Title:	Blest pair of sirens - Holde sirenen
Name(s):	Mosenthal, J.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Choruses, Secular (Men's voices, 4 parts) with piano
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.05943

PDF dynamically generated by the Library of Congress.

G. SCHIRMER'S COLLECTION

OF

TRIOS, QUARTETS AND CHORUSES

FOR

MALE VOICES.

JUN 25 1900

	Score.	Parts.
No. 1.—**Hymn to the Night.** (*Hymne an die Nacht.*) Quartet or Chorus.....A. Cortada,	$0 30	
" 2.—**Hunting Song.** (*Jagdlied.*) Quartet or Chorus.....G. Federlein,	50	
" 3.—Three Four-part Songs. No. 1, **Love,** " 2, **Hark! 'tis the breeze,** " 3, **Thine is a little hand,** } Quartet or Cho., S. P. Warren,	75	
" 4.—**Three Fishers.** Quartet or Chorus.....R. Goldbeck,	30	
" 5.—**Blessed pair of Sirens.** (*Holde Sirenen.*) Quartet or Chorus.....J. Mosenthal,	30	

a.—Single voice parts exist only when price of such is indicated in the proper column.

b.—A very liberal discount made on large quantities.

NEW YORK: G. SCHIRMER.

Copyright, 1878, by G. Schirmer.

BLEST PAIR OF SIRENS.

(HOLDE SIRENEN.)

WARNING. This work is copyrighted. Any person copying or reproducing the same, or any portion of it, commits a misdemeanor, and will be prosecuted to the fullest extent of the law.

J. MOSENTHAL.

Grave.

Tenor I.
Blest pair of Si - rens, pledg - es of Heav'ns joy,
Hol - de Si - re - nen, kün - dend Him - mels - lust,

Tenor II.

Bass I.
Blest pair of Si - rens, pledg - es of Heav'ns joy,
Hol - de Si - re - nen, kün - dend Him - mels - lust,

Bass II.

Sphere-born harmonious sis - ters, Voice and Verse!
Sphären entspross'ne Schwestern, Wort und Sang,

Sphere-born harmonious sis - ters, Voice ..... and
Sphären entspross'ne Schwestern, Wort ..... und

Voice and Verse!
Wort und Sang,

Voice and Verse! Sphere-born har - mon - ious sis - ters, Voice
Wort und Sang, Sphä - ren ent - spross - ne Schwestern, Wort

Verse! ..... Voice and Verse! ..... harmonious sis - ters,
Sang, ... Wort und Sang ..... O hol - de Schwestern,

Voice and Verse! Sphere-born har - mon - ious sis - ters,
Wort und Sang Sphä - ren ent - spross - ne Schwestern,

ENTERED ACCORDING TO ACT OF CONGRESS IN THE YEAR 1878 BY G. SCHIRMER IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

4

..... and Verse !
..... und Sang !

Voice and Verse !
Wort und Sang !

Wed your divine sounds,
In-nig verbunden,

Voice and Verse !
Wort und Sang !

Wed your divine sounds, and mixt pow'r em-
In-nig verbunden, ho-her Kraft be-

Voice and Verse ! Wed your divine sounds, and mixt pow'r em-ploy, Wed your di-
Wort und Sang ! In-nig verbunden, ho-her Kraft be-wusst, In-nig ver-

Wed your divine sounds, and mixt pow'r em-ploy Dead things with
In-nig verbun-den, ho-her Kraft be-wusst, Ruft Tod-tes

and mixt pow'r, mixt pow'r em-ploy Dead things with
ho-her Kraft, hoher Kraft be-wusst, Ruft Tod-tes

ploy, mixt pow'r, mixt pow'r em-ploy Dead things with inbreathed
wusst, der Kraft, der Kraft bewusst, Ruft Tod-tes wach mit

vine sounds, and pow'r em-ploy Dead things with inbreathed
bun-den, der Kraft be-wusst, Ruft Tod-tes wach mit

in-breathed sense a-ble to pierce; And to our
wach mit voll mäch-ti-gem Klang! Und neu be-

in-breathed sense a-ble to pierce; And to our
wach mit voll mäch-ti-gem Klang! Und neu be-

sense with in-breathed sense a-ble to pierce; And to our
zau-ber-mächt'-gem, mäch-ti-gem Klang! Und neu be-

sense with in-breathed sense a-ble to pierce; And to our
zau-ber-mächt'-gem, mäch-ti-gem Klang! Und neu be-

