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CANZONE ARABA

DI

F. CAMPANA.

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NEW-YORK, G. SCHIRMER.

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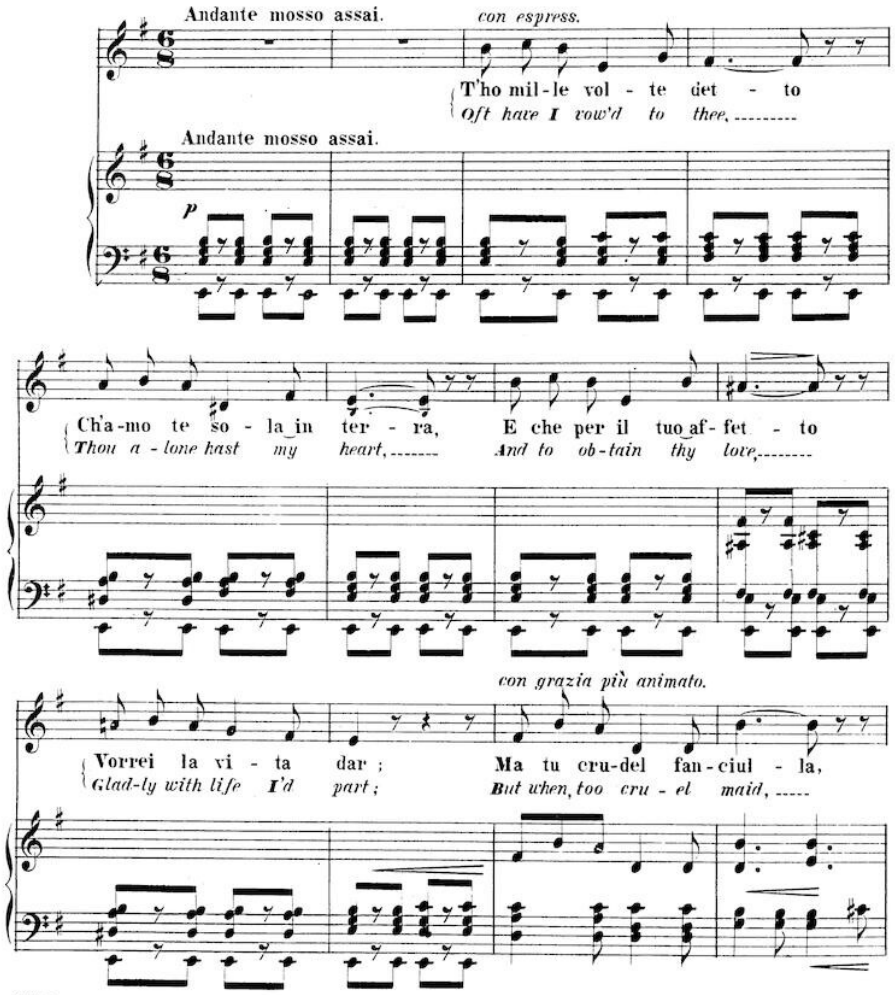
AIKÀ.

CANZONE ARABA.

English version by **F. W. ROSIER.** *Music by* **CAMPANA.**


Andante mosso assai.
con espress.
T'ho mil-le vol - te det - to
Oft have I vow'd to thee,
Andante mosso assai.
p
Ch'a-mo te so - la in ter - ra, E che per il tuo af- fet - to
Thou a - lone hast my heart, And to ob-tain thy love,
con grazia più animato.
Vorrei la vi - ta dar; Ma tu cru-del fan-ciul - la,
Glad-ly with life I'd part; But when, too cru - el maid,

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lunga. p slarg.

Quando ai tuoi piè mi ve - di ..... Sor ri di e non mi cre - di

I at thy feet am ly - ing,..... Cold-ly thou smil'st de - ny - ing,

f p

rall. Maggiore. a tempo.

