

<b>Title:</b>	Morning [soprano, tenor, and bass]
<b>Name(s):</b>	Beattie, James.
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FOR  
MIXED VOICES.

	SCORE.	PARTS EACH.
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" 19 <sup>th</sup> . " Arranged as a Trio. Soprano, Tenor, and Bass.....	R. GOLDBECK,	65
" 20.—Ave Maria. Chorus Soprano, Alto, Tenor, and Bass.....	G. ROSSINI,	50

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# MORNING.

From the "Minstrel"  
By JAMES BEATTIE.

ROBERT GOLDBECK.

**Moderato ma con moto. ( $\text{d} = 116$ )**

Soprano. *p legato.* *animato.* *rall.* *a tempo.*  
*espressivo.* *rit.* *a tempo.* But who the mel-o - dies of morn can tell,  
Tenor. *p* *pp* tell, *a tempo. mf*  
*But who the melo - dies of morn can tell,* *pp* tell, *a tempo.* The  
*espressivo.* *rit.* *a tempo.* *pp* tell,  
Bass. *p* *pp* tell,  
*But who the melo - dies of morn can tell,* *pp* tell,  
**Moderato ma con moto ( $\text{d} = 116$ )**

PIANO. *p rit.* *a tempo.* *p animato.* *rall.* *pp a tempo.* *L*  
*poco più mosso. ( $\text{d} = 132$ )*  
*p tranquillo.* The low-ing herd, the sheep-fold's simple bell,  
*wild brook babbling* down the mountain side, *p tranquillo.* The low-ing herd, the sheep-fold's simple bell, simple  
*poco più mosso. ( $\text{d} = 132$ )* The low-ing herd, the sheep-fold's simple bell, sheep-

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sheep - fold's  
bell the sheepfold's  
- fold's

dolce.      *pp*      *rall.*      *a tempo.*      *mf*      *dim.*

sim - ple bell,----- The pipe of ear-ly shepherd dim de -  
dolce.      *pp*      *rall.*      *described,*----- In the lone

bell, sim - ple bell, The pipe dim *rall.* de -  
dolce.      *pp*      *rall.*      *described,* *a tempo.* *mf*

The pipe dim ..... de -  
*sonore.* *mf*

*rall.*      *(♩ = 116)*      *meno mosso ma molto animato.*      *f*      *p*      *cresc.*

val - ley  
In the lone

*rall.*      *p*      *pp*      *f*      *mf*      *f*      *p*

echoing far and wide,----- far and wide, echoing, echoing, echo-  
echoing far and wide,----- far and wide, far and wide, echoing, echoing far and

*rall.*      *p*      *pp*      *f*      *mf*      *f*      *p*

*meno mosso ma*  
*molto animato.*      *f*      *p*      *cresc.*

*rall.*      *p*      *pp*      *f*      *mf*      *f*      *p*

far and wide, far and wide,      echoing, far and

*rit.*      *ff*      *con spirito.*      *a tempo.*      *calmando rall.*

ing far and wide,----- far and wide. The clamorous horn along the cliffs, a -  
wide, far and wide,----- and wide. The clamorous horn along the cliffs, a -

*rit.*      *ff*      *rit.*      *con spirito.*      *a tempo.*      *calmando rall.*

wide, far and wide,----- wide. The clamorous horn along the cliffs, a - above, The

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*a tempo. rit.*

clamorous horn a-long the cliffs, a - long the cliffs, a - bove The hol-low mur-mur of the ocean tide,

*a tempo. rit.*

clamorous horn a-long the cliffs, a - long the cliffs, a - bove o -

*poco sonore.*

*molto cresc.*

*ff p subito.* (with closed lips) *mf poco rall.* *p a tempo. cresc. molto.*

hol-low mur-mur of the ocean tide the hum of bees, hum, The linnet's lay of love, the hum of bees, the  
*molto cresc.* *ff p subito.* *p* *a tempo. cresc. molto.*

The hol-low mur - mur, hum, the hum of bees, love, the hum of bees, the hum of bees, the  
 mur, hum, the hum of bees, love, the hum of bees, the hum of bees, the  
*(With closed lips)* *ff p subito.* *pp* *p* *a temp. cresc. molto.*

cean tide, hum, hum, love, the hum of bees, the hum of bees, the  
*molto cresc.* *ff p subito.* *pp* *p* *a tempo. cresc. molto.*

*slargando.* *a tempo. sempre f rit.*

hum of bees, the hum of bees, The linnet's lay of love, the linnet's lay of love, the linnet's lay of  
*f* *slargando.* *a tempo. rit.*

hum of bees, the hum of bees, The linnet's lay of love, the linnet's lay of love, the linnet's lay of  
*f* *slargando.* *sempre f* *a tempo. sempre f rit.*

hum of bees, The linnet's lay of love, the linnet's lay of love, the linnet's lay of  
*f* *slargando.* *a tempo. sempre f* *rit.*