2068

high rais-ed phan-ta-sy pre-sent That un-dis-turb-ed song of pure con-
-lebt uns-rer re-gen Phanta-sie Vergangner Wel-ten Lied, die Har-mo-

high rais-ed phan-ta-sy pre-sent That un-dis-turb-ed song of pure con-
-lebt uns-rer re-gen Phanta-sie Vergang-ner Wel-ten Lied, die Har-mo-

high rais-ed phan-ta-sy pre-sent That un-dis-turb-ed song of pure con-
-lebt uns-rer re-gen Phanta-sie Vergang-ner Wel-ten Lied, die Har-mo-

high rais-ed phan-ta-sy pre-sent That un-dis-turb-ed song of pure con-
-lebt uns-rer re-gen Phanta-sie Vergang-ner Wel-ten Lied, die Har-mo-

cent, Aye sung be-fore the sapphire col-or'd throne To Him that sits there-
nie, Die einst an Gottes Sa-phir-thron erschallt, Des Höch-sten All-ge-

cent, Aye sung be-fore the sapphire col-or'd throne To Him that sits there-
nie, Die einst an Got-tes Sa-phir-thron erschallt, Des Höch-sten All-ge-

cent, Aye sung be-fore the sapphire col-or'd throne To Him that sits there-
nie, Die einst an Got-tes Sa-phir-thron erschallt, Des Höch-sten All-ge-

cent, Aye sung be-fore the sapphire col-or'd throne To Him that sits there-
nie, Die einst an Got-tes Sa-phir-thron erschallt, Des Höch-sten All-ge-

Solo.

on, ...
walt .....

Chorus.

With saint-ly shout and sol-emn ju-bi-lee!
Und ew-ge Macht ver-kün-dend al-ler Welt!

Allegro.
f Chorus.

Where the bright Ser - a-phim in burning row, Their loud up -
Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

Allegro.
f Chorus.

Where the bright Ser - a-phim in burning row, Their loud up -
Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

Allegro.
f Chorus.

Where the bright Ser - a-phim in burning row, Their loud up -
Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

Allegro.
f Chorus.

Where the bright Ser - a-phim in burning row, Their loud up -
Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

lift - ed angel trum - pets blow; Where the bright Ser - a-phim in
schmettert im ge - walt'- gen Chor; Dort wo der En - gel Heer zu

lift - ed an-gel trum-pets blow; Where the bright Ser - a-phim in
schmettert im ge - walt'- gen Chor; Dort wo der En - gel Heer zu

lift - ed an-gel trum-pets blow; Where the bright
schmettert im ge - walt'- gen Chor; Dort wo der

lift - ed an-gel trum - pets blow; Where the bright
schmettert im ge - walt'- gen Chor; Dort wo der

burn - ing row Their trum - pets blow, Their loud up- lift - ed
Ihm em-por, zu Ihm em - por, zu Ihm em -por, zu

burn - ing row Their loud ..... up - lift - ed an - gel
Ihm em-por, zu Ihm ..... em - por, zu Ihm zu

Ser - a-phim in burning row, Their loud up - lift - ed an - gel
En - gel Heer zu Ihm em por, zu Ihm em - por, zu Ihm, zu

Ser - a-phim in burning row, Their loud up - lift - ed an-gel
En - gel Heer zu Ihm em por, zu Ihm, em - por, zu Ihm zu

