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Subject(s):	Choruses, Sacred (Mixed voices, 3 parts) with piano Choruses, Sacred (Mixed voices, 3 parts) with organ
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Jesus, lover of my soul

TRIO

FOR

Soprano, Tenor and Bass

Arranged from

Gottschalk's Berceuse

BY

J. H. MILLIKEN.

BOSTON
OLIVER DITSON & CO. 451 WASHINGTON ST
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JESUS, LOVER OF MY SOUL.

TRIO.

For SOPRANO, TENOR and BASS.

ARR: BY J. H. MILLIKEN.

Andante.

Soprano. Je - sus, lov - er of my

Tenor. Je - sus, lov - er of my

Bass. Je - sus, lov - er of my

Andante. *legato.*

Organ or Piano. *p*

soul, Let me to thy bo - som fly, While the near - er waters roll, While the

soul, Let me to thy bo - som fly, While the near - er waters roll, While the

soul, Let me to thy bo - som fly, While the nearer waters roll, While the

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tempest still is high: Hide me, O my Saviour hide, Till the storm of life be

tempest still is high: Hide me, O my Saviour hide, Till the storm of life be

tempest still is high: Hide me, O my Saviour hide, Till the storm of life be

past; Safe in - to the Ha-ven guide, O re-ceive my soul at last. Oth-er

past; Safe in - to the Ha-ven guide, O re-ceive my soul at last. Oth-er

past; Safe in - to the Ha-ven guide, O re-ceive my soul at last. Oth-er

ref_uge have I none, Hangs my helpless soul on Thee; Leave, ah leave me not a_

ref_uge have I none, Hangs my helpless soul on Thee; Leave, ah leave me not a_

ref_uge have I none, Hangs my helpless soul on Thee; Leave, ah leave me not a_

rit. *a tempo.*

_lone, Still sup_port and com_fort me:... All my trust on Thee is stay'd, All my

rit. *a tempo.*

_lone, Still sup_port and com_fort me:... All my trust on Thee is stay'd, All my

rit. *a tempo.*

_lone, Still sup_port and com_fort me:... All my trust on Thee is stay'd, All my

rit. *a tempo.*

help from Thee I bring; Cov_er my defence_less head, With the

help from Thee I bring; Cov_er my defence_less head, With the

help from Thee I bring; Cov_er my de_fence_less head, With the

shadow of thy wing.

shadow of thy wing.

shad_ow of thy wing.

pp rall. *ppp*