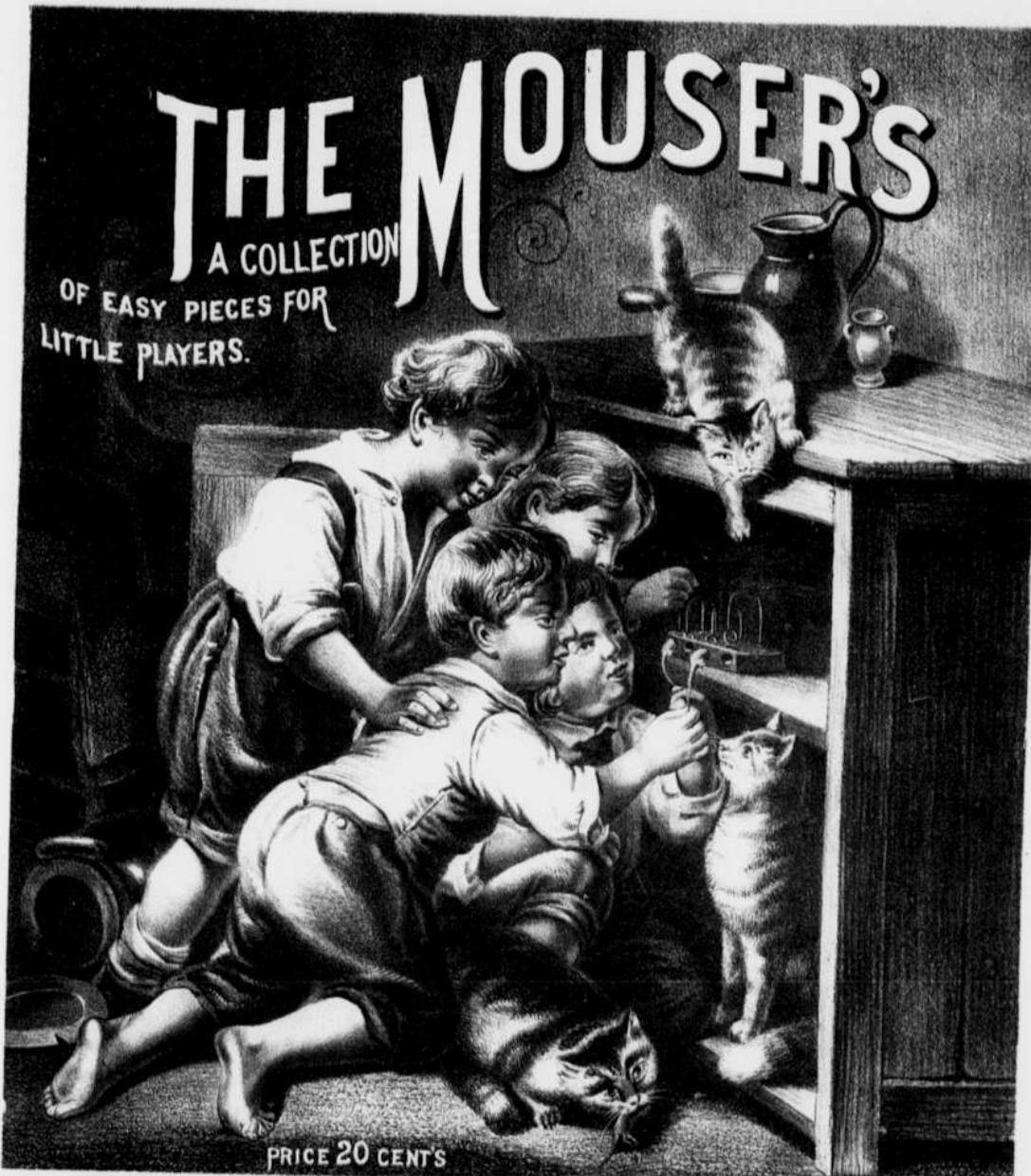


Title:	Barcarole
Name(s):	Vosmer, M. E.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Barcarole Piano music
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FIRST WALTZ. GALLOP. FIRST MARCH. BARCAROLLE. SECOND WALTZ.
POLKA. THIRD WALTZ. SCHÖTTISCH. SECOND MARCH. POLONAISE.

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2

BARCAROLE.