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*(d = 100.)*  
 Maestoso, *poco a poco cresc.* *Più mosso.* rit. *ff*  
 love, And the full choir that wakes the grove, that wakes  
 Maestoso, *poco a poco cresc.* rit. *ff*  
 love, And the full choir that wakes the grove, that *Più mosso.* wakes  
 Maestoso, *poco a poco cresc.* *Più mosso.* rit. *ff*  
 love, And the full choir that wakes the grove, that wakes  
 Maestoso. (*d = 100.*) *Più mosso.* rit. *ff*  
*slargando.* rit. 3 *mf* Con moto. (*d = 116.*) *p*  
 u - ni - ver - sal grove, The cottage curs at ear-ly pil-grim bark,  
*slargando. rit. 3* Con moto. at  
 u - ni - ver - sal grove, The cot-tage curs at ear - ly pil-grim bark, at  
 u - ni - ver - sal grove, Con moto. (*d = 116.*) at ear - ly pil-grim bark, at  
*slargando. rit.* *mf* dim. *p*  
 ear - ly pil-grim bark, at pil-grim bark, *p* *poco rit.*  
 ear - ly pil-grim bark, at pil-grim bark, the tripping milkmaid sings,  
 ear - ly pil-grim bark, at pil-grim bark, Crown'd with her pail the tripping milkmaid sings, The  
 2128 *p rit.* *mf* *pp a tempo.* *leggiere a tempo.* *pp*

6

*Pesante. (♩ = 100.)*

*Poco meno mosso.*

(♩ = 120.)

*a tempo leggiero.*

*cresc.*

*a tempo leggiero.*

*cresc.*

*p legato.* *Più lento.* *mf*

-way on whirring wings,  
*p legato.* Deep mourns the tur - tle, deep----- in se - questered  
-way on whirring wings, Deep in se - ques - tered  
-way a - - way, Deep mourns the tur - tle, deep mourns the tur - tle in se - questered

*Più lento.* *mf* *Più mosso.* *cresc.* *f* *p* *meno mosso.* *cresc.* *rall.*

bow'r, The shrill lark car - ols clear ----- from meno her a - e - rial  
bow'r, ----- from meno her a - e - rial  
bow'r, *Più mosso.* *mf* *cresc.* *f* *p* *meno mosso.* *cresc.* *rall.*

*Lento.* *molto rit.* *f* *p* *pp* *p* *molto rit.* *f* *tempo giusto.*

tow'r, from her a - e - rial tow'r, But who ----- the mel - o -  
Lento. tow'r, molto rit. But who ----- the mel - o -  
tow'r, tow'r, But who ----- the mel - o -  
Lento ma tempo giusto. molto rit. *p*

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But who the mel-o-dies of morn can tell, e - - -  
 dies of morn can tell, tell, - - -  
 dies of morn can tell, tell, - - -  
 dies of morn can tell, tell, - - -

choing far and wide, - - - far and wide, echoing, - - - echoing, e-choing, e-cho- ing far and wide, - - -  
 choing far and wide, - - - far and wide, far and wide, echoing, echoing far and wide, far and wide, - - -  
 choing, - - - far and wide, far and wide, e-cho-ing far and wide, far and wide, - - -

far and wide, - - - The clamorous horn a-long the cliffs a - bove, the cliffs a - bove, The  
 rit. and wide, - - - The clamorous horn a-long the cliffs a - bove; - - - The  
 wide, - - - a - long the cliffs a - bove, The

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clamorous horn a - long the cliffs a - bove.....the cliffs,----- a - long the cliffs a - bove, And  
*rit. 3*

clamorous horn a - long the cliffs a - bove.....the cliffs,----- a - long the cliffs a - bove, And  
*rit. 3*

clamorous horn a - long the cliffs, a - long....the cliffs,----- a - bove, And  
*rit.*

*stringendo.* the full choir that wakes the grove, that wakes ----- the u - ni - ver - sal grove.  
*stringendo.* the full choir that wakes the grove, that wakes ----- the u - ni - ver - sal grove.  
*stringendo.* the full choir that wakes the grove, that wakes ----- the u - ni - ver - sal grove.  
*grandioso.* *rit. 3* *ff*

*stringendo.* *grandioso.* *rit.* *ff*

*stringendo.* *grandioso.* *rit.* *ff*

# Catalogue No. 3 of Vocal Music, published by G. Schirmer, New York,

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