

<b>Title:</b>	And there were shepherds
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DELIVERED TO THE  
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Music Department.

THE  
**CHURCH AND CHOIR**  
 A CHOICE COLLECTION OF  
**CHURCH MUSIC**  
 Composed, selected and arranged by  
**U. C. BURNAP.**

1	Gently Lord, Oh gently lead us.	arranged from	BATISTE	5
2	I lay my sins on Jesus.		BURNAP.	3 1/2
3	While Thee I seek Protecting Power:		" "	3
4	Awake O thou that sleepest.	arranged from	GOUNOD.	3 1/2
5	To Thy pastures.	" "	MENDELSSOHN.	4
6	Come unto me all ye that labor.	" "	CHOPIN.	4
7	And there were Shepherds..Christmas Anthem.		J.C. MACY.	5
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# AND THERE WERE SHEPHERDS.

## CHRISTMAS ANTHEM.

By J. C. MACY.

*Allegro Moderato.*

First system of piano introduction, featuring treble and bass staves with musical notation and a dynamic marking of *f*.

Second system of piano introduction, featuring treble and bass staves with musical notation and dynamic markings of *poco rit.* and *f*.

SOPRANO.

Soprano vocal line with lyrics: "Glo - ry to God in the high - est, And on earth peace, good will, Peace, good will, good"

ALTO.

Alto vocal line with lyrics: "Glo - ry to God in the high - est, And on earth peace, good will, And on earth, on earth good will, good"

TENOR.

Tenor vocal line with lyrics: "Glo - ry to God in the high - est, And on earth peace, good will, And on earth, on earth good will, good"

BASS.

Bass vocal line with lyrics: "Glo - ry to God in the high - est, And on earth peace, good will, And on earth, on earth good will, good"

*Allegretto, con spirito.*

Final system of piano accompaniment, featuring treble and bass staves with musical notation and a dynamic marking of *f*.

will t'ward men.

will t'ward men. And

will t'ward men.

will t'ward men. And there were shepherds a - bid - ing in the

*mf moderato.*

This system contains five staves. The first three are vocal staves with lyrics. The fourth is a bass line. The fifth is a piano accompaniment with the marking *mf moderato.*

And there were shep-herds a - bid - ing,

there were shep-herds a - bid-ing in the fields, Keeping watch, keeping

A - bid - ing in the fields,

fields, Keeping watch o'er their flocks by night,

This system contains five staves. The first three are vocal staves with lyrics. The fourth is a bass line. The fifth is a piano accompaniment.

*poco. rit.*  
Ov - er their flocks by night.  
watch, Ov - er their flocks by night.  
*poco. rit.* *Tenor Solo.*  
Ov - er their flocks by night. *mf*  
And

*ad lib.*  
lo! the an-gel of the Lord came up-on them, And the glo-ry of the Lord shone round a - bout them

*rit.* *Soprano.* *f*  
And they were sore a-fraid. And the an - gel said un-to them, "Fear not."  
*rit.* *mf*

For be-hold! I bring you glad tid - ings of great joy, For un - to you is born, this day, in the

For be-hold! I bring you glad tid - ings of great joy, For un - to you is born, this day, in the

This system contains two vocal staves and a piano accompaniment. The vocal staves are in 3/4 time with a key signature of two flats. The piano accompaniment is in 3/4 time with a key signature of two flats. The lyrics are: "For be-hold! I bring you glad tid - ings of great joy, For un - to you is born, this day, in the".

Ci - ty of Da-vid, a Sav - ior which is Christ the Lord, which is Christ, Christ the Lord!

Ci - ty of Da-vid, a Sav - ior which is Christ the Lord, which is Christ, Christ the Lord!

This system contains two vocal staves and a piano accompaniment. The vocal staves are in 3/4 time with a key signature of two flats. The piano accompaniment is in 3/4 time with a key signature of two flats. The lyrics are: "Ci - ty of Da-vid, a Sav - ior which is Christ the Lord, which is Christ, Christ the Lord!". The piano part includes dynamic markings: *mf*, *dim.*, *rit.*, and *pp*.

Glo-ry to God in the high-est, And on earth peace, good will, Peace, good will, good

Glo-ry to God in the high-est, And on earth peace, good will, And on earth, on earth good will, good

Glo-ry to God in the high-est, And on earth peace, good will, And on earth, on earth good will, good

*Allegretto, con spirito.*

will t'ward men, Hal-le-lu-jah! Hal-le-lu-jah, a-men, A-men.

will t'ward men, Hal-le-lu-jah! Hal-le-lu-jah, a-men, A-men!

will t'ward men, Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah, a-men, A-men!