Di - ci che non so a - mar. A - i - kà !..... il mio a - mor ..... Co - me

Faith in my ar - dent love. A - i - kà ! canst thou part, ... And with

rall. a tempo.

puoi sprezzar co - sì Per AL - LA..... Il mio cor A te

scorn my love dis - dain ? Al - lah knows,..... all my heart, All my

cresc. lunga. f largo

mai mai non men - tì, Ah !..... il mio cor, a te mai, mai non, men-

soul will true re - main ! Ah !..... all my heart, All my soul will true re-

ff f ff f

tì.
main !

a tempo.

f

con espress.

Più vas - to del de - ser - to
Vast as the des - ert plain,

Minore. a tempo.

p

Del ma - re più pro - fun - do Im - men - so co - me il mon - do
Deep as the track - less sea, *Boundless as Heav'ns high fane,*

più animato.

E l'a - mor mio per te Veder non possa io mai Leurè del Pa - ra -
Is my heart's love for thee ! *I have no care to see* *Raptures in Pa - ra -*

lunga. p con grazia. con espress. rall.

di - so..... Se speme non mi da - i Di vi-ver sol per

dise,..... I on-ly hope to be ..... Ev - er with thy bright

f p rall.

Maggiore. a tempo.

me. A - i - ka ! ..... il mio cor..... Co-me puoi sprezzar co-

eyes! A - i - ka ! .....canst thou part, ... And with scorn my love dis-

a tempo.

animato. cresc.

sì Per AL - LA ..... il mio cor A te mai mai non men-

dain ? Al - lah knows,..... all my heart, All my soul will true re -

ff

lunga. f largo.

tì, Ah ! ..... Il mio cor, a te mai mai non men - tì.

main ! Ah ! ..... All my heart, All my soul will true re - main !

f ff f f

2092

Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

SONGS FOR ONE VOICE.

N. B.—f. for English; i. for Italian; g. for German; f. for French; l. for Latin; m. for minor; M.-Sop. for Mezzo-Soprano.