M. E. VOSMER,

Allegretto

Musical score for Barcarole by M.E. Vosmer, Allegretto, six measures. The score consists of two staves: treble and bass. Measure 1: Treble staff has eighth-note pairs (1+2) over two measures. Bass staff has eighth-note pairs (1+2) over two measures. Measure 2: Treble staff has eighth-note pairs (3+) over two measures. Bass staff has eighth-note pairs (1+2) over two measures. Measure 3: Treble staff has eighth-note pairs (1+2) over two measures. Bass staff has eighth-note pairs (1+2) over two measures. Measure 4: Treble staff has eighth-note pairs (3+) over two measures. Bass staff has eighth-note pairs (1+2) over two measures. Measure 5: Treble staff has eighth-note pairs (1+2) over two measures. Bass staff has eighth-note pairs (1+2) over two measures. Measure 6: Treble staff has eighth-note pairs (3+) over two measures. Bass staff has eighth-note pairs (1+2) over two measures.

3652

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3

Sheet music for piano, featuring five staves of musical notation. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns with various dynamics and performance instructions like 'mf', 'f', 'ritard', and 'p'.

8652

NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

Vocal.

ABT, FRANZ.		FLIEGE, HERMANN.		SMITH, SYDNEY.	
Long Since, G (d to e) 1.....	30	Gavotte Circus Renz. 2.....	35	Crown of Diamonds. 3.....	\$1.00
When in the Silly Hour of Night. (The Sailor's Prayer.) Ez (g to f) 2.....	35	Valse des Fleurs. 2.....	50	Martha. (2d Fantasia) 3.....	1.00
Hear Her Whispers. C (d to f) 2.....	30	Patri Marche Militaire. 2.....	55	Il Trouvatore. 3.....	1.00
AIDE, HAMILTON.		Passacoules Soupir. 2.....	50	Tell me, O Gentle Maiden. (Gounod) 3.....	.50
Brown Eyes or Blue Eyes. Dz (d to e) 2.....	30	Mazurka Graziosa. 3.....	50	Quatre Bras March Militaire. 3.....	.75
BALFE, W. H.		Adieu. 3.....	50	Eu Route March Brillante. 3.....	.75
Bliss Forever Past. E (e to c) 2.....	30	HENNY, W. A.		Airs Ecossais. 3.....	.75
BAGNALL, SAM.		KRUG, D.		Containing—Charlie is my Darling, Ye Banks and Braes, Blue Bell of Scotland, Bonnie Doon.	
Wait 'till the Moonlight falls on the Waters. C (b to e) 1.....	30	Fleurs Melodiques D'Opera. 33 los. each.	35	SMITH, DOTTON.	
BLUMENTHAL, JACQUES.		KRUMMACHER, HANS.		Dans des Sauteuses. 3.....	.75
Yes. C (c to e) 3.....	50	Fleury Schottisch.		Les Bords du Doubs Waltz. 3.....	.60
BENTEN, F. D.		Humility Schottisch.		Diamond Polka. 3.....	.39
In After Years. G (d to e) 1.....	30	Ellen Polka.		SIPP, RODOLPH.	
BENEDICT JULIUS.		Bird of Beauty Polka. 1.....	30	Nightingale and the Canary Bird. (Imitation piece) 3.50	
Poor Bird. A (c to f) 3.....	30	Glenview Polka. 1.....	30	SCHULTZE, C.	
CLARAVAN, FABIO.		Fairy Flower Polka. 1.....	30	Moonshine on the Lake. 3.....	.50
Diele. C (g to g) 2.....	40	Oliver Polka. 1.....	30	THEOPHILL, J.	
Yes, Ma'am Time. D (d to e) 2.....	30	Oatland Polka. 1.....	30	A Voice from the Waves. 2.....	.50
Memories of Home. C (c to c) 2.....	30	KOERBER, JOHN.		Le Reveil du Lion—Paraphrase. (Kontski) 2.....	.60
Twilight Time. D (d to e) 2.....	30	Female March 2.....	40	ZIKOFF, F.	
