

<b>Title:</b>	Summernight - Sommernacht
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SCHIRMER'S COLLECTION

(FORMERLY PUBLISHED UNDER TITLE "ORPHEON") OF

# Trios, Quartets, and Choruses,

FOR  
FEMALE VOICES.

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No. 1.— <i>The Violet</i> ( <i>Das Völkchen</i> ). Trio. Two Sopranos and Alto.....	CURSCHMANN. 50
" 2.— <i>Charity</i> ( <i>La Charité</i> ). Trio. Two Sopranos and Alto. Italian, French, and English.....	ROSSINI. 60
" 3.— <i>O come to the Sea</i> ( <i>Vieni al Mar</i> ). Trio. Two Sopranos and Alto.....	GORDIGIANI. 65
" 4.— <i>Row us Swiftly</i> ( <i>Voya voga</i> ). Barcarole. Two Sopranos and Alto.....	CAMPANA. 1 00
" 5.— <i>Spirit of Light and Beauty</i> ( <i>Se mi prestasse</i> ). Trio a Canone. Two Sopranos and Alto.....	GARCIA. 50
" 6.— <i>The Tempest</i> ( <i>La Tempesta</i> ). Trio. Two Sopranos and Alto.....	CAMPANA. 1 00
" 7.— <i>My Mother</i> ( <i>Ma Madre</i> ). Trio. Two Sopranos and Alto.....	CAMPANA. 75
" 8.— <i>The Reapers</i> ( <i>Les Glaneuses</i> ). Trio or Chorus. Two Sopranos and Alto.....	CLAPISSON. 50
" 9.— <i>Beaming Like the Star</i> ( <i>Era Stella</i> ). Chorus. Two Sopranos and Alto.....	MERCADANTE. 60
" 10.— <i>Oh! happy the Maiden</i> ( <i>Felice Donella</i> ). Chorus. Two Sopranos and Alto.....	BONOLDI. 40
" 11.— <i>Flowergreeting</i> ( <i>Blumengruß</i> ). Trio. Two Sopranos and Alto.....	CURSCHMANN. 40
" 12.— <i>May Bells</i> ( <i>Mainglöcklein</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto,.....	75
" 13.— <i>Spring Night</i> ( <i>Frühlingsnacht</i> ). Chorus. " " " } Three Spring Songs.....	BARGIEL. 75
" 14.— <i>Gone by</i> ( <i>Vorüber</i> ). Chorus. " " " } Three Spring Songs.....	35
" 15.— <i>The Star of Love</i> ( <i>L'Étoile du Marin</i> ). Trio or Chorus. Two Sopranos and Alto.....	BORDESE. 35
" 16.— <i>The Evening Bells</i> ( <i>Les Cloches du Soir</i> ). Trio or Chorus. Soprano, Mezzo-Soprano, and Alto.....	LYSBERG. 35
" 17.— <i>The Chase for Butterflies</i> ( <i>La Chasse aux Papillons</i> ). Chorus. Two Sopranos and Alto.....	CLAPISSON. 50
" 18.— <i>The Sirens of the Danube</i> ( <i>Les Sirènes du Danube</i> ). Chorus. Two Sopranos and Alto.....	CLAPISSON. 1 00
" 19.— <i>Ye Sons of Israel</i> ( <i>La date puér</i> ). Chorus.....	MENDELSSOHN. 75
" 20.— <i>Hunting Song</i> ( <i>Jagdlied</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	FEDERLEIN. 50
" 21.— <i>Glide on, Glide on</i> ( <i>Les Norvegiennes</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES. 75
" 22.— <i>The Nymphs of the Wood</i> ( <i>Les Nymphe des Bois</i> ). Chorus. Soprano, Mezzo-Soprano, and Alto.....	DELIBES. 1 00
" 23.— <i>Come list; I will tell you</i> . (From Snowdrop.) Chorus.....	REINECKE. 25
" 24.— <i>Stumber Song of the Pigmies</i> . (From Snowdrop.) Chorus.....	REINECKE. 75
" 25.— <i>Song of the Pigmies at Snowdrop's Funeral</i> . (From Snowdrop.) Chorus.....	REINECKE. 35
" 26.— <i>Bridal Chorus</i> . (From Snowdrop.) Chorus.....	REINECKE. 65
" 27.— <i>The Echo</i> . (Das Echo.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS. 65
" 28.— <i>Song of Spring</i> . (Frühling-Lied.) Chorus. Soprano, Mezzo-Soprano, and Alto.....	ENGELS. 65
" 29.— <i>In Spring</i> . (Springido, Springtide) Chorus. Two Sopranos and Alto.....	BARGIEL. 65
" 30.— <i>Dragonflies</i> . (We Bright Creatures.) " " " " "	BARGIEL. 60
" 31.— <i>Spring</i> . (Breeze of Morn) " " " " "	BARGIEL. 1 00
" 32.— <i>Speed thee! speed thee! little boat</i> . (Gondellied.) Chorus. Soprano, Mezzo-Soprano, and Alto....	PROCH. 60
" 33.— <i>Dance of the Flies</i> . (Tanzlied der Fliegen.) Duet or Chorus.....	REINECKE. 65
" 34.— <i>Christmas Chimes</i> . Trio or Chorus.....	CANTOR. 25
" 35.— <i>Summernight</i> . (Sommernacht.) (Songs of the Seasons, No. 1) Chorus. With 4 hand accom't, GADE. 60	
" 36.— <i>In Autumn</i> . (Im Herbst) ( " " " " 2.) Trios for Soprano, Alto, and Tenor Solo. GADE.	
" 37.— <i>Christmas Eve</i> . (Weihnachtsabend.) ( " " " " 2.) Tenor Solo. GADE.	
" 38.— <i>Approach of Spring</i> . (Frühlingsgläub.) ( " " " " 4.) Chorus. With 4 hand accom't, GADE.	
" 39.— <i>Autumn Song</i> . Trio or Chorus.....	GOLDBECK. 50
" 40.— <i>Evening</i> . Trio or Chorus.....	GOLDBECK. 55
" 41.— <i>Spring's Approach</i> . (Frühlingsgläub.) Solo and Chorus.....	RICHTER. 50
" 42.— <i>The Elves</i> . (Die Elfen.) Solo and Chorus.....	RICHTER. 55