2068

trum - pets blow; Where bright Ser - a-phim in burn-ing row Their loud up-
Ihm em - por, Wo der En - gel Heer zu Ihm em - por Po - sau - nen

trumpets blow: Where the bright Ser - a-phim in burn-ing row Their loud up-
Ihm em-por, Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

trumpets blow; Where the bright Ser - a-phim in burn-ing row Their loud up-
Ihm em-por, Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

trumpets blow; Where the bright Ser - a-phim in burn-ing row Their loud up-
Ihm empor, Dort wo der En - gel Heer zu Ihm em - por Po - sau - nen

lift - ed an - gel trumpets blow; And the Cher - u - bic host in thousand
schmettert im ge - walt'gen Chor; Und wo der Che - ru - bim er - hab'- ner

lift - ed an - gel trumpets blow; And the Cher - u - bic host in thousand
schmettert im ge - walt'gen Chor; Und wo der Che - ru - bim er - hab'- ner

lift - ed an - gel trumpets blow; And the Cher - u - bic host in thousand
schmettert im ge - walt'gen Chor; Und wo der Che - ru - bim er - hab'- ner

lift - ed an - gel trum - pets blow; And the Cher - u - bic host in thousand
schmettert im ge - walt'gen Chor; Und wo der Che - ru - bim er - hab'- ner

p

quires, Touch their im - mor - tal harps of gold - en wires,
Sang, Lieb - lich er - schallt zu gold'ner Har - fen Klang

p

quires, Touch their im - mor - tal harps of gold - en wires,
Sang, Lieb - lich er - schallt zu gold'ner Har - fen Klang

quires, ... Touch their harps, With those just
Sang, ... Lieblich er - schallt, Wo Se - li - ge

p

quires, Touch their harps of gold - en wires,
Sang, Lieb - lich er - schallt zu Har - fen Klang

With those just spirits that wear vic - tor - ious palms,
See - li - ge Geister mit Sie - ges - pal - men ge - krönt,

With those just spirits that wear vic - tor - ious palms,
See - li - ge Geister mit Sie - ges - pal - men ge - krönt,

spir - its that wear vic - tor - iour palms,
Gei - ster mit Sie - ges - pal - men ge - krönt.

With those just spirits that wear vic - tor - ious palms,
See - li - ge Geister mit Sie - ges - pal - men ge - krönt,

Piu lento.

p

Hymns de - vout and Ho - ly Psalms,
Hei - - lig, fromm ihr Psalm er - tönt,

p

Hymns de - vout and Ho - ly Psalms,
Hei - - lig, fromm ihr Psalm er - tönt,

p

Hymns de - vout and Ho - ly Psalms,
Hei - - lig, fromm ihr Psalm er - tönt,

p

Hymns de - vout and Ho - ly Psalms,
Hei - - lig, fromm ihr Psalm er - tönt,

Baryton Solo

That we on earth with undiscording voice,
Sei dann zu Him - mels - höhen stimmverwandt

Chorus.

pp

Sing - ing ev - er - lasting - ly, Sing - ing ev - er -
Lo - bend Ihn in Ewig - keit, Lobend Ihn in

pp

May right-ly an - swer that mel - od - ious noise, As
Ant - wor-tend Me - lo - die von uns..... ent - sandt, Wie

last-ing-ly,..... Sing - ing ev - er - last-ing-ly,.....
E - wig-keit,..... Lo - bend Ihn in E-wig-keit,.....

once we did till dis - pro-portion'd sin, Jarr'd against nature's chime,
einst es war, eh Schuld misstönend brach Ur - alte Har-mo - nie,

Allegro.

cresc.

ev - - er - last - ing-ly..... and with harsh
Ihn in E - wigkeit..... zer-stö - ret

cresc.

ev - - er - last - ing-ly..... and with harsh
Ihn in E - wig-keit..... zer-stö - ret

cresc.

ev - - er - last - ing-ly.....
Ihn in E - wig-keit.....

cresc.

molto rall.

