Title:	Against the tide
Name(s):	White, Charles A.
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Subject(s):	Choruses, Secular (Men's voices, 4 parts) with piano
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1878

TO THE QUARTETTE SINGERS OF AMERICA.

C. A. WHITE'S

Secular Quartettes,

FOR MIXED AND MALE VOICES.

MIXED VOICES.

Away to the Fields. PASTORAL. (F.) Colored Title, .70. Plain, .60
Moonlight on the Lake. (F.).....Colored Title, 70. Plain, .60
Sunrise. (Eb.).....Colored Title, 70. Plain, .60
Not Forgotten. MEMORIAL HYMN. (Ab.).....Plain, .35
The Brave, Noble and True. MEMORIAL HYMN. (Ab.) Plain, .35
Where the rippling Waters flow. SERENADE. (C.) Plain, .35
Come where the wild Flowers bloom. (C.).....Plain, .40
Sleigh Ride. (F.).....Plain, .60
The Farmer and his Girls. (Eb.).....Plain, .75
Come, rise with the Lark. (A.)...Colored Title, .70. Plain, .60
Sunset. (F.).....Colored Title, .60. Plain, .50
Dancing o'er the Waves. BARCAROLLE. (C.)..... .Plain, .65
Only a Dream of Home. SOLO AND QUARTETTE. (D.) Plain, .40
Trusting. SOLO AND QUARTETTE. (F.).....Plain, .50
The Night Birds' Whisper. A GOOD-NIGHT. (Eb.) Picture title, .50
Queen of the Beautiful. (Eb.).....Plain, .40
Sweet Hour of Night. (Eb.).....Plain, .40
Whippoorwill's Call. (G.).....Plain, .50
Home by the River. (Eb.).....Plain, .40
The Old Home ain't what it used to be. (Ab.) ..Plain, .40
Come, Birdie, come. The most popular Song ever written. (Eb.) .50
They died for you and me. In memory of our dead soldiers. (Eb.) .35
Give me my own Native Isle. (C.) Colored Title, .75. Plain, .65
The Wolf is on the Hill. HUNT. CHO. (E) Col. Title, 70. Plain, .60
The Moonlight Dance. (A.).....Plain, .65
Bugle Horn. HUNTING CHORUS. (F.).....Plain, .65
Sweet Hour of Night. SERENADE. (Ab.)..... .40
Rest, Soldier, rest. DECORATION HYMN. (Eb.).....Plain, .35
Medley Quartette. INTRODUCING 14 MELODIES. (Ab.)..Plain, .80
Blow on, ye Winds. YACHTING CHORUS. (A.).... ...Plain, .50
Against the Tide. (G.).....Plain,
The Flag without a Stain. (G.)..... .35
The Fisherman and his Child. (C.)..... .50
The Lost Ship. (Eb.)..... .60
The Night before the Battle. Centennial. (Bb)..... .65
We Deck their Graves alike to-day. Centennial Memorial Hymn. (D.)..... .40
Red, White and Blue. (D.) New..... .....Plain, .60
Welcome to Night. GREETING QUARTETTE. (G.)..... .35
With the Tide. BARCAROLLE. (Eb.)..... .65
The World is what we make it. MEDLEY. (Eb.)..... .80
Good Night. (Eb.) NEW..... 60
The Harvest Moon. PASTORALE. (G)..... 70
The Signal Gun. DESCRIPTIVE. (D)..... .60

MALE VOICES.

Away to the Fields. PASTORAL. (G.) Colored Title, .70. Plain, .60
Moonlight on the Lake. (F.).....Colored Title, .70. Plain, .60
Sunrise. (Eb.).....Colored Title, .70. Plain, .60
Rest, Soldier, rest. DECORATION HYMN. (Db.).....Plain, .35
Where the rippling Waters flow. SERENADE. (E.) Plain, .35
The Lost Ship. DESCRIPTIVE. (D.)...Colored Title, .70. Plain, .60
Blow on, ye Winds. YACHTING CHORUS. (Eb.).....Plain, .50
The Farmer and his Boys. CHORUS OF FARMERS. (G.) Plain, .75
O'er the dark blue Sea. (Ab.)..... .....Plain, .50
Come, rise with the Lark. (Bb.)...Colored Title, .70. Plain, .60
Sunset. (Ab.)..... .....Colored Title, .60. Plain, .50
Dancing o'er the Waves. BARCAROLLE. (D.)..... ..Plain, .65
Queen of the Beautiful. (G.).....Plain, .40
Whippoorwill's Call. (Bb.).....Plain, .60
My Gondola awaits Thee. (G.).....Plain, .40
Bugle Horn. HUNTING CHORUS. (G.).....Plain, .60
Give me my own Native Isle. (D.) Colored Title, 75. Plain, .65
The Wolf is on the Hill. HUNT. CHO. (D.) Col'd Title, 70. Plain, .60
The Moonlight Dance. (Bb.).....Plain, .65
Medley Quartette. INTRODUCING 14 MELODIES. (Bb.)..Plain, .80
Against the Tide. (Bb.).....Plain, .65
The Flag without a Stain. (A.)..... .35
The Fisherman and his Child. (Eb.)..... .... .50
The Lost Ship. (D.)..... ... .60
Red, White and Blue. (F.) New..... .....Plain, .60
Welcome to Night. GREETING QUARTETTE. (Bb.)..... .35
With the Tide. BARCAROLLE. (Eb.)..... .65
The World is what we make it. MEDLEY..... .80
Good Night. (F.) NEW..... ..... .60
THE SAILOR'S WIFE. Barcarole. (G.)..... 50
The Harvest Moon. PASTORALE. (G)..... ..... .70
The Signal Gun. DESCRIPTIVE. (D)..... .60