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NEW YORK: G. SCHIRMER,  
Importer and Publisher.

*N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.*

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## SONGS OF THE SEASONS.

Nº 1. SUMMER NIGHT.  
(SOMMERNACHT.)

English version by F. W. ROSIER.

NIELS W. GADE, op. 51.

Moderato e sostenuto.

Soprano.

Alto.

CHORUS.

Moderato e sostenuto.

PRIMO.

SECOND.

Prel.

dolce.

dim.

1.

2.

mf

mf

mf

mf

mf

mf

mf

3

*dolce.*

Deep shadowed in the dusky night, The for-est trees are  
*Wie Schatten in der dunkeln Nacht des Wal-des Bäu-me*

Deep shad - owed in the dus - ky night, The for-est trees are  
*Wie Schat - ten in der dun - keln Nacht des Wal-des Bäu-me*

1. *dim.*      2. *dim.*

And all their glorious sum-mits green,  
*doch schimert durch das Laub voll Pracht,*

*wav - ing;* And all their glorious sum-mits green, The stars with light are lav - ing.  
*ste - hen,*      *doch schimert durch das Laub voll Pracht ein Licht von Himmels - hö - hen.*

*wav - ing; And all their glo - - - rious sum-mits green, The stars with light are lav - ing.*  
*ste - hen, doch schimmert durch----- das Laub voll Pracht ein Licht von Himmels - hö - hen.*

1. *fz*      2. *fz*

2055

4

The streamlet murmurs in the wood, Where  
 Wo's Büch-lein geht im dich-ten Hain, wenn

The stream - let mur - murs in the wood, Where  
 Wo's Büch - lein geht im dich - ten Hain, wenn

1. dolce.

