a bondage of turmoil so drear,
Restored to the fond hearts that loved them so dear;
Reclaimed from the path leading down, down to woe,
Returned to their manhood, life's blessing to know.
CHORUS.
Saved from the de sh-dailing tide,
Saved from the gulf deep and wide;
With praises rejoice, and with true welcome voice,
Greet them back to their manhood and pride.
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A Comic Song for baritone or bass.
Ep. 2. Words and Music by Wm. F. Meyer. This is one of the best "rubs" on the Old Bachelor we have seen for many a day. It should be on the programme of every concert troupe.
If you'll listen dear friends, I will sing you a song,
Its about an old bachelor they call Uncle John;
And he lives by himself in a little cottage frame,
Way out on the green at the end of the lane,
He's called very queer, yet he's tidy and neat,
Only wears rumber tans on his dear little feet;
And he looks very odd with his old-fashioned clothes,
But the queerest of all is his awful big nose.
CHORUS.
But he'll sing and he'll laugh; he'll laugh and he'll sing,
"Fill his little log cabin with music doth ring;
He's a jolly old soul, he's it sunshine or rain,
This queer little chap at the end of the lane."
Mailed, post-paid on receipt of 30c.

The Smart Young Men of Town.
Solo and Chorus, by P. O. Hudson.
Ep. 2. This song is a capital "hit" on the average smart young men who regard themselves "all of town." This song would create an immense applause sung by a professional at a public concert.
There's smart young men in every town, wherever you may go,
They're "Ladies Pets" they'd have you think, that it was really so;
They part their hair just at the top, at clerking always found,
Their clothing's like the latest fop, these smart young men of town.
CHORUS.
These smart young men, these know all men,
Yes, just note them down,
They're fun for all the people sure,
These smart young men of town.
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Four-Leaved Clover.
Ab. 2. Words by Miss Eudora May Stone. Music by Dr. J. B. Hecker. The words bespeak the spirit of girlish nature in all its beauty and innocence, and the music is sprightly and attractive:
Nut-brown eyes and merry face,
I'm in, in, in,
M'ong the clover glancing;
Slender form of girlish grace,
I'm in, in, in,
Thro' the meadow dancing;
Maiden 'mid the humble 'bees—
Honey sipping rovers,
While the day fades away,
Hunting four-leaved clovers.
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One Hundred Years from now.
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Ab. 2. Words by Charles Rowland; music by J. N. Pixley. A National Song, and was sung from manuscript by Messrs. Pixley & Gramin, during the Centennial year, 1876. It is now issued in sheet form. This song will always live.
When canons peal their booming sounds,
Re-echoing o'er the land,
And waving flags, on every breeze,
From lake to ocean strand,
Proclaim with one united voice,
The nation's freedom vow,
O! patriots think ye of your land
One hundred years from now.
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Beautiful Angels.
D. 2. Words and music by the popular song writer, FRANK HOWARD.
A very taking melody and makes a nice song for the Home.
Beautiful angels are guarding us ever,
Sent by our Savior above;
Beckoning earnestly 'twixt the bright River,
Sweet guiding angels of love.
Guarding us ever as onward we struggle,
Over life's ocean so broad;
Vigils they're keeping thro' joy and through trouble,
Beautiful angels of God.
CHORUS.

Little Feet are Waiting. Price 30c.
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This is one of those singable songs which is easily antedicated, and will be sung in thousands of homes with a feeling of common sympathy.
Little feet are waiting
On the other shore,
Little eyes are watching
From the golden door;
Little hands were clasped by us truly pure and bright,
Little forms are led thro' realms of endless light.
CHORUS—
Watching, watching, waiting for our coming there,
Watching, watching, waiting,
Safe in Jesus' care,
In the land of angels,
On the other shore,
Little ones are watching
For our crossing o'er.
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Oh, give the old love back, my darling,
The precious boon to me restore;
Oh, let your trust return, my darling,
I'll hold it sacred evermore.
Within thy heart so pure and tender,
But faithful homage ever render,
If you'll give back the love of yore,
Oh, give the old love back, my darling,
Its wealth on me again bestow.
The love so changed by fate, my darling,
The cherished love of long ago.
CHORUS—
All my life and all my heart,
I'll evermore devote to thee,
Ne'er shall time ere grief impart,
Oh, give the old love back to me.
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This belongs to the better class of songs, and may be considered a very attractive piece, and one that will be used by individuals of cultivated voices.
I am waiting for thee, darling,
Where the roses sweetly bloom,
And I stay to greet thy coming
When the shadows softly loom.
I have much to tell thee, darling,
And my thoughts I would unveil;
But I'll wait and tell thee softly,
Listening to the nightingale.
CHORUS—
Oh, listen to his pleading voice
In the moonlight pale!
Let us wait and hear him, darling,
Hear the charming nightingale.
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Bright Days will come again. (A BALLAD.) Price 20c.
(G) 2. Words by John Duff. Music by John Morgan.
The melody is pleasing and easy to sing, and has a pretty accompaniment for the Organ.
Oh, do not grieve the' now we part,
Let hope thy heart sustain;
Tho' clouds may dim the present hour,
Bright days will come again.
However fair the land may be,
O'er which I'm doomed to roam,
My thoughts will ever be with thee,
For where thou art is home.
CHORUS—
Then do not grieve, tho' now we part,
Let hope thy heart sustain;
Tho' clouds may dim the present hour,
Bright days will come again;
Tho' clouds may dim the present hour,
Bright days will come again.
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Wandering Home. (A Ballad.) 3. A. J. Abbey. 48
There is something so pure and sweet about this song and chorus that the melody lingers long after being sung. The accompaniment is graceful and pretty.
Wandering home, wandering home,
Soon we shall wander no more,
And oh, may we meet each other at last,
At home on the beautiful shore.

