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Zampa.	Schilling	William Tell.	Ewald
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Menuet.	Maylath	Cuckoo Polka.	Wagner

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22nd Regiment MARCH.

Arr. by F. JACK.

The musical score is written for piano in 6/8 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic. The second system also features a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system includes three measures with a forte (*f*) dynamic. The fifth system contains two first endings, labeled '1.' and '2.', with a forte (*fz*) dynamic marking at the end of the second ending. The score concludes with the number '202 = 2'.

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The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melodic and harmonic development. The third system concludes with a *Fine.* marking. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth and sixth systems continue the piece, with the sixth system ending with a *D.C. al Fine.* instruction. The score is in a key signature of one sharp (F#) and a 2/4 time signature.

202 = 2

D.C. al Fine.