

Title:	Veni creator
Name(s):	Wallace.
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Subject(s):	Choruses, Sacred (Mixed voices) with piano
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Cathedral Choir,
Cincinnati, O.

VENI CREATOR

Arranged from

WALLACE.

by

J. FRANK WILSON.

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VENI CREATOR.

Arranged from Wallace,

by J. Frank Wilson.

SOP.
and
ALT.

1st and
2d TEN.

BASS.

PIANO.

pp

pp

pp

Trem.

p

p

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- ta . Im - - ple im - - ple Su - - per - na im - ple Su -

- ta . Im - - ple im - - ple Su - - per - na im - ple Su -

The first system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- ta . Im - - ple im - - ple Su - - per - na im - ple Su -". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

- per - - na Gra - - ti - a Quae tu cre - as - - ti pec - - to -

- per - - na Gra - - ti - a Quae tu cre - as - - ti pec - - to -

The second system of the musical score consists of three staves. The top two staves are vocal lines in G major, with lyrics: "- per - - na Gra - - ti - a Quae tu cre - as - - ti pec - - to -". The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. The key signature has one sharp (F#).

ra tu cre - as - ti pec - to - ra De - - - o Pa - - - tri

ra tu cre - as - ti pec - to - ra De - - - o Pa - - - tri

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The vocal lines begin with a piano (*p*) dynamic and transition to fortissimo (*ff*) for the phrase "De - - - o Pa - - - tri". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with fortissimo (*ff*) markings.

sit glo - ri - a De - - - o Pa - - - tri sit glo - ri -

sit glo - ri - a De - - - o Pa - - - tri sit glo - ri -

The second system of the musical score also consists of four staves. The vocal lines continue with the phrase "sit glo - ri -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with fortissimo (*ff*) markings and triplet markings (indicated by a '3' over the notes).

Con giustezza.

- a Et Fi - - li - - o qui a Mor - - - tu - - is

- a Et Fi - - li - - o qui a Mor - - - tu - - is

p

p

p

p

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'Et Filius qui a Mortuus est'.

Con giustezza.

Sur - - - - - rex - - - it ac pa - ra - cli - to Sur - rex - it

Sur - - - - - rex - - - it ac pa - ra - cli - to cli - to Sur - rex - it

p

p

p

p

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef and a piano accompaniment in bass clef. The fourth system has a vocal line in bass clef and a piano accompaniment in bass clef. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'Surrexit ac paraclitico Surrexit'.

ac pa - ra - cli - to In Sae - cu - lo - rum Sae - cu -
ac pa - ra - cli - to In Sae - cu - lo - rum Sae - cu -
ac pa - ra - cli - to In Sae - cu - lo - rum Sae - cu -

Cres. *ff* *pp* *pp* *Cres.* *pp*

- la Ve - ni Ve -
- la *pp*
- la Ve - ni Ve -

pp *pp*

ni Cre - a - tor Spi - ri - tus ve -

ni Cre - a - tor Spi - ri - tus ve -

ff

ff

ff

ff

- ni ve - ni

- ni ve - ni

fff

fff

fff

fff