Loving and Beloved again. C (c to a) 2.....	30	LANGE, GUSTAVE.		Jubilee March. 2.....	.35
Only to See Thee. Ez (g to c) 2.....	30	A Party Meeting. 2.....	40	PISANI, J.	
COOTE, R.		Le Sainte Vierge. 2.....	40	Grand March of Pope Pius IX. (With Likeness) 2.....	.40
There's a Letter in the Candle. A (1 to d) 1.....	30	Under the Blooming Trees. 2.....	40	ORGAN.	
DALE, HARRY.		Delightful Spring. 2.....	40	FORBES, GEO.	
Silver Bells of Memory. Dz (d to f) 1.....	30	Memory's Sounds. 2.....	40	Original Voluntaries. (Book 2d). 2.....	\$1.00
DOLORE.		Evening Meditation. 2.....	40	DEEMES, J. HARRY.	
Sea Wed. Ez (b to c) 2.....	30	Parting Companions. 2.....	40	Reflection. 3.....	.35
GATTY, ALFRED SCOTT.		My Happy Cottage. 2.....	40	ENGELBRECHT, J. C.	
I prithee send me back my Heart. D (a to f) f.....	30	Pretty Ellen. 2.....	50	Sunday Evening Hymn. 2.....	.20
Those Merry Walks Together. A (f to c) 2.....	30	Thorn Rose. 2.....	50	Christmas Morning. (Thou Child Divine) 2.....	.30
Old Sweet Story. A (c to b) 2.....	35	Musical Bouquet:		Four Hands.	
The Hill is in the Way. Dz (f to d) 2.....	35	No. 1. Violet. 1.....	30	BELA, KELER.	
Say No. Ez (f to b) 2.....	35	No. 2. Myrtle. 1.....	20	Overture Comique, op. 74. 3.....	.75
True 'll Death. Dz (f to b) 2.....	35	No. 3. Evergreen. 1.....	20	GANTER, F.	
GUILBERT, FERD.		No. 4. Snow Drop. 1.....	20	Arrangements from the Operas, containing 3 to 4 airs:	
Heart, say why doth thou Languish. (Waltz Rondo) A (d to a) 3.....	60	No. 5. Ivy. 1.....	20	Martha. 2.....	.50
HAMERICK, ASGER.		No. 6. Camelia. 1.....	20	Il Trouvatore. 2.....	.50
The Dying Soldier. A (c to c) 3.....	50	Youthful Life:		Robespierre. 2.....	.50
KENNEDY, HARRY.		No. 1. Snow Fairy. 1.....	30	Lucia di Lammermoor. 2.....	.50
Sleeping where the Cotton Plant doth Grow. Song and Chorus. Ez (d to e) 1.....	30	No. 2. Fairy Ladd. 1.....	30	Fra Diavolo. 2.....	.50
LINDSAY, MISS.		No. 3. Croquet. 1.....	30	Barber of Seville. 2.....	.50
My Baby goes Away. G (b to g) 2.....	30	No. 4. Ring Round. 1.....	30	Fille du Regiment. 2.....	.50
MILLAIS, G. H.		No. 5. Little Dance. 1.....	30	Crown Diamonds. 2.....	.50
Strolling on the Lawn. Ez (d to e) 1.....	30	No. 6. Rest. 1.....	30	Tannhauser. 2.....	.50
MOLLOW, L. J.		Encouragement for Study.		Trovata. 2.....	.50
Home I do. D (d to f) 2.....	30	No. 1. Morning. 1.....	38	KUHE, W.	
PINSUTI, CIRO.		No. 2. Farewell. 1.....	35	Grande Marche Triomphale. 3.....	.60
Good Day to Love. Dz (d to b) 2.....	30	No. 3. Wanderer Song. 1.....	35	SODERMAN, A.	
RIBSSI, ALMA.		No. 4. Fun and Frolic. 1.....	35	Swedish Wedding March. 2.....	.40
Sweet Heart, my Ow. Ez (e to b) 2.....	30	No. 5. Dream Fancies. 1.....	35	WALES.	
Take Hands and part with Laughter. Dz (e to b) 2.....	30	No. 6. At Home. 1.....	35	Containing—The Ash Grove, Poor Mary Ann, March of the Men of Harlech.	.50
SULLIVAN, D. ARTHUR.		Musical Bouquet:		ENGLAND.	
My Dearest Heart. Dz (d to g) 2.....	35	No. 1. On the Green Meadow. 2.....	30	Containing—The British Grenadiers, Home, Sweet Home, Oh Dear, What can the matter be.	.50
Let me Dream Again. Ez (d to g) 2.....	35	No. 2. Think of me. 2.....	30	SCOTLAND.	