Abt, Franz, Encouragement. (Verlegen-heit.) In Ab, Ab to Bb, each..... 35
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— Farewell. (Lebe wohl, du Liebe.) Ab to Db, each..... 35
— Spring. (I love thee.) e. g..... 50
— It was at this time. (Es hat nicht geschlagen.) Sop. Eb, Alto Eb, each..... 45
— Silent. (Mein Herz, geck rasch.) Ab..... 35
— Thou art the first and last ever. (Du bist die Erste und Letzte.) Sop. Ab, Alto Eb, each..... 35
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— Serra te. (Without thee.) i. e. f..... 50
— La Serra. (Evening.) i. e. f..... 50
— Le Vallon. (The Valley.) i. f. e..... 50
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— The Lover and the Bird. (Trost im Lied.) Alto in C. e. g..... 50
Gumbert, F., Ach, ist longth 'tis here. (Der Augenblick ist da.) Polka-Rondo. Come, where Seasons is beaming. (Komm, wo Kirsen strahlen.) 3d Waltz-Rondo. Sop. F, Alto Db, each..... 50
— Eventide. (Abendlied.) Sop. F, Alto Db, each..... 35
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— My Song. (Mein Lied.) Sop. D, Alto Bb, each..... 50
— Oh! what Delight. (Wie das Vergnügen.) 1st Waltz-Rondo. Sop. D, Alto A, each..... 65
— Sound the signal bold. (Tönt das Signal.) Galop-Rondo..... 65
— The Tear. (Die Thräne.) "Much than in's Leben." Sop. Ab, Alto F, each..... 35
H., K. E., I love thee..... 35
Halévy, F., *L'Eclair:* "Quand de la Nuit." (Will this time own.) f. e. g..... 35
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Hatton, John, Bell me to Love..... 35
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Haydn, Jos., With Verdure clad. Air from *Creation.*..... 50
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Hullah, John, Three Fishers..... 40
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Korbay, F., For ever and Forever?..... 50
— Love song..... 50
— Love song. e. g. i. Complete..... 1 50
— Rose's song. e. g. i. Complete..... 1 50
The same in separate Numbers:
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No. 2. Heaven love's. (Trübe wird's.)
No. 3. Neath the Twilight's parting Beam. (Schleichen's in geru'm Abendschein.)
No. 4. Sinken is the Sun. (Sonnenuntergang.)
No. 5. On thy Lake the Moon reposes. (Auf dem Teich, dem regungslosen.).
— Resignation. e. g..... 50
— Softly through my Spirit ring. (Leise klingt durch mein Gemüth.)..... 35
— Summer Night's Song..... 35
— Why are the Roses so pale? Sop. G, Alto F, each..... 35
Kreutzer, Conr., Landlady's little Daughter. (Der Wirthin Töchterlein.)
Kücken, F., Ave Maria. e. g. Sop. Eb, Alto C, each..... 50
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— Heaven hath shed a Tear. (Der Himmel hat eine Thräne geweint.) With Acc. of Piano and Violin, or Clarinet, or Cello..... 40
— Oh come, Marie! (O komm, Marie!)..... 35
— The Starlet. (Das Sternlein.) Sop. D, Alto Bb, each..... 50
— The Tear. (Die Thräne.) Sop. F, Alto Eb, each..... 50
— We met by Chance. (Lauf der Welt.)..... 35
Lachner, Ign., Everywhere thou. (Überall du.) Sop. or Alto, each..... 60
— Round my dear Home. (Starrend vor Frost.) Serenade..... 35
Lassen, E., Ah! 'tis a Dream. (Ich hatte einst ein schönes Vater and.) Alto..... 25
Lecocq, Ch., *Girofle-Girofla:* Père adoré. (Turn not away.) f. e..... 50
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No. 3. Thou art like a Flower. (Du bist wie eine Blume.) Sop. A, Alto Fz, each..... 25
No. 4. Angel fair, with golden Hair. (Angelsch dal, biondo Crin.) e. i. g. Sop. Ab, Alto F, each..... 50
No. 5. The Lorelei. (Ich weiss nicht, was soll's bedeuten.)..... 65
No. 6. I love but thee. (Ich liebe dich.)..... 35
No. 7. The Violet. (Das Veilchen.)..... 35
No. 8. A wondrous Thing 'tmust be. (Es muss ein Wunderbares sein.)..... 35
No. 9. Comfort distant lies..... 35
No. 10. A Fir Tree stood all lonely. (Ein Fichtenbaum steht einsam.)..... 35
No. 11. Sleep softly, my Lay. (Kling Lied, mein Lied.)..... 65
No. 12. Go, thou that from Heaven art! (Der du von Himmel bist.)..... 35
No. 13. Once again I fain would meet thee. (Wiedersehen möchte ich dir begegnen.)..... 35
No. 14. In Love's bright Joy. (In Liebeslust.)..... 35
No. 15. Joyful and mournful. (Freudvoll und leidvoll.) Sop. Ab, M.-Sop. E, each..... 35
No. 16. Ehre, O Thule. (Es war ein König in Thule.)..... 50
Loder, E. J., There's a Path by the River..... 40
Lotti, A., Per questi. (Parle encore.) Aria. Sop. or Alto, each..... 35
Ludovici, F., Like a Water-Lily floating..... 35
Luzzi, L., Alle mature. (My Mother.) e. i..... 35
Macirone, C. A., Lullaby. Sop. Eb, Alto C, each..... 50
Marian, Sop., Non cambia mai! (I change can never know.) Stornello. i. e..... 50
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Mattei, T., Amo. (I love thee.) Sop. Ab, Alto F, each..... 35
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— Spring Song. (Der Frühling naht mit Brausen.)..... 40
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— The Swallow..... 40
— Welcome, pretty Primrose..... 60
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Rotoli, A., Spera! (Hope then!) i. e..... 50
Rubinstein, A., Morning Song. (Morgenlied.)..... 35
— Thou'rt like unto a Flower. (Du bist wie eine Blume.) Sop. F, Alto Eb, each..... 30
Rupès, G., Rappelle-toi. (Oh! think of me.) f. e..... 50
— Tout nous dit d'espérer. (All around bids us Hope.) f. e. Sop. or Alto, each..... 35
Scarlatti, Al., (1659-1725.) La Violette. (To a Violet.) i. e. Sop. or Alto, each..... 35
Schira, F., Signal! (I dreamt.) Romanza..... 35
Schubert, Franz, By the Sea. (Am Meer.) e. g. i..... 35
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