POPULAR PARLOR SONGS.

Tell me that Story again Maggie,
Ep. 2. Words by Samuel N. Mitchell, music by Chas. Ede. Price. This song's destined to become very popular, as the melody is easy and attractive, and the stanzas are charmingly suited to the subject. The first stanza runs as follows:
Come tell me that story again, Maggie,
Come whisper it softly to me;
The same as you did when the robins were hid
Among the leaves on the Sycamore tree,
You called me your darling, your own Maggie,
You said that you knew I was true,
And each tender word an emotion then stirred,
For my heart it was throbbing for you.
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In the Twilight Glade,
Vocal Duet, for Soprano and Tenor or two Sopranos. B. 3. W. A. Ogden. 40
In the twilight glade at e'ning,
Once I used with thee to stray,
While the moon and stars so brightly cheered
Our lonely, lonely way,
Thou while darkling shades hung o'er us,
Lied the night winds sigh,
While the nightingale so sweetly to our ears
Brought music nigh.

Remember me Kindly at Home,
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Mr. Shattuck is already widely known as the author of "A Hundred Fathoms Deep," "Little Bright Eyes come and meet me," and other popular songs, and will add not a little to his previous popularity by this new contribution to the music of the day.

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A sterling duet for soprano and alto. The prelude is a beautiful march. It is always received with the greatest favor when sung at the author's concerts.
Over the river, on the hill,
Lies a village white and still—
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Whisper and shiver in the breeze;
Over it sailing shadows go
Of soaring hawk and screeching crow,
And mountain grasses low and sweet
Grow in the middle of every street.

I Winna Weep to Weary Thee. (B Ballad.) 4. James M. Dornis. 30
A Scotch ballad of great beauty. Melody and accompaniment artistic but not difficult. Medium range.
The night ye'll cross the goosy glen—
Ance ma'r, O wou'd ye meet me then?
I'll seem as bygone grief and pain
Were a' forgot.
I will not weep to weary thee,
O'er seek the love ye counta' gie,
Whaur first we met, O let that be
The parting spot.

When the Mists Have Rolled Away. (G) 2. James G. Clark, 35
When the mists have rolled in splendor
From the beauty of the hills,
And the sunshine, warm and tender,
Falls in kisses on the hills,
We may read love's shining letter
In the rainbow of the spray;
I shall know each other better
When the mists have cleared away.

Wandering Home. (A Ballad.) 3. A. J. Abbey. 48
There is something so pure and sweet about this song and chorus that the melody lingers long after being sung. The accompaniment is graceful and pretty.
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Soon we shall wander no more,
And oh, may we meet each other at last,
At home on the beautiful shore.

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Bessie, who Lives in the Glade, (C) 2. Geo. W. Perley.

Very pretty melody in 6-8 time--moderate range. All down through the blossoms of clover. A pathway I've trampled and made; For it leads to the cottage just over. The brooklet that runs through the glade. And many a time I've strayed; With steps light and free I have strayed; A going to whisper sweet praises To Jessie who lives in the glade.

Ma Belle Marie, (E) 3. J. H. Anderson.

A beautiful song (with chorus) full of tender and elevated sentiment. "The stars listen down through the windows of night, To the lullaby song of the sea; The surf woos the sound with its kisses of white, But I know all my kisses to thee; And I list for thy lay, Tho' so far, far away. For thy songs and thy kisses are only for me. Ma belle Marie. Ma belle Marie."

Nellie's Cottage Home, (D) 2. W. A. Ogden.

A very pleasing song and chorus designed for either tenor or soprano, and written in Mr. Ogden's best vein. Where the sunbeams linger longest, Ere they fade away, Where the nightingale sings sweetest, Happy all the day, Strands a cot to memory dearest, That my heart has known, Ever will be in memory treasured, My Nellie's Cottage Home.

The Beautiful By-and-By, (Ab) 3. S. H. Blacklee.

A beautiful Song and Chorus of exalted sentiment, already sung in hundreds of homes. By-and-By from our toil and care, From our losses and crosses here, We shall pass to a region fair, Where we never shall know a fear; By-and-By, and our souls shall soar From the follies and ills of earth, By-and-By, on the farther shore, Taste its pleasures of Heavenly birth.

He said He'd see me Home, (A) 2. Geo. B. Allen.

A Song and Chorus with a sprightly and animating melody. The words are bewitching and fully up to the times. The twinkles seen in the eye when sung. The rosy dawn was breaking, The dew-drops on the grass, Shone like so many diamonds O'er the fields I had to pass. The merry dance was over; Could I bid him not to come; When I heard his step beside me, And he said he'd see me home! Chorus--He softly whispered to me, And I--&c., &c.

Little Daisy, (G) 2. Chas. Blomphin.

Sprightly and fresh and destined to be very popular. There's a light-hearted maiden who lives in the vale, And they call her the modest little Daisy; When my work is done, to see her I ne'er fail, Though her beauty it nearly drives me crazy. By day or night, when I go, Her bright eyes on me beam, Like dancing moonlight gleaming On the murmuring stream.

Violette, (E) 2. Geo. W. Perley.

A bit of tender and exalted sentiment. The sunny days they come and go, All pass unheeded by my door; For in my heart so sad and low, There dwells a dream of long before. A gentle voice I seem to hear, A winsome face I'll ne'er forget, Doth smile on me to bless and cheer, It is the face of Violette.

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