2. dim. p p

While stars from heaven pour down their rays,  
 da glän-zet Himmels Ster-nenschein,

flow - er - buds are dream - ing; While stars from heaven pour down their rays, Thro' the dark fo - liage  
 Blu-men-knos - pen traü - men, daglänzet Him - mels Ster - nenschein rings - um in grü - nen

flow - er - buds are dreaming, While stars from heaven pour down their rays, Thro' the dark fo - liage  
 Blu-men-knos - pen traü - men, daglänzet Him - mels Ster - nenschein rings - um in grü - nen

1. crese. fz p

2. fz dim.

2085

Through the dark      fo      grü      -      liage      gleam - ing.  
 rings - um      in      Räu - men.  
 gleam-ing Through the dark fo - liage fo - - liage gleam - ing.  
 Räu - men, rings - um in grü - nen, grü - nen Räu - men.  
 gleam-ing      Through the dark      fo - - - liage      gleam-ing.  
 Räu - men,      rings - um in grü - nen      Räu - men.

*p*

1.      *p*      *mf*

2.      *mf*      *p*      *mf*

*pp*  
 From yon - - der stars..... in  
 Von Ster - - nen dort..... in  
*pp*  
 From yon - - der stars. .... in  
 Von Ster - - nen dort. .... in

*mf*      *dim.*      *p*

*dim.*      *p dolce.*      *p*

2085

6

si - - lent night, I hear these words des - cend - ing: "Our  
 still - - ler Nacht hör ich die Wor - te klin - - gen: Das

si - - lent night, I hear these words des - cend - ing: "Our  
 still - - ler Nacht hör ich die Wor - te klin - - gen: Das

*p*

*p*

*p*

*Ped*

*Ped*

watch - ful ra - - diance ev - er wakes, Your peace - ful sleep de -  
*Licht* *wir* *sen* - - den's *aus* als *Wacht*, *in* *Schlaf* *sollst* *du* *sie*

watch - ful ra - - diance ev - er wakes, Your peace - ful sleep de -  
*Licht* *wir* *sen* - - den's *aus* .... als *Wacht*.

*dolce.*

*mf*

*p*

*mf*

*p*

2055

7

fend - - ing, Your peaceful sleep de - fend - - ing.  
 sin - gen, in Schlaf sollst du sie sin - - gen !

fend - - ing, Your peaceful sleep de - fend - - ing.  
 sin - gen, in Schlaf sollst du sie sin - - gen !

*dolce.*

*mf*

*dolce.*

*mf*      *mf*

*pp*

The tim - id deer, the ten - der flow'r, With  
*Des Wal - des Thier, die Blu - men schön sich*

*pp*

The tim - id deer, the ten - der flow'r, With  
*Des Wal - des Thier, die Blu - men schön sich*

*f*

*dim.*

*p*

*p*

*f*

*dim.*

*p*

*p*

8

heads bow'd down are sleep - ing, They have no fear, they seem to know The stars are vi - gils  
 still zum Schla - fe nei - gen, als könn - ten sie jetzt' auch ver - stehn den mil - den Ster - nen-

dolce.

heads bow'd down are sleep - ing, They have no fear, they seem to know The stars are vi - gils  
 still zum Schla - fe nei - gen, als könn - ten sie jetzt' auch ver - stehn den mil - den Ster - nen-

*p dolce.*

keep-ing, They have no fear, they seem to know, The stars are vi - gils keep - ing, They  
 rei - gen, als könn - ten sie jetzt' auch ver - stehn den mil - den Sternen - rei - gen, als  
 They seem, they seem to know, are vi - gils keep - ing,  
 als könn - ten sie verstehn den Sternen - rei - gen,

