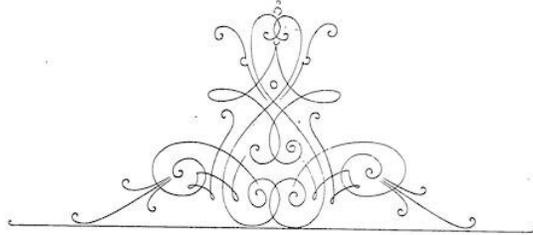


Title:	Christ the Lord is risen to-day
Name(s):	Verdi, G.
Resource Type:	notated music
Note(s):	From: Music Copyright Deposits, 1870-1885 (Microfilm M 3500)
Subject(s):	Hymns Choruses, Sacred (Mixed voices, 4 parts) with organ Sacred songs (High voice) with organ
URL	http://lcweb2.loc.gov/diglib/ihhas/loc.music.sm1879.03493

3498/2

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Christ the Lord is risen to-day.



EASTER HYMN

ARRANGED BY

Walter R. Johnston.

Price 40¢

NEW YORK,
EDWARD SCHUBERTH & Co.,
23 UNION SQUARE.

Copyright 1879 by Edward Schubert & Co.

CHRIST THE LORD IS RISEN TO-DAY.

EASTER HYMN.

Arranged from G. VERDI.

By WALTER R. JOHNSTON.

All: maestoso.

Soprano.
Contralto.

Christ, the Lord, is risen to - day, Sons of men and an - gel

Tenor.

Christ, the Lord, is risen to - day, Sons of men and an - gels

Bass.

ORGAN.

Org. Ped.

say; Raise your joys and triumphs high, Sing ye heavns and earth re - ply.

say; Raise your joys and triumphs high, Sing ye heavns and earth re - ply.

BASS SOLO.

Love's re -

-deem-ing work is done, Fought the fight, the bat-tle won: Lo! the

suns eclipse is o'er, Lo! he sets in blood no more.

Con espress.
Meno mosso.

Meno mosso.
Con espress.
SOPR. SOLO.

Vain the stone, the watch, the seal, Christ has burst the gates of hell: Death in

vain forbids his rise, Christ has open'd para-dise, Christ has open-ed par - a - dise.

a tempo.

Lives a - gain our glorious King, Where, O death is now thy sting ?

a tempo.

Lives a - gain our glorious King, Where, O death is now thy sting ?

a tempo.

f

ad lib.

Once he died our souls to save, Where's thy vic-to-ry boast-ing grave ?

ad lib.

Once he died our souls to save, Where's thy vic - to - ry boasting grave ?

ff

ff Soar we now where Christ has led, Fol-low our ex-alt - ed
ff Soar we now where Christ has led, Fol- low our ex-alt - ed

ff
Org. Ped. ff

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves (Soprano, Alto, and Bass) and a grand staff for piano. The music is in 3/4 time with a key signature of two flats. The vocal parts begin with a forte (*ff*) dynamic. The piano accompaniment includes a section marked 'Org. Ped. ff'.

head: Made like him, like him we rise; Ours the cross, the grave, the skies.
head: Made like him, like him we rise; Ours the cross, the grave, the skies.

rall.
rall.
rall.

rall.

E. S. & Co. 310.

Detailed description: This system contains the second vocal entry and piano accompaniment. It features three vocal staves and a grand staff for piano. The vocal parts begin with a *rall.* (ritardando) marking. The piano accompaniment also includes a *rall.* marking. The system concludes with the publisher's information 'E. S. & Co. 310.'