din, Broke the fair mu - - sic that all
jach, Gellend das Lob - - lied, das dem

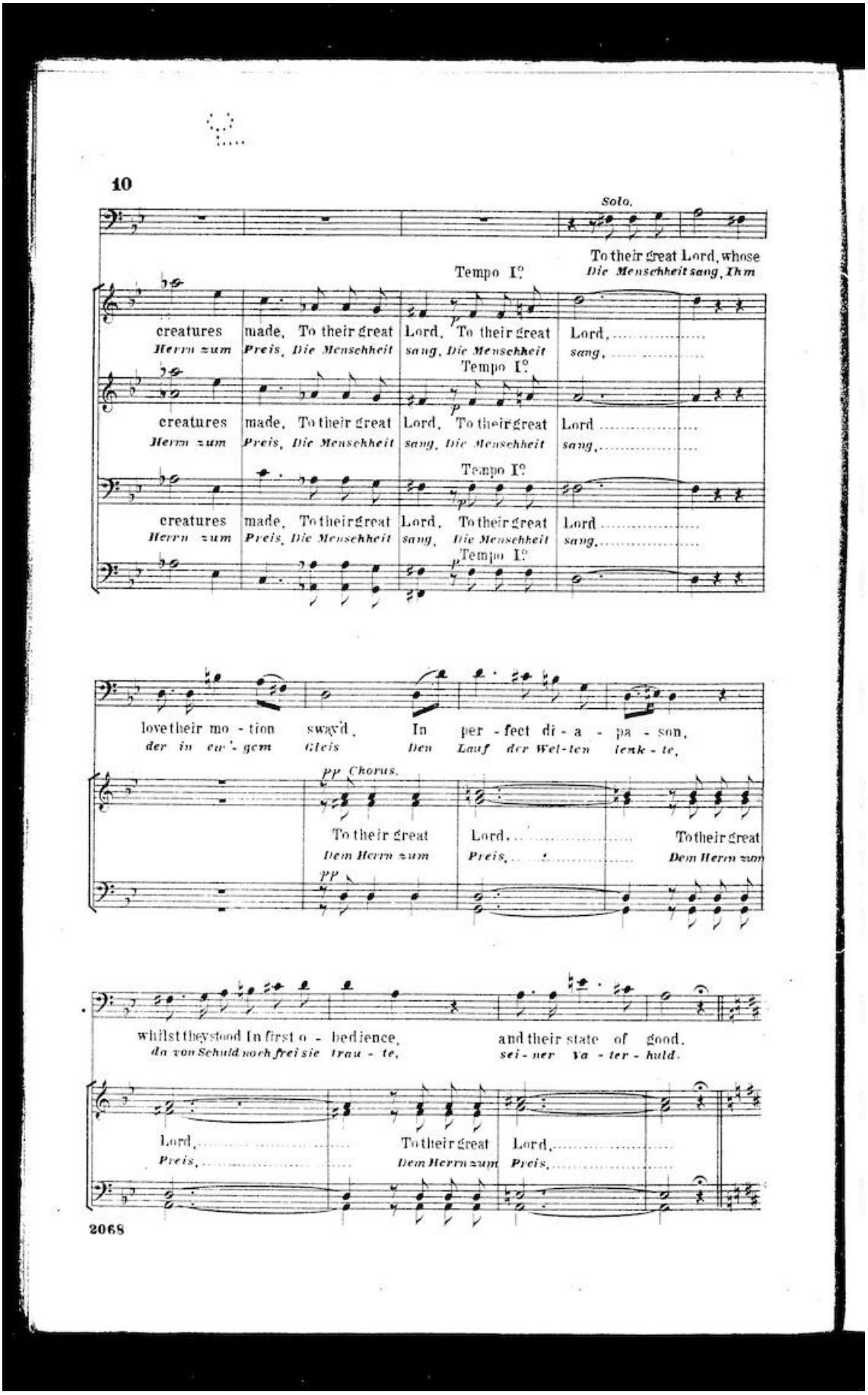
molto rall.

din, Broke the fair mu - sic with harsh din, Broke the mu - sic that all
jach, Gellend das Lob-lied, Stö - ret Gel - lend das Lob-lied, das dem

and with harsh din, Broke the fair mu - sic, the mu - sic that all
zer-stö - ret jach, Gellend das Lob - lied das Lob-lied, das dem

molto rall.