*p dolce.*

keeping The stars are vi - gils keep - ing, They  
 rei - gen, den mil - den Ster - nen - rei - gen, als

1. *p*

2. *p*

2055

9

seem, they seem to know, ..... The stars ..... are vi - - gils keep - -  
 { könn - ten sie ver - stehn ..... den mil - - den Ster - - nuen - rei - - dim.

seem, they seem to know, ..... The stars ..... are vi - - gils keep - -  
 { könn - ten sie ver - stehn ..... den mil - - den Ster - - nuen - gei - -

1. dolce. p

2. mf pp

1. p ing. gen. p dolce. dim. pp

2. mf p pp

2055 2056

# Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

## SONGS FOR ONE VOICE.

N. B.—For English: i. for Italian; g. for German; f. for French; l. Latin; m. for minor; M.-Sop. for Mezzo-Soprano.	
<b>Abrt., Franz.</b> , Embarrassment. (Verlegenheit) i. Sop. In D, Alto in Bb, each..... 35	
— The same arrangement..... 35	
— In D, F. Alto D, each..... 35	
— Irland. (Whether I love them, &c.) 35	
— Italien. (Wie sehr ich dich lieb'!) 35	
— Maltese, artis. (Madde, guck' ran!) 35	
— Serenade. (Wie du schaust) 35	
— More than art ever. (Du bist mein Gedanke) Sop. A, Alto D, each..... 35	
<b>Adams, N.</b> , Nancy Lee. 35	
<b>Aldi, H.</b> , The Danube River. 35	
— Like a Rosebud. 35	
<b>Alary, J.</b> , The Sigh. 35	
<b>Arditi, L.</b> , Foresta. (The Frolics) 75	
— La Foresta. (The Forest) 75	
<b>Fischer, C.</b> , A Toast to Spring. (Frühlingstrost) Sop. B, Alto G, each..... 35	
<b>Franz, Hob.</b> , 3-Song. 35	
— Let me love thee. (Lieb dich lieben!) 35	
<b>Bach, N. G.</b> , The Rose. (Eine Rose ist mir geschenkt) 40	
— Ever more lost to me. 40	
<b>Balfe, W. W.</b> , The Botanist Girl. "The Heart bows down to Nature's charms." 35	
— Night at Sea. Alto..... 35	
— Only. Sop. B, Alto G, each..... 35	
<b>Barnby, J.</b> , In Springtime. 35	
— When the Tide comes in. 35	
<b>Bartolini, G.</b> , The Chorus. 35	
<b>Bauardi, V. K.</b> , Beloved Heart. 35	
— See that the Rose is the Alt. 35	
<b>Beethoven, L.</b> , van. Adelaide. e. g. 35	
<b>Gatty, J.</b> , Good Morning, oh, so early! 35	
— On fair Dove, fond Dove. 35	
<b>Chéle, Ch. F.</b> , van. La Nuit. (The Night) 35	
— Who can sleep. (Wie kann ein Mensch schlafen?) 35	
<b>Giordani, Caro into ben.</b> (Dearest heart) 35	
<b>Gomes, C.</b> , My Little Bird. 35	
<b>Gordiniani, L.</b> , La Bianchina. i.e. M. Sop. 35	
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— La Notte d' estate. (The Night is fine) 35	
<b>Giordani, Caro into ben.</b> (Dearest heart) 35	
<b>Gounod, J.</b> , Faust. (To Spring) 35	
i. & e. M.-Sop. D, Alto C, each..... 35	
— Blondine. (Oh, face the fairest!) i. & e. 35	
— Gondi, ridi, domani. (Sing, Singe, Singen!) 35	
— My true Love has my Heart. Ballad.... 35	
— The Requited. (Vergebung) 35	
<b>Glazunoff, M.</b> , My Heart is like the gloomy Night. (Madu Herz ist wie die dunkle Nacht) 35	
— More than art ever. 35	
<b>Boettcher, J.</b> , I doth thou love? Sop. B, Alto C, each..... 35	
<b>Brönn, F.</b> , Coupling. 35	
