

Title:	Christ, the Lord, is risen to-day
Name(s):	Mozart.
Resource Type:	notated music
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Subject(s):	Choruses, Sacred, with organ Sacred songs (High voice) with organ
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3521 K
THE
Church Chorus,



CONSISTING OF CHANTS, ANTHEMS, ETC., FOR THE EPISCOPAL SERVICE AND CONGREGATIONAL USE.

COMPOSED BY AND ARRANGED BY
JAMES H. ROGERS,
ORGANIST AND CHOIR MASTER OF ST. PETER'S P. E. CHURCH, BROOKLYN.

1 to 12. Chant Te Deums.	32.
13. Gloria Tibi in G., Kyrie in E flat.	33.
14. Christ our Passover, E flat.	34.
15. Gloria Patri in C.	35.
16. Christ the Lord is risen to-day.	36.
17.	37.
18.	38.
19.	39.
20.	40.
21.	41.
22.	42.
23.	43.
24.	44.
25.	45.
26.	46.
27.	47.
28.	48.
29.	49.
30.	50.
31.	

10c.

Brooklyn, N. Y.:

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J. W. TAYLOR, Music Stereotyper, 15 Vandewater Street, New York.

CHRIST, THE LORD. IS RISEN TO-DAY.

Arr. from MOZART.

Chorus.

f Christ, the Lord, is risen to-day, Sons of men and an-gels say,

Raise your joys and tri-umphs high, Sing, ye heavens, and earth re-ply.

FINE.

Organ.

p Soprano Solo.

Love's re-deem-ing work is done, Love's re-deem-ing work is done, Fought the fight, the

vic-'try won, Je-sus' ag-o-ny is o'er.

f Darkness

Flute.

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rall. *dim.* *mf*
 veils the earth no more. Vain the stone, the watch, the seal: Christ hath burst the gates of

p *f* *rall.*
 hell, Death, in vain, for-bids Him rise, Christ hath o-pened Par - a - dise.

ALTO *p* *cris.*

Soar we now where Christ hath led, Soar we now where Christ hath led, Following our ex-
 TENSION. *p*
 Soar we now where Christ hath led, *cris.*

mp *rall.* *dim.* *D. C.*
 alt - ed head, Ours the cross, the grave, the skiea.
mp *rall.* *dim.*
 Made like Him, like Him we rise. Ours the cross, the grave, the skiea.
mp *rall.* *dim.* *D. C.*

Christ, the Lord, is risen to-day.-2.