and with harsh din, Broke the fair mu - sic that all
zer-stö - ret jach Gellend das Lob - lied, das dem


10
Solo.
To their great Lord, whose
Die Menschheit sang, Ihm
Tempo I°
creatures made, To their great Lord, To their great Lord,
Herrn zum Preis, Die Menschheit sang, Die Menschheit sang,
Tempo I°
creatures made, To their great Lord, To their great Lord
Herrn zum Preis, Die Menschheit sang, Die Menschheit sang,
Tempo I°
creatures made, To their great Lord, To their great Lord
Herrn zum Preis, Die Menschheit sang, Die Menschheit sang,
Tempo I°
love their mo - tion swayd, In per - fect di - a - pa - son,
der in ew'- gem Gleis Den Lauf der Wel-ten lenk - te,
pp Chorus.
To their great Lord, To their great
Dem Herrn zum Preis, Dem Herrn zum
pp
whilst they stood In first o - bedience, and their state of good.
da von Schuld noch frei sie trau - te, sei - ner Va - ter - huld.
Lord, To their great Lord,
Preis, Dem Herrn zum Preis,
2068

Grave.

Chorus.

O may we soon a-gain re - new that song, And keep in tune with

O mö - ge tö - nen bald der Sang auf's Neu Und klin - gen im - mer -

O may we soon a-gain re - new that song, And keep in tune with

O mö - ge tö - nen bald der Sang auf's Neu Und klin - gen im - mer -

Heav'n, till God ere long, To his ce - les - tial con-cert us u -

dar, bis heil'- ge Reu' Ent-süh - nung uns vor Got - tes Thron ge -

Heav'n, till God ere long, To his ce - les - tial con-cert us u -

dar, bis heil'- ge Reu' Ent-süh - nung uns vor Got - tes Thron ge -

nite, To live with him and sing in end less morn of light, in endless morn of light.

bracht, In neu-em Licht ein e-wig ros'ger Morgen tagt, ein ros'ger Mor-gen tagt.

nite, To live with him and sing in endless morn of light, in endless morn of light.

bracht, In neuem Licht ein e-wig ros'ger Morgen tagt, ein ros'ger Mor-gen tagt.

IMPORTANT

Instructive and Theoretical Works,

PUBLISHED BY

G. SCHIRMER, NEW YORK.

VOCAL.

Panseron, A., Méthode complète de Vocalisation pour M.-Sop. With French Words.....net, $8 00
Panofka, H., Op. 81. 24 Vocalises for Sop. or M.-Sop. or Tenor. New Edition. Complete..... 3 00
— The same, in 2 Books, each..... 1 50
— Op. 81 bis. 24 Vocalises for Alto or Baritone. Complete..... 4 00
— The same, in 2 Books, each..... 2 00
— Op. 89. 12 Vocalises progressives, pour Contralto..... 4 00

PIANO.

Beyer, Ferd., Op. 101. Elementary Instruction Book for juvenile Pupils. With English and French Words. Boards..... 2 50
Bülow, Dr. Hans von, Annotations to the 50 *select Studies* by I. B. Cramer, translated by A. R. Parsons.....net, 50
Burrowes, J. F., Pianoforte Primer, containing the Rudiments of Music, to which is added a Guide to Practice by S. Jackson. Boards.....net, 50
Cramer, J. B., 50 select Pianoforte Studies, with Fingering and instructive Remarks by Hans von Bülow. Translated by A. R. Parsons. Complete.....net, 3 00
— The same, in 4 Parts, each..... 1 50
Doll, C. L., The Pupil's Introduction to the Study of the Piano..... 1 25
Kullak, Th., Op. 48. Method of Octaves. New Edition, revised and enlarged by the Author. Translated by A. R. Parsons.
Part I. Preparatory Method. Exercises to prepare the Hand for playing Octaves..... 3 00
Part II. Seven Exercises and Studies..... 2 50
Part III. Passages and Examples from the Works of *Brahms, Chopin, Grieg, Heller, Henselt, Liszt, Mendelssohn, Raff, Rubinstein, Schumann, Thalberg, Weber, etc.*..... 3 00
Plaidy, L., Technical Studies. New Edition, augmented by K. Klauser..... 3 00
Wohlfahrt, H., The young Pianist's Guide..... 2 00
Wolfsheim, S. M., The Child's first Piano Instructor. For Class and Private Teaching. Boards....net, 1 50

VIOLIN.