<b>Braga, M.</b> , Bouquetto Mariano. (Margherita's three Bouquets) e. f. t. 35	
With Accompaniment of Piano and Violin, or Cello, each..... 35	
<b>Ebra, J.</b> , All sweet my Love! 35	
— How sweet am I. 35	
— How true and fr-f-h my Heart. (Wie froh und wahr ist mein Herzen!) 35	
— Must we then once more be parted? (Masses uns Trennung geben!) 35	
— Return my Way. (Rücke mich zurück!) 35	
<b>Buck, Daniel.</b> , Fine. For Alto or Bar. 50	
No. 1. Mourning Land. 50	
— 2. Spring Song. 50	
— 3. Love Song. 50	
— 4. Sunset. 50	
— 5. Storm and Sunshine. 50	
— 6. Songs for Tambour. 50	
— 7. Shadow Land. 50	
— 8. I love thee. 50	
— 9. The world is sleeping. 50	
— 10. Create love's way. 50	
<b>Campana, F.</b> , E' una Magia! Canto. (The Magic of Love) 35	
— Per amore. (Will love suffice) i. & e. 35	
— Mori per te. (For them) M.-Sop. I. e. 35	
— Speak to us. Ballata. i. e. 35	
— La Zingarella. (The Grey) i. e. Sop. C-A, each..... 35	
<b>Chapman, Wm. R. A.</b> , Love me. 35	
<b>Chopin, Frédéric.</b> , (Love me) Ma Suzuki, arr. by P. Viardot. e. f. Sop. 35	
<b>Choudens, A.</b> , La Berceuse. (I'd like to rock you) 35	
<b>Crillone, V.</b> , Il Camerino. (The little Camary) 35	
Scherz. i. e. Sop. 35	
<b>Clapier, L.</b> , My Soul to God, my Heart to thee! (Die Seule Gott, mein Herr für dich!) 35	
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— We'll better bide a while. 35	
— We won't let me why. Hobbi. 35	
<b>Clay, Fred.</b> , She goes down the mountain side. 35	
— The shades of Evening close around. 35	
<b>Conradi, A.</b> , My Darling. (Herrlichkeiten mei.) 35	
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<b>Cooper, Henry.</b> , My Sun. (Mein Stern) 35	
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— It was a Dream. Sop. B, Alto D, each..... 35	
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Piano Score..... 30	
— Song of the Poor Boy, from Schubert's Song-Cycle. 6. Sop. 40	
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— I. & e. Alto C, each..... 35	
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— Alto Fm, each..... 35	
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— (Lieb der Tannenwald) 35	
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— Let me love thee. (Lieb dich lieben!) 35	
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<b>Holzkl., G.</b> , The Dying Prayer. (Nacht-Gebet) — Sop. B, Alto D, each..... 35	
<b>Hullah, John.</b> , The Storm. 40	
<b>Hullah, John.</b> , Three Fishers. (Drei Fische) — Love Song. (Liebes-Song) 35	
<b>Keller, C.</b> , The Love of his Life. (Sie waren es, es war die Liebe) 35	
<b>Kirkpatrick, Mrs.</b> , They love me. (Sie lieben mich, es wäre die Liebe) 35	
<b>Korby, F.</b> , Forever and Forever. 35	
— Love Song. c. g. i. Complete..... 35	
<b>Leyendecker, G.</b> , Reed Song. (Reed-Song) 35	
— The same, in separate Numbers. 35	
— No. 1. The Reed. (Die Riede) 35	
— (Dröben geht die Sonne schwinden) 35	
— No. 2. Heaven is low. (Gott ist niedrig) 35	