BOSTON:

WHITE SMITH & CO.,

516 Washington Street.

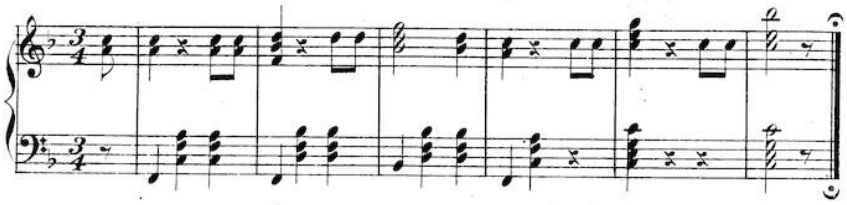
AGAINST THE TIDE.

QUARTETTE FOR MALE VOICES.

Also arranged for Mixed Voices in D.

Words & Music by C.A. WHITE.
Author of "With the Tide." &c, &c,

Introduction.



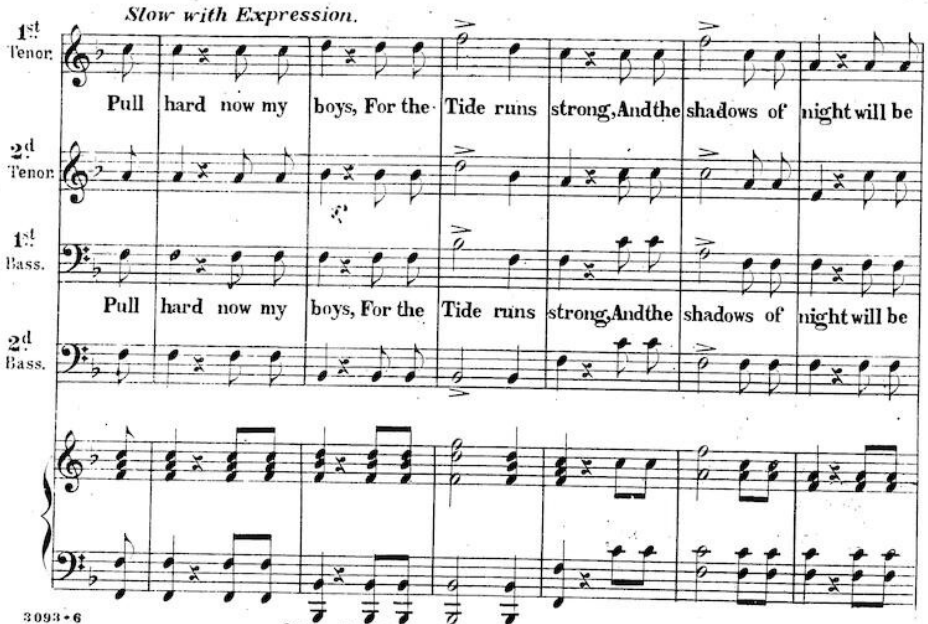
Slow with Expression.

1st Tenor. Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

2d Tenor.

1st Bass. Pull hard now my boys, For the Tide runs strong, And the shadows of night will be

2d Bass.



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o'er us e'er long, With no compass to guide an-gry bil-lows we ride, Pull-ing

o'er us e'er long, With no compass to guide an-gry bil-lows we ride, Pull-ing

hard a - gainst the Tide Many hearts now are sad, Many

The Tide,

hard a - gainst the Tide Many hearts now are sad, Many

tears not dried, Pull-ing hard, pull-ing hard 'gainst the Tide . . . . .

Pull

tears not dried, Pull-ing hard, pull-ing hard 'gainst the Tide . . . . . Pull

Hope . . . . . is the an-chor of life

hard a - gainst the tide, The tide, Though years we suf - fer

hard a - gainst the tide, we suf - fer

a - gainst the tide,

Some . . . . . through this life smooth-ly glide . . . .

grief and strife, Pull hard a - gainst the tide the tide, While

grief and strife, Pull hard a - gainst the tide the tide, While

. . . So pull hard now my boys, For the

oth - ers strug - gle with the Tide,

oth - ers strug - gle with the Tide, So pull hard now my boys, For the

tide runs strong, And the shadows of night, will be o'er us e'er long with no

tide runs strong, And the shadows of night, will be o'er us e'er long with no

compass to guide, angry billows to ride Pulling hard a - gainst the

compass to guide, angry billows to ride Pulling hard a - gainst the

Tide, Many hearts now are sad, many tears not dried, Pulling hard Pulling

Tide, Many hearts now are sad, many tears not dried, Pulling hard Pulling

hard now a gainst the Tide, Pulling hard, Pulling hard now a - gainst the Tide.

hard now a gainst the Tide, Pulling hard, Pulling hard now a - gainst the Tide.

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B.W. Sherwood.

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