Bériot, Ch. de, Op. 102. Violin School. New Edition, with English and French Words.
Part I. Mechanism of the elementary Difficulties.....net, 3 00
David, Ferd., Violin School. English and German Words..... Part I., net, $2 50; Part II., 3 00
— The same, complete. Boards.....net, 6 00
Ries, H., Violin School. First Part: Elementary Instruction. Boards.....net, 4 00
" " " Second Part: 100 Studies in the different Positions.....net, 2 50

VIOLONCELLO.

Kummer, F. A., Op. 60. Violoncello School for introductory Instruction; to which are added 101 progressive Studies.....net, 5 00

ORGAN.

Buck, Dudley, Illustrations in Choir Accompaniment, with Hints in Registration. Cloth.....net, 3 00
Ritter, A. G., Art of Organ-Playing. Second Part: Practical Course of Instruction in Organ-Playing. Text translated by John P. Morgan. Boards.....net, 3 00

THEORETICAL.

Cornell, J. H., A Primer of modern musical Tonality, intended for Self-Study, as an Introduction to the Study of Harmony. Cloth.....net, 1 00
Haupt, A., Theory of Counterpoint, Fugue, and Double Counterpoint. Translated from the original Manuscript by H. Clarence Eddy. Cloth.....net, 1 50
Lobe, J. C., Catechism of Music. Translated by Fanny Raymond Ritter. New Edition.....net, 75
— Catechism of Composition. Translated by Fanny Raymond Ritter.....net, 1 25
Richter, E. F., Manual of Harmony. Translated by J. P. Morgan. Cloth.....net, 2 00
— Treatise on Counterpoint. Translated by Franklin Taylor. Cloth.....net, 2 00

IMPORTANT NEW WORKS:

Cornell, J. H., A PRIMER OF TONALITY. Briefly and clearly explaining the fundamental principles of our modern tonal system, the Scales, Intervals, etc. Adapted as a preparation to the Study of Harmony and of Music generally. *Second Edition, revised and improved.* Cloth.....net, $1 00

— **THE SILICATE MUSIC SLATE** (two slates in one), for practical Exercises in learning to transpose and sing the *Diatonic Scales* and the *Normal Intervals;* being introductory to the "*Practice of Sight Singing.*"
With *accompanying Pamphlet*, explaining the Scales and the Intervals, and giving the various Exercises to be made with the Slates.
N. B.—The Silicate Slate is to be had with the Staff in the *Bass-Clef* (for Bass and Baritone), or with the Staff in the *G-Clef* (for Soprano and Tenor). Orders for the Slate should state which of the two is desired.
Price of Pamphlet, 25 cents; Slates each, 50 cents.

— **THE PRACTICE OF SIGHT SINGING.** In two Parts: Part I.—Doctrine of Tonality, Scales, Intervals, etc., followed by copious vocal Exercises on Intervals. Part II.—Doctrine of Rhythm, etc., followed by Rhythmical Exercises on the Scales, Intervals, etc. The whole forming a complete practical course of study for all who wish to acquire facility in reading music at sight. Large 8vo.

Piano Accompaniments to the *Rhythmical Exercises* in the above work published separately in sheet-music form.

Jackson, Sam., and Carmichael, S., COMPLETE DICTIONARY OF ALL MUSICAL TERMS. Cloth.....net, 75

Complete Catalogue of G. SCHIRMER'S PUBLICATIONS, and of "EDITION PETERS (LEIPZIG)," sent free on Application.