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| **Title:** | Evening |
| **Name(s):** | Goldbeck, Robert. |
| **Resource Type:** | notated music |
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FOR

# FEMALE VOICES.

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| " 38.—*Approach of Spring.* (Frülingsnahen.) ( " " " " 4. Chorus. With 4 hand accom't, | GADE. | |
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# EVENING.

TRIO or CHORUS for Soprano, Mezzo Soprano and Alto

ROBERT GOLDBECK.

Soprano

Mezzo Soprano.

Alto.

PIANO. ad lib.

mf p cresc.

Lo! a-gain 'tis eve - ning, Peace wafts from the west, O - ver

Peace wafts from the west, O'er field and

Peace wafts from the west, O'er field and

dim. p

for - est, And the world does rest; Peace, rest, O'er all the

for - est, And the world does rest; Peace, o'er field and for-est rest, O'er

for - est, The world does rest; Peace o'er field and for-est rest, O'er all the

mf p dim.

world now peace does rest, Peace, rest, O'er all the world now peace does rest.

all the world does rest, Peace o'er field and for-est rest, O'er all now rest.

world does rest, Peace o'er field and for-est rest, O'er all the world now rest.



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*Più lento*
*parlando espressivo*

*mf* *rit.* *dim. pp*

O'er yon rocks descend-ing pours the stream alone, And it flow-eth on-ward with un-ceasing moan;

*a tempo.*

*p* O'er yon rocks, yon rocks de-scend-ing, Flow-ing onward with un-ceas-ing moan,-----

*p* O'er yon rocks descending pours the stream a-lone, Flow-ing onward with un-ceas-ing moan,

*p* Ev - - er pours the stream a-lone, Flow-ing onward with un-ceas-ing moan,-----

*p legato.*

*molto rit.* *pp*

O'er yon rocks descend-ing pours the stream a-lone, Flow-ing onward with un-ceas-ing moan.

*molto rit.*

O'er yon rocks, yon rocks de-scend-ing, Flow-ing on with un-ceas-ing moan.-----

*molto rit.*

O'er yon rocks de-scend-ing pours the stream a-lone, Flow-ing onward with un-ceas-ing moan.-----

*molto rit.* *pp*

*Subito più mosso e molto stringendo.*

*Meno mosso.*

But no evening bring-eth peace un-to its breast,----- Not a bell ring-eth

But no evening bring-eth peace un-to its breast,----- Not a bell rings o'er----- it

*Legato without sliding.*

But no evening bring-eth peace un-to its breast,----- Not a------- bell rings

*poco f*

tones of rest, And it flow-eth onward with un - ceas-ing moan ; Not a

lull - ing tones of rest, And it flow-eth onward with un - ceas-ing moan ; Not a bell rings

----- for rest, ..... Not a-----

*ben misurato il tempo.* *cresc.* *Ben sostenuto.*

bell rings lull - ing tones of rest. Ah ! Thus,----- Thus ----- thy struggling tor - rent

o'er----- it lull - ing tones of rest. Thus thy struggling tor - rent

----- bell rings----- to rest------ Thus thy struggling tor - rent

O my heart e'er flows, God a-lone can give thee evening's true re - pose, My heart for

O my heart e'er flows, God a-lone can give thee evening's true re - pose, My heart for

O my heart e'er flows, God a-lone can give thee true re - pose, can

*sempre f* *a poco a poco calando.*

ev - er struggling flows, But God a - lone can give re - pose, Peace, rest, But God a -

ev - er struggling flows, But God a - lone can give re - pose, But God a - lone can give thee rest, can

*sempre f* *a poco a poco calando.*

give re - pose, can give re - pose, But God a - lone can give thee rest, But God can

*cresc.* *lento.* *molto lento*

lone can give thee rest, Peace, rest, But God can give thee rest.

*molto rit.* *rall.* *lunga fermata.*

give thee rest, But God a - lone can give thee rest, can give thee rest.

*molto rit.* *lento.*

give thee rest, But God a - lone can give thee rest, can give thee rest.

*cresc.*

2091

* When sung by combination, exceeding three voices, the Trill will be omitted.

# Catalogue **No. 3** of Vocal Music, published by G. Schirmer, New York,

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