Love Laid his Sleepless Head. Ez (b to b) 2.....	30	No. 3. Joy and Sorrow. 2.....	30	Containing—Green Grow the Rushes O, Auld Lange Sync, Bonnie Dundee.	.50
Thou'r Passing Hence. A (f to f) 3.....	35	No. 4. In the Flower Garden. 2.....	30	IRELAND.	
A Weary Lot is Thine Fair Maid. D (c to e) 2.....	30	MULLER.		Containing—Girl I Left Behind Me, Last Rose of Summer, St. Patrick's Day.	.50
WEKERLIN, J. B.		MAGRUDER, JAS. E.		SIX HANDS.	
One Only. C (g to e) 3.....	35	Parley Poly. 2.....	30	We would call especial attention to the new set of Trios (6 hands) Pieces, written with a view to the want of schools for exhibition pieces, in different degrees of difficulty, arranged by J. E. MULLER.	
The Flower Girl. Waltz, Song. C (c to g) 3.....	35	Salutation. (Lithograph) 3.....	30	Evergreen Waltz.....	Stoddard
A Song to a Rose. Ez (d to f) 3.....	35	Sunny Side Schottisch. (Lithograph) 1.....	30	Music Box.....	Leibig
Spring is Here. Ez (c to b) 3.....	35	Little Gem Waltz. 2.....	30	Black Key Mazourka.....	Herzog
WRIGHTON, W. T.		Centennial Schottisch. "	30	Birds du Danube Waltz.....	Szemenyi
Mother, is the Beacon Lit. Ez (d to e) 2.....	30	O'Moore. 3.....	75	Excelsior Polka.....	Muller
Vocal Duetts, Trios, &c.		Happy Young Galop. 3.....	50	Macbeth's Virettes.....	Engelbrecht
ABT, FRANZ.		Brunhilda Polonaise. 2.....	35	Centennial Schottisch. Blacksmith.....	Magnuder
Harp of the Winds F (Sop. and Alto.) 3.....	60	Feuille d' Album. (Impromptu) 2.....	30	Hohe March.....	Jungmann
A Forest Rumble. G (Sop. and Alto.) 2.....	30	Never Mind Waltz. 2.....	30	Demerau Mazurka.....	Becker
GLOVER, STEPHEN.		Cheruskier March. 2.....	35	Le Cuirassier Galop.....	Eversmann
Let us call back the Time. D (Sop. and Alto.) 2.....	40	Gazelle Rondo Briseo. 2.....	35		
Sister Elves it is the Hour. F (Sop. and Alto.) 2.....	40	La Belle Polkette. 2.....	30		
PINSUTI, CIRO.		MECHANICS OF THE HAND.			
When Life is Brightest. C (Sop. and Alto.) 3.....	60	Book 1st.—Five Finger Exercises.....	75		
GUMBERT, FERD.		"—2d—Grand Scales. No. 1. Passages by extension of the Hand. 2. Passages by contraction of the hand. 3. Passages by exchanging fingers upon a key repeatedly struck. 4. Passages by exchanging fingers upon a key not repeatedly struck.....	75		
Off Thee. D (c to a) 2.....	30	STREABBOG, I.			
Now, Good Night. A (b to g) 2.....	35	Christians Tree Waltz. 1.....	30		
MAC FARREN, G. A.		SOPFERMAN, A.			
The Warrior. Trio for ladies' voices. Ez 2.....	40	Swedish Wedding March. 2.....	30	No. 1 N. Charles Street, Baltimore,	
STEELE, J. T. J. N.					
Shoot the Glad Tidings. (Christmas Anthem) E 2.....	50				
Benedic Anna. Anthem. D 2.....	60				
Bocum Est. D 3.....	35				
Instrumental.					
BEILA, KELER.					
Overture Comique, op. 74. 3.....	60				
DE PROSSÉ A.					
Reverie. 2.....	30				
DORN, ED.					
Vivat Regina. (March Loyole) 2.....	40				
ENGELBRECHT, J. C.					
Trusting. 2 (Lithograph).....	60				
Little Angel. 1.....	30				
La Belle Hoppe. 2.....	50				
March of the Violettes. (Spring Beauty) 2.....	50				
EVERSMAN, FRED.					
Le Cuirassier Galop. 3.....	75				