

<b>Title:</b>	Battle prayer, The - Gebet wh#rend der schlacht
<b>Name(s):</b>	Rosewig, A. H.
<b>Resource Type:</b>	notated music
<b>Note(s):</b>	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
<b>Subject(s):</b>	Choruses, Secular (Men's voices, 4 parts), Unaccompanied
<b>URL</b>	<a href="http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.07975">http://lcweb2.loc.gov/diglib/ihas/loc.music.sm1878.07975</a>

PDF dynamically generated by the Library of Congress.

130  
29.2.1901

# LOTUS CLUB

COLLECTION.

## Part Songs for Male Voices

Composed and arranged by

# A.H. ROSEWIG.

	Price
1 SLEEP IN PEACE. ( <i>Serenade</i> )	10¢
2 THE BROKEN RING. <i>In einem Kühlen Grunde.</i>	10.
3 THE YOUNG RECRUIT. <i>Der Kleine Rekrut</i>	10.
4 THE BATTLE PRAYER. <i>Gebet während der Schlacht</i>	10.

---

PHILADELPHIA

Published by W.H. BONER & CO 1102 Chestnut St.

Copyright 1878 by E.O. Freeman.

## THE BATTLE PRAYER.

(GEBET WÄHREND DER SCHLACHT.)

Melody by

Andante.

HIMMEL.

1st.Tenor.  
2d.Tenor.1st.Bass.  
2d.Bass.

1. Father! I bend to Thee. Life it was Thy gift  
 2. Father! I trust in Thee. When midst the battles strife

Va . ter ich ru . fe Dich. Brü . lend um-wölkt mich der  
 Va . ter Du fü . re mich. Führ mich zum . Sie . ge

Thou now canst shield it From Thee it came and to  
 Death did sur-round me E'en at the cannon's mouth

Dampf der Ge . schütze; Sprü . hend um zuck - en mich  
 Führ mich zum To - de; Herr ich er . ken - ne ja -

Thee I yield it. In life or death for -  
 Death has not found me. Fa - ther 'twas Thy will I

ras . seln de - Blitze Len - ker der Schlach - ten ich  
 dei - ne Ge - bo - te; Herr wie Du willst so -

- sake not me Fa - ther! I bend to Thee.  
 trust in Thee Fa - ther! still guide Thou me

ru - fe Dich! Va - ter Du fü - re mich.  
 fü - re mich! Gott ich er - ken - ne Dich.

Copyright 1878 by E.D.Freeman.

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of four staves of music, each with lyrics in both English and German. The key signature is F major (one sharp), and the time signature is common time. The dynamics are indicated by 'p' (piano) and 'f' (forte). The vocal part starts with a melodic line, followed by a piano accompaniment, and then returns to the vocal line. The lyrics describe a battle prayer, mentioning giving back to God, being held in His hand, and facing death with faith.

3. All I give back to Thee! When at Thy call I My  
Va - ter Du seg - ne mich! In dei - ne Hand be -

life then shall yield When in the cold tomb My  
Fehl ich mein Le - ben Du kannst es neh - men Du

fate shall be sealed Fa - ther my soul take  
hast es ge - ge - ben, zum Le - ben zum ster - ben

un - to Thee, Fath - er for - sake me not.  
seg - ne mich Va - ter ich prei - se Dich.