— No. 3. Neath the Twilight's parting Beam. (Schlech's leis gern im Abend schlägt) 35	
— No. 4. Summer is the Sun. (Sommerganz) 35	
— No. 5. On the Lake the Moon repeats. (Der Mond wiederholt sich auf dem See) 35	
— Reunion. o. c. 35	
— Softly through my Spirit ring. (Leise zieht durch mein Geist) 35	
— Why are the Roses so pale? Sop. G, Alto F, each..... 35	
<b>Kreutzer, Com.</b> , Die Daughers. (Die Wirths-Töchterlein) 35	
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— Gute Nacht. Mother's Song. (Schlummert) 35	
— Giselle. (Golden Days fled away) c. g. 35	
— Habsburg. (Die Wirths-Dame) hat eine Thrängeveit. With Accomp. of Piano and Violin, or Clarinet, or Celli 35	
— Sing, sweet Bird. Sop. C, Alto A, each..... 35	
<b>Gatti, J. A.</b> , The Star. 35	
<b>Gatti, J. A.</b> , One Morning, oh, so early! 35	
— On fair Dove, fond Dove. 35	
<b>Giordani, Caro into ben.</b> (Dearest heart) 35	
<b>Giordani, Caro into ben.</b> (Dearest heart) 35	
<b>Lachner, Ign.</b> , Everywhere, (Ueberall) 35	
— We met by Chance. (Lauf der Welt) 35	
<b>Rudolf, J.</b> , The Star. (Die Sterne) 35	
— The stars, you see. (Die Sterne, du siehst sie) 35	
<b>Lassen, J.</b> , All I 'm a Dream. (Ich hatte einen Traum) 35	
<b>Lechner, Ch.</b> , Gross-Gräfin. (Faro ador) (Faro not away) f. 35	
<b>Levey, W. C.</b> , Emeralda. 35	
<b>L'Home, M.</b> , Mademoiselle. (Die kleine Dame) 35	
<b>Liebe, L.</b> , My native Land. (Mein Heimatland) — My Mother's Song. (Die Mutter) 35	
— We meet above. (Auf Wiedersehen) Sop. C, Alto A, each..... 35	
<b>Lindsay, Miss M.</b> , Bridge. 35	
— Tired. 35	
<b>Liszt, Franz.</b> , Favorite Song. — No. 1. Madame's Song: Knowest thou Not the Land? (Kennst du das Land?) Sop. F, Alto E, each..... 35	
— No. 2. The Song of Birds. (Die Vogeln singen) Sop. E, Alto D, each..... 35	
— No. 3. The Angel fair, with golden Hair. (Angelina dal Biondo Crin) e. l. g. Sop. B, Alto C, each..... 35	
— The same for Sop. with Accompaniment of Piano and Violin. 35	
— No. 4. Angel fair, with golden Hair. (Angelina dal Biondo Crin) e. l. g. Sop. B, Alto C, each..... 35	
— No. 5. The Lordly. (Ich weiß nicht, was soll's bedeuten) 35	
— No. 6. I love her, but she loves dich! (Ich liebe dich, aber sie liebt dich) 35	
— No. 8. A wondrous Thing. (Was ist das) (Was muss ich Wunderbare sein) 35	
— No. 10. A Fir-tree stand alone. (Ein Fichtenbaum steht einsam) 35	
— No. 11. Sound, my Lay. (Klingt die Lied) 35	
— No. 12. Oh, that thou from Heaven art! (Der du von Himmel bist) 35	
— No. 13. The world is full of woe. (Die Welt ist voll des Elends) 35	
— No. 14. Joyful and mournful. (Freude und Leid) 35	
— No. 15. Joyful. (Die Freude) 35	
— No. 16. Of Thine is Thine. (Wie wir sind wir in Thine) 35	
<b>Loder, E. J.</b> , There's a Path by the River. 40	
<b>Lotti, A.</b> , Pur dieß! (Parte encores). Arias. — The same. 35	
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<b>Luzzi, L.</b> , Mi Madre. (My Mother) e